

- THE BUSY BODY.** As 6 Dec. 1729, but *Whisper* – R. Williams; *Sir Jealous* – W. Williams; *Careless* – Huddy; *Scentwell* omitted. Also **THE WHAT D'YE CALL IT.** As 9 April. *Monday 27*
GF
COMMENT. Afterpiece: Written by Mr Gay, Author of the *Beggar's Opera*.
- THE FEMALE PARSON;** or, *Beau in the Suds.* *Cast not listed*, and no actors' names in 1730 edition. Prologue. Epilogue. Also **TOM THUMB.** *Cast not listed*, but see 24 April. *HAY*
COMMENT. Mainpiece: [By Charles Coffey.] A New Farcial Ballad Opera. Afterpiece: *By Desire.* Tickets delivered for the Author's Benefit will be taken.
- THE PROVOK'D WIFE.** As 8 April, but *Mademoiselle* – Mrs Charke, being the Second Time of her Appearance upon the Stage. Also **THE CONTRIVANCES.** As 27 Oct. 1729, but *Argus* omitted. *Tuesday 28*
DL
MUSIC. Solo on the Violin by Charke.
SINGING. A New Cantata by Carey and an old Scotch Ballad called *Mary Scot*, sung by Miss Raftor.
DANCING. A new dance by Master Tench, being the first Time of his Performance on the Stage.
COMMENT. Benefit Charke and Miss Raftor. At the Desire of several Ladies of Quality.
- A WOMAN'S REVENGE.** *Cast not listed*, but see 27 Dec. 1729. Also **PERSEUS AND ANDROMEDA.** As 3 Feb. *LIF*
COMMENT. Receipts: £128 13s.
- ORMISDA.** *Cast not listed*, but see 4 April. *King's*
- THE MAN'S BEWITCH'D;** or, *The Devil to do About Her.* Faithful – Giffard; Captain Constant – W. Williams; *Lovely* – Huddy; *Manage* – W. Giffard; *Trusty* – Bardin; *Sir David Watchum* – Penkethman; *Clinch* – Collet; *Roger* – R. Williams; *Slouch* – Pearce; *Old Constant* – Mynns; *Squire Num* – W. Bullock; *Belinda* – Mrs Haughton; *Laura* – Mrs Seal; *Maria* – Mrs Mountfort; *Dorothy* – Mrs Palmer; *Lucy* – Mrs Thomas. Also **HARLEQUIN TURN'D DANCING-MASTER.** As 16 April, but *Harlequin* – Dukes. *GF*
DANCING. *The White Joke* (new) by Eaton.
COMMENT. Benefit R. Williams. Mainpiece: Not Acted these Twenty Years. On this day the Lord Mayor and the Court of Aldermen of the City presented a petition to the King seeking the suppression of the theatre in Goodman's Fields. Thomas Odell, Master of the Theatre, also appeared before His Majesty and sought royal leave to continue acting.—See *Grub St. Journal*, 7 May, for a summary of the events, but see also *Weekly Journal or British Gazetteer* and *London Journal*, 2 May.
- AMPHITRYON.** As 28 Nov. 1729, but *Phoebus* – Watson; *Tranio* – Roberts; *Polydas* – Oates. *Wednesday 29*
DL
MUSIC. Select Pieces. In III: Concerto on Little Flute by John Bastor.
DANCING. End Act I: *Polonese* by Miss Brett. II: *Sultaness* by Miss Robinson. IV: *Dutch Man and Woman* by Roger and Rainton. V: A new *Grand Dance* by Essex, Thurmond, Lally, Haughton, Boval, Rainton, Mrs Walter, Mlle Delorme.
COMMENT. Benefit Shepard.
- THE PROVOK'D WIFE.** As 16 March. Also **THE WEDDING.** As 27 April. *LIF*
MUSIC. Vocal, proper to the Play, by Leveridge and Laguerre.
DANCING. *Fingalian* by Newhouse and Mrs Ogden. A new *Pierrot and Pierrette*, composed by de St. Luce, and performed by him and Pelling. *Numidian* by Glover and Miss La Tour.