

- Wednesday 8*  
DL THE PROVOK'D WIFE. As 17 Dec. 1729, but Mademoiselle – a young Gentlewoman, being her first Attempt upon any Stage (Charlotte Charke, according to Genest, III, 258). Also THE LOVERS OPERA. Lucy – Mrs Thurmond, but see 8 Dec. 1729.  
DANCING. *Le Badinage Champetre*.  
COMMENT. Benefit Mrs Thurmond. Mainpiece: Written by the late Sir John Vanbrugh.
- LIF THE MISTAKE. As 14 Nov. 1729, but Isabella – Mrs Morgan.  
SINGING. By Mrs Chambers, Mrs Barbier, Mrs Wright, particularly a *Trumpet Song* by Mrs Chambers, accompanied by Lewis Granom.  
DANCING. *Higblander* by Sally and Mrs Laguerre. *Dutch Clown* by Nivelon. *Numidian Dance* by Glover and Miss La Tour.  
COMMENT. Benefit Mrs Chambers. Written by the late Sir John Vanbrugh. Receipts: money £29 9s.; tickets £81 1s.
- HAY THE RIVAL FATHER; or, The Death of Achilles. Principal Parts by the Author and Mrs Eliza Haywood; but edition of 1730 lists: Achilles – the Author; Pyrrhus – Mullart; Alcimes – Wm. Hallam; Antilochus – Jones; Polyxena – Mrs Mullart; Briseis – Mrs Hayward; Ilione – Mrs Clark; Phenicia – Mrs Jones. Prologue spoken by Jones. Epilogue spoken by Mrs Eliza Haywood.  
COMMENT. [By William Hatchett.] With New Habits.
- GF THE RECRUITING OFFICER. As 7 Feb., but Collier – Eaton; Rose – Mrs Mountfort.  
SINGING AND DANCING.  
COMMENT. Benefit Mrs Purdon. At the Desire of several Persons of Quality.
- Thursday 9*  
LIF THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. As 3 Feb.  
COMMENT. Receipts: £138 6s. [Prince, Duke, Princesses present.]
- HAY THE RIVAL FATHER. As 8 April.
- GF LOVE MAKES A MAN. As 5 March. Also THE WHAT D'YE CALL IT. Peascod – W. Penkethman, Son to the late Mr Penkethman; Kitty – Mrs Giffard. With an Epilogue to be spoken by Penkethman, riding on an Ass.  
COMMENT. Benefit Penkethman, Son to the late Mr Penkethman.
- Friday 10*  
DL THE MAN OF MODE. As 13 Dec. 1729, but Harriet – Mrs Horton; Belinda – Mrs Porter; Lady Woodvill – Mrs Shireburn. Also THE WHAT D'YE CALL IT. *Cast not listed*.  
DANCING. By Rover, Essex, Lally, Rainton, Miss Robinson.  
COMMENT. Benefit Watson and Mrs Horton.
- LIF THE MERRY WIVES OF WINDSOR. Falstaff – Quin.  
DANCING. *Two Pierrots* by Poitier and Nivelon. *Higblander and Mistress* by Salle and Mrs Laguerre. A new *Grand Warlike Dance with Moors* by Glover, Pelling, Newhouse, Lanyon, Mrs Bullock, Mrs Ogden, Mrs Hill, in which will be introduced a new *Polonese* by Poitier and Miss La Tour, with Poitier beating a Preamble on the Kettle Drums. *Flag Dance* by Nivelon. A new *French Peasant* by Poitier, Pelling, Newhouse, Lanyon, Du Pre, De la Garde, St. Luce, Miss La Tour, Mrs Bullock, Mrs Ogden, Miss Hill (Mrs Anderson, in *Daily Courant*).  
SINGING. By Leveridge and Laguerre.  
COMMENT. Benefit Poitier, Petit-Maitre. At the Desire of several Ladies of Quality. Receipts: money £61 13s.; tickets £52 17s.

- LOVE FOR LOVE. As 22 Jan., but Trapland – Pearce. Friday 10  
*DANCING.* *Shepherd's Holiday* by Burny, Sandham, Eaton, Mrs Haughton, Mrs  
 Mountfort, Miss Sandham. GF  
*SINGING.* By Miss Thornowets.  
 COMMENT. Benefit Bullock.
- THE PROVOK'D HUSBAND. As 16 March, but Jenny – Miss Raftor. Saturday 11  
*DANCING.* *The English Medley*, composed by Roger and performed by Mrs Booth,  
 Roger, Lally, Thurmond, Boval, Rainton, Haughton. DL  
 COMMENT. At the particular Desire of several Persons of Quality.
- THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. LIF  
 As 3 Feb.  
 COMMENT. Receipts: £106 19s.
- THE FASHIONABLE LADY. As 3 April. GF
- ORMISDA. *Cast not listed*, but see 4 April. King's
- THE RELAPSE. As 29 Dec. 1729. Monday 13  
*DANCING.* By Roger, Essex, Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Mrs  
 Walter, Mlle Delorme, particularly *Myrtillo*. DL  
 COMMENT. Benefit Johnson. Written by the late Sir John Vanbrugh.
- THE OLD BATCHELOR. As 24 Sept. 1729, but Sir Joseph – Ray. Also THE LIF  
 CHEATS OF SCAPIN. Scapin – Hippisley.  
*DANCING.* *Two Pierrots* by Nivalon and Poitier.  
 COMMENT. Benefit Hippisley and Mrs Egleton. Mainpiece: Written by the  
 late Mr Congreve. Tickets for *The Amorous Widