

- Tuesday 14
GF COMMENT. Benefit Sandham. At the Particular Desire of several Gentlemen and Ladies.
- King's ORMISDA. *Cast not listed*, but see 4 April.
- Wednesday 15
DL JANE SHORE. As 11 Oct. 1729. Also THE LOVERS OPERA. As 8 Dec. 1729, but Moody – Mrs Roberts; Clara – Mrs Heron.
DANCING. By Mrs Booth, Roger, Lally, Essex, Thurmond, particularly *Lads and Lasses* and *The Pieraite*.
COMMENT. Benefit Williams.
- LIF HAMLET, PRINCE OF DENMARK. As 22 Sept. 1729, but 2d Gravedigger omitted; 1st Gravedigger – Leveridge (with Two New Songs in Character).
SINGING. End Act I: By Mrs Wright. II: *Since Times are so Bad* by Leveridge and Salway. III: By Mrs Chambers.
DANCING. IV: By Nivelon.
COMMENT. Benefit Leveridge. N.B. Tickets with the Black Joak to be had at Mr Leveridge's in Tavistock-Street. Receipts: £235.
- GF LOVE'S LAST SHIFT. Loveless – Giffard; Amanda – Mrs Giffard; Sir William – Collet; Sir Novelty – Bullock; Elder Worthy – Huddy; Young Worthy – W. Williams; Sly – R. Williams; Lawyer – Bardin; Narcissa – Mrs Seal; Hillaria – Mrs Purden; Flareit – Mrs Haughton; Snap – Penkethman. Also THE WHAT D'YE CALL IT. As 9 April. With an Epilogue to be spoken by Penkethman Riding on an Ass.
SINGING AND DANCING.
COMMENT. Benefit Huddy. At the Particular Desire of several Gentlemen and Ladies. Afterpiece: At the Particular Desire of several Ladies of Quality. Written by Mr Gay, Author of the Beggars Opera.
- HAY THE CHESHIRE COMICKS. *Cast not listed*, but see 23 Feb.
COMMENT. With Alterations and Additions.
- HIC CONCERT.
COMMENT. Benefit Guering, Virtuoso of the Violin, who lately came over with His Grace the Duke of Hamilton.
- Thursday 16
DL THE ORPHAN. As 21 March, but Polydor – Williams; Serina – Miss Raftor; Chaplain omitted.
MUSIC. Select Pieces between the Acts. Also a Solo on the Little Flute by John Baston.
DANCING. By Essex, Lally, Thurmond, Mrs Booth, Miss Robinson, particularly a *Chaconne* by Mrs Booth. And a New Dance by Miss Robinson, a Scholar of Mr Essex (which was perform'd in the Rover with Universal Applause) in which will be express'd all the different Movements in Dancing.
COMMENT. Benefit Miss Robinson. At the Desire of several Ladies of Quality.
- LIF THE ANATOMIST. *Cast not listed*. Also THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. As 3 Feb.
COMMENT. Receipts: £95 5s. 6d. The Run of Perseus and Andromeda . . . having postpon'd the Acting of the Tragedy of Merope, this is to inform such Persons who have taken Tickets of the Author, that the same may be return'd; or will be taken when the aforesaid Tragedy is acted the ensuing Season.

- THE CONSCIOUS LOVERS.** Bevil Jr – Giffard; Indiana – Mrs Giffard; but see 13 Jan. Also **HARLEQUIN TURN'D DANCING-MASTER.** As 1 April, but Peasants – Sandham, Bardin; Visiting Ladies – Mrs Mountfort, Miss Thornowets; Peasant Women – Miss Sandham, Mrs Thomas, Mrs Palmer.
MUSIC. Select Pieces between the Acts.
SINGING. By Miss Thornowets, particularly *See From the Silent Groves.*
DANCING. *Pierrots* and *Flag Dance* by Burny, Dukes, and others.
 COMMENT. Benefit T. Burny, Dancing-Master. Thursday 16
GF
- THE AUTHOR'S FARCE.** As 30 March. HAY
- THE FUNERAL.** As 14 Oct. 1729. Also **THE LOVERS OPERA.** *Cast not listed,* but see 15 April. Friday 17
DL
 COMMENT. Benefit Miller. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele.
- THE FALSE FRIEND.** As 31 Oct. 1729. Also **FLORA.** As 19 Sept. 1729, but see also 29 Dec. 1729. LIF
SINGING. *The Sailor's Song* by Laguerre.
DANCING. By Salle and Mrs Laguerre.
 COMMENT. Benefit Laguerre and Mrs Laguerre. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £21 3s.; tickets £94 18s.
- THE STRATAGEM.** As 17 Dec. 1729, but Aimwell – W. Giffard; Mrs Sullen – Mrs Giffard. Also **THE WHAT D'YE CALL IT.** *Cast not listed,* but see 9 April. With an Epilogue spoken by Penkethman riding on an Ass. GF
SINGING AND DANCING.
 COMMENT. Benefit Collet. At the Desire of several Persons of Quality.
- THE AUTHOR'S FARCE.** As 30 March. HAY
- LOVE FOR LOVE.** As 19 Dec. 1729, but Angelica – Mrs Oldfield; Prue – Miss Raftor. Also **THE BEGGARS WEDDING.** *Cast not listed,* but see 30 Dec. 1729. Saturday 18
DL
DANCING. By Roger, Lally, Essex, Thurmond, Boval, Rainton, Mrs Booth.
 COMMENT. Benefit Norris. Mainpiece: Written by Mr Congreve.
- THE COMICAL RIVALS.** As 7 April. Also **PERSEUS AND ANDROMEDA.** LIF
 As 3 Feb.
 COMMENT. Receipts: £89 15s. 6d.
- THE FASHIONABLE LADY.** As 3 April. GF
 COMMENT. Benefit the Author.
- ORMISDA.** *Cast not listed,* but see 4 April. King's
- THE TENDER HUSBAND.** Bidy – Mrs Oldfield; but see 19 Jan. Also **PATIE AND PEGGY;** or, **The Fair Foundling.** *Cast not listed,* but edition of 1730 lists: Sir William Worthy – Williams; Patie – Mrs Roberts; Roger – Cibber Jr; Glau – Roscoe; Symon – Berry; Peggy – Miss Raftor; Jenny – Mrs Grace; Margery – Mrs Shireburn. Prologue spoken by Cibber Jr. Epilogue spoken by Mrs Cibber, Dress'd like a Petit Maitre. Monday 20
DL
DANCING. By Mrs Booth and Miss Robinson.
 COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality. Afterpiece: [By Theophilus Cibber.] A New Scotch Ballad Opera.