

- THE RIVAL FATHER.** As 8 April. Wednesday 22  
 COMMENT. Benefit the Author. For the Entertainment of two Syrian Princes  
 just arrived from Mount Lebanon. HAY
- PHORMIO.** By the Scholars. CHA
- RULE A WIFE AND HAVE A WIFE.** Estifania – Mrs Oldfield; Copper  
 Captain – Wilks; but see 4 Oct. 1729. Also **DIANA AND ACTEON.** Diana –  
 Mrs Booth; Acteon – Lally; Companions of Acteon – Essex, Rainton, Boval,  
 Houghton; Followers of Acteon – Burnet, Grey, Wright, Wetherilt Jr; Followers  
 of Diana – Mrs Roger, Mrs Walter, Mrs Delorme, Miss Williams. Thursday 23  
 COMMENT. Benefit Roger, the Pierrot. At the particular Desire of several  
 Persons of Quality. Afterpiece: A New Pantomime Entertainment. Composed by  
 Monsieur Roger. DL
- THE ROVER.** As 29 Sept. 1729. Also **MYRTILLO.** Myrtillo – Mrs Seedo; LIF  
 Laura – Mrs Barbier; Lycon – Leveridge; Mopsa – Salway.  
 DANCING. With the proper Dances [for the afterpiece].  
 COMMENT. Benefit Hall and Mrs Seedo. Afterpiece: At the Request of  
 several Ladies of Quality. Receipts: money £11 11s.; tickets £78 17s.
- THE FASHIONABLE LADY.** As 3 April, but see also 21 April. GF  
 COMMENT. Benefit the Author. [*Grub St. Journal*, 23 April, has a leading  
 article and letter on this play.]
- WHIG AND TORY; or, The Double Deceit.** Sir John – Griffin; Cobblecause – Friday 24  
 Harper. With the Original Prologue and Epilogue. DL  
 MUSIC. II: A Solo on the Violin by Charke.  
 DANCING. III: *The Dutchwoman* by Miss Robinson. IV: *Pierraitte* by Roger and  
 Mlle Delorme. V: *A Grand Spanish Dance* by Lally, Essex, Thurmond, Haughton,  
 Rainton.  
 SINGING. The usual Song by Miss Raftor.  
 COMMENT. Benefit Griffin. At the particular Desire of several Persons of  
 Quality. Revis'd and alter'd by the Author.
- THE STRATAGEM.** As 21 March, but Aimwell – Walker; Sir Charles – Milward; LIF  
 Cherry – Mrs Laguerre. Also **THE WHAT D'YE CALL IT.** As 2 April.  
 DANCING. I: *The Fingalian* by Newhouse and Mrs Ogden. III: *Scots Dance* by  
 Salle and Mrs Laguerre. IV: *Wooden Shoe Dance* by Nivelon. V: *French Peasant* by  
 Poitier. End Afterpiece: *A Dance of Six Ethiopians*: Poitier will beat the Kettle  
 Drum upon the Sound of the Trumpet; where Nivelon will dance the *Flag Dance*:  
 1st Ethiopian – Glover; 2d – Bellam; 3d – Newhouse; 4th – Du Pre Jr; 5th –  
 Laguerre; 6th – St. Luce.  
 SINGING. II: By Leveridge and Laguerre.  
 COMMENT. Benefit Du Pre and Du Bois. Receipts: money £21 5s.; tickets  
 £66 13s.
- THE MERRY WIVES OF WINDSOR.** As 17 March, but Sir Hugh – Eaton. GF  
 With a new Prologue and Epilogue suitable to the occasion.  
 SINGING. By Miss Thornowets.  
 DANCING. *Shepherd's Holiday* by Burney, Sandham, Eaton, Mrs Haughton, Mrs  
 Mountfort, Miss Sandham.  
