

- THE SQUIRE OF ALSATIA. Belfond Sr – Bullock Sr; Sir Edward – Quin; Sir William – Morgan; Belfond Jr – Walker; Trueman – Milward; Cheatly – Ogden; Shamwell – Chapman; Lolpoop – Hippisley; Hackum – Hall; Isabella – Mrs Vincent; Teresia – Miss Holliday; Mrs Termagent – Mrs Egleton; Lucia – Mrs Laguerre. *Monday 11*
LIF
- DANCING. *Scots Dance* by Mrs Bullock. *Numidian* by Glover and Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden.
- COMMENT. Benefit a Gentleman who has Wrote for the Stage: Receipts: money £16 13s. 6d.; tickets £62 16s.
- A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 8 Jan. And a New Prologue to the Town. *GF*
SINGING AND DANCING.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. *HAY*
As 7 May.
- LOVE FOR LOVE. As I May, but Ben – Griffith. Also THE CONTRIVANCES. *Tuesday 12*
As 28 April. DL
DANCING.
- COMMENT. Benefit a Young Author. At the particular Desire of several Persons of Quality.
- THE FATAL EXTRAVAGANCE. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 3 Feb. *LIF*
COMMENT. Receipts: £70 3s. 6d.
- VENICE PRESERV'D. As 4 Dec. 1729, but Captain – W. Williams. With a New Prologue to the Town. *GF*
SINGING AND DANCING.
MUSIC. A Lesson on the Harpsicord by Burny from Oxford.
- ORMISDA. *Cast not listed*, but see 4 April. *King's*
- TIMOLEON. *Cast not listed*, but see 26 Jan. With the last new Prologue, address'd to the Ancient and Honourable Society of Free Masons. Also THE STAGE COACH OPERA. Jolt – James Excel, his first appearance on any stage; Nicodemus – Miller; Basil – Roberts; Macahone – Williams; Micher – Norris; Fetch – Oates; Landlord – Harper; Isabella – Miss Raftor; Dolly – Mrs Heron. Also a new Epilogue spoke by a Girl five Years old. *Wednesday 13*
DL
- DANCING. End Act II: *Dutch Man and Woman* by Roger and Rainton. III: *Sultana* by Miss Robinson. IV: *Grand Dance of Moors*.
- MUSIC. End Act V: (by Desire) Handel's Water Music, with a preamble on the Kettle Drums by Benjamin Baker.
- COMMENT. Benefit Chetwood. Afterpiece: [Author unknown. Apparently unpublished.] With new Songs to old Ballad Tunes and Country Dances.
- OROONOKO. As 9 March, but Oroonoko – Boheme; Blandford – Milward; Governor – Ogden; Stanmore – Chapman. Also FLORA. Hob – Salway, but see 17 April. *LIF*
- DANCING. *Flag Dance* by Nivelon. *Saraband* by de la Garde and Miss Wherrit.
- MUSIC. (At the particular Desire of several Persons of Quality) a Solo on the Hautbois, by the celebrated Signior Martini, lately arriv'd from Italy.
- COMMENT. Benefit Salway. Receipts: money £21 6s. 6d.; tickets £73 16s.

- Wednesday 13* THE CONSTANT COUPLE. As 6 Feb., but Clincher Jr – Lacy.
 GF DANCING. *Dutch Skipper* by Sandham. *Two Pierrots* by Burny and Eaton.
 SINGING. By Miss Thornowets.
 MUSIC. A Lesson on the Harpsicord upon the Stage by Burk Thumoth, age 13.
 Also a Trumpet Piece called *Sellano*, accompanied by the rest of the Musick.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB.
 As 7 May.
 COMMENT. Benefit the Author. At the particular Desire of several Ladies
 of Quality.
- HIC CONCERT.
 MUSIC. By the best Hands.
 COMMENT. For the Benefit of a Distress'd Gentleman.
- Thursday 14* THE INDIAN EMPEROR. As 12 Nov. 1729, but Cydaria – Mrs Booth; Odmar –
 DL Roberts. Also THE COUNTRY WEDDING. *Cast not listed*, but see 11 May.
 COMMENT. Benefit Mrs Burton, Gallery Boxkeeper. At the Desire of several
 Ladies of Quality. Mainpicce: Written by the late Mr Dryden. Afterpicce: By
 Desire.
- LIF MACBETH. As 1 Jan., but Seyward – Houghton; King – Ogden; 1st Murderer –
 Hippisley.
 SINGING. In Italian by Mrs Barbier. The Original Music incident to the Play
 sung by Leveridge, Legar, Salway, Rochetti, Papillion, Baker, Thompson, Mrs
 Chambers, Mrs Egleton, Mrs Cantrel.
 MUSIC. Handel's Water Music, with a Preamble on the Kettle Drums by Benjamin
 Baker.
 DANCING. By Salle, Dupre, Pelling, Newhouse, Lanyon, Dupre Jr.
 COMMENT. Benefit Houghton and the Prompter. Written by Shakespear.
 Receipts: money £21 6s. 6d.; tickets £122 18s.
- GF HAMLET, PRINCE OF DENMARK. As 20 April, but Hamlet – Giffard;
 Polonius – Collet; Ostrick – Bardin; 2d Gravedigger – R. Williams.
 SINGING. By Miss Thornowets.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB.
 As 7 May.
 COMMENT. By His Royal Highness's Command. [The Prince present (his
 second at the main picce).]
- King's ORMISDA. *Cast not listed*, but see 4 April.
- Friday 15* THE MOURNING BRIDE. *Cast not listed*, but see 27 Sept. 1729. Also THE
 DL FAIRY QUEEN; or, Harlequin Turn'd Enchanter. Fairy Queen – Miss Raftor;
 Her Followers – Young Master Lally, Young Master Tench, Miss Robinson,
 Miss Brett; Shepherd – Rainton; Shepherd's Man – Wetherilt; Harlequin –
 Surel; Colombine – Mrs Walter. Concluding with the Loves of Shepherds and
 Shepherdesses: Shepherds – Lally, Essex, Haughton, Roger; Shepherdesses –
 Mrs Roger, Mlle Delorme, Miss Williams, Miss Mears.
 COMMENT. Benefit Surel, the Harlequin. At the particular Desire of several
 Persons of Quality. Afterpicce: A New Dramatick Entertainment of Dancing.
 Composed by Mr Surel.
- LIF THE MERRY WIVES OF WINDSOR. Falstaff – Quin; Shallow – Boheme; Sir
 Hugh – Hippisley; Ford – Ryan; Page – Ogden; Slender – Clarke; Fenton –