

- Wednesday 13* THE CONSTANT COUPLE. As 6 Feb., but Clincher Jr – Lacy.
 GF DANCING. *Dutch Skipper* by Sandham. *Two Pierrots* by Burny and Eaton.
 SINGING. By Miss Thornowets.
 MUSIC. A Lesson on the Harpsicord upon the Stage by Burk Thumoth, age 13.
 Also a Trumpet Piece called *Sellano*, accompanied by the rest of the Musick.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB.
 As 7 May.
 COMMENT. Benefit the Author. At the particular Desire of several Ladies
 of Quality.
- HIC CONCERT.
 MUSIC. By the best Hands.
 COMMENT. For the Benefit of a Distress'd Gentleman.
- Thursday 14* THE INDIAN EMPEROR. As 12 Nov. 1729, but Cydaria – Mrs Booth; Odmar –
 DL Roberts. Also THE COUNTRY WEDDING. *Cast not listed*, but see 11 May.
 COMMENT. Benefit Mrs Burton, Gallery Boxkeeper. At the Desire of several
 Ladies of Quality. Mainpicce: Written by the late Mr Dryden. Afterpicce: By
 Desire.
- LIF MACBETH. As 1 Jan., but Seyward – Houghton; King – Ogden; 1st Murderer –
 Hippisley.
 SINGING. In Italian by Mrs Barbier. The Original Music incident to the Play
 sung by Leveridge, Legar, Salway, Rochetti, Papillion, Baker, Thompson, Mrs
 Chambers, Mrs Egleton, Mrs Cantrel.
 MUSIC. Handel's Water Music, with a Preamble on the Kettle Drums by Benjamin
 Baker.
 DANCING. By Salle, Dupre, Pelling, Newhouse, Lanyon, Dupre Jr.
 COMMENT. Benefit Houghton and the Prompter. Written by Shakespear.
 Receipts: money £21 6s. 6d.; tickets £122 18s.
- GF HAMLET, PRINCE OF DENMARK. As 20 April, but Hamlet – Giffard;
 Polonius – Collet; Ostrick – Bardin; 2d Gravedigger – R. Williams.
 SINGING. By Miss Thornowets.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB.
 As 7 May.
 COMMENT. By His Royal Highness's Command. [The Prince present (his
 second at the main picce).]
- King's ORMISDA. *Cast not listed*, but see 4 April.
- Friday 15* THE MOURNING BRIDE. *Cast not listed*, but see 27 Sept. 1729. Also THE
 DL FAIRY QUEEN; or, Harlequin Turn'd Enchanter. Fairy Queen – Miss Raftor;
 Her Followers – Young Master Lally, Young Master Tench, Miss Robinson,
 Miss Brett; Shepherd – Rainton; Shepherd's Man – Wetherilt; Harlequin –
 Surel; Colombine – Mrs Walter. Concluding with the Loves of Shepherds and
 Shepherdesses: Shepherds – Lally, Essex, Haughton, Roger; Shepherdesses –
 Mrs Roger, Mlle Delorme, Miss Williams, Miss Mears.
 COMMENT. Benefit Surel, the Harlequin. At the particular Desire of several
 Persons of Quality. Afterpicce: A New Dramatick Entertainment of Dancing.
 Composed by Mr Surel.
- LIF THE MERRY WIVES OF WINDSOR. Falstaff – Quin; Shallow – Boheme; Sir
 Hugh – Hippisley; Ford – Ryan; Page – Ogden; Slender – Clarke; Fenton –

- Chapman; Host – Bullock; Mrs Ford – Mrs Younger; Mrs Page – Mrs Benson; Anne Page – Miss Holliday; Mrs Quickly – Mrs Egleton. Also THE WEDDING. *Friday 15*
As 27 April, but Ply – Hall. LIF
DANCING. *Numidian* by Glover and Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden.
COMMENT. Benefit Eversman and Mrs Benson. Afterpiece: At the Desire of several Persons of Quality. Receipts: money £11 15s. 6d.; tickets £114 6s.
- THE COMMITTEE. As 1 Dec. 1729, but Abel – W. Giffard; Arabella – Mrs Haughton. Also THE WHAT D'YE CALL IT. As 9 April. GF
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. HAY
As 7 May.

Saturday 16

NO PLAYS: WHITSON EVE

- THE FATAL MARRIAGE. Isabella – Mrs Porter, but see 31 Oct. 1729. Also THE CLOWN'S STRATAGEM; or, A New Way to get a Wife. Betty – Mrs Roberts; Old Gizzard – Hallam Sr; Constable Wrangle – Norris; Squeak – Wetherilt Jr; Jerry – A. Hallam; Mazzard – Rosco; Richard – Berry; Mrs Stubble – Mrs Wetherilt. *Monday 18*
DL
MUSIC. In III: Sonata of Corelli, proper to the Play.
SINGING. End III: A New Ballad to the tune of the Second Joke, sung by Mrs Roberts.
DANCING. IV: *La Matellote* by Miss Robinson. v: Last new Comic Dance by Rainton and Mrs Walter.
COMMENT. Benefit Mr and Mrs Roberts. Afterpiece: A new Dramatick Entertainment (being one short Act of low Humour) intermix'd with Comic Songs to Old Ballad Tunes and Country Dances. Tickets for Hallam and Wetherilt taken.
- THE FAIR QUAKER OF DEAL. Fair Quaker – Mrs Younger; Arabella – Mrs Bullock; Flip – Hulett; Mizen – Ray; Worthy – Ryan; Rovewell – Milward; Sir Charles – Walker; Cribbidge – Ogden; Scruple – Hippisley; Sailors – Bullock, Hall, Morgan, H. Bullock, Wilcocks; Belinda – Mrs Kilby; Jenny – Mrs Egleton; Jiltup – Mrs Martin. Also DAMON AND PHILLIDA. Damon – Ray; Phillida – Mrs Cantrell. LIF
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *French Peasant* by Poitier. A new *Sailor's Dance* proper to the Play.
SINGING. By a Gentlewoman, in the Character of a Sailor, who never appeared on any Stage before.
COMMENT. Benefit Ray and Mrs Kilby. Afterpiece: By Desire. Receipts: money £21 18s.; tickets £92 13s.
- LOVE FOR LOVE. As 10 April, but Tattle – R. Williams; Angelica – Mrs Giffard; Mrs Frail – Mrs Kirk; Trapland – Pearce. Also JEALOUSY DECEIV'D. GF
As 31 March.
SINGING. By Miss Thornowets.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. HAY
As 7 May.
- THE PERFIDIOUS BROTHER. *Cast not listed*. Also LOVE AT FIRST SIGHT. SOU
Cast not listed. With a new Prologue and Epilogue.