 COMMENT. For the Entertainment of the Grand Master, the Deputy Grand  
 Master, the Grand Wardens, and the Rest of the Brethren of the Antient and  
 Honourable Society of Free and Accepted Masons. Written by Shakespear.

- Friday 24  
HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. *Cast not listed*, but edition of 1730 lists: King Arthur – Mullart; Tom Thumb – Miss Jones; Lord Grizzle – Jones; Noodle – Marshall; Doodle – Reynolds; 1st Physician – Hallam; 2d – Dove; Queen Dollalolla – Mrs Mullart; Princess Huncamunca – Mrs Jones. Prologue spoken by Jones. Epilogue spoken by Miss Jones.  
COMMENT. Afterpiece: [By Henry Fielding.] For a comment on the performance, see Egmont, *Diary*, I, 97.
- Saturday 25  
DL THE STRATAGEM. As 7 Nov. 1729, but Sir Charles – W. Mills. With an entire New Prologue and the Free Mason's last new Epilogue.  
SINGING. A new Song proper to the Occasion.  
DANCING. *Whitson Holyday* by Boval and Mrs Mills. *Dutch Boor and bis Wife* by Roger and Rainton. *Sultana* by Miss Robinson.  
COMMENT. Benefit W. Mills and Mrs Mills. At the particular Desire of several Ladies of Quality.
- LIF THE DOUBLE DEALER. *Cast not listed*. Also FLORA. *Cast not listed*, but see 17 April.  
DANCING. End Act I: *Saraband* by De la Garde and Miss Wherrit, Scholar to Newhouse, being the first Time of her appearing in that Character on the Stage. II: *Comic Dance* by Nivelon, in which he will introduce the Flag. III: *Numidian Dance* by Glover and Miss La Tour. IV: *Fingalian Dance* by Newhouse and Mrs Ogden. V: *French Peasant* by Newhouse and Miss Wherrit. Act I of Opera: *Grand Comic Dance in Camilla* by Nivelon, Miss La Tour, Pelling, Mrs Ogden, Mrs Pelling. Added to *Flora: Wrestling Dance* by Newhouse and Lanyon.  
COMMENT. Benefit Newhouse. Mainpiece: Written by the late Mr Congreve. Receipts: money £15 18s.; tickets £88 2s.
- GF LOVE'S LAST SHIFT. As 15 April, but Flareit – Mrs Thomas.  
SINGING AND DANCING.
- King's ORMISDA. *Cast not listed*, but see 4 April.
- HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 30 March. Also TOM THUMB. *Cast not listed*, but see 24 April.  
COMMENT. Prince of Wales present.
- Monday 27  
DL THEODOSIUS; or, The Force of Love. Theodosius – Williams; Varanes – Bridgwater; Marcian – Mills; Leontine – Corey; Atticus – Boman; Athenais – Mrs Porter; Pulcheria – Mrs Horton. Also PHEBE; or, The Beggar's Wedding. *Cast not listed*, but see 30 Dec. 1729.  
DANCING. By Essex, Lally, Thurmond, Haughton, Rainton, Mrs Walter, Mlle Delorme.  
COMMENT. Benefit Bridgwater and Corey. At the Desire of several Persons of Quality.
- LIF THE COUNTRY WIFE. As 2 April, but Lucy – Mrs Morgan; Alithea – Mrs Berriman. Also THE WEDDING. As 20 April, but Ply – Hall.  
DANCING. End Act I: *Scotch Dance* by Mrs Bullock. II: *Two Pierrots* by Poitier and Pelling. III: *Numidian Dance* by Glover and Miss La Tour. IV: *Shepherd and Shepherdess* by Salle and Mrs Pelling. V: *Grand Dance* by Glover, Newhouse, Dupre Jr, St. Luce. End of Opera: *Grand Comic Dance of Sailors*, in which Salle will perform a *Hornpipe* in the Character of a Boatswain.  
COMMENT. Benefit Glover and Mrs Pelling. Receipts: money £27 14s.; tickets £118 14s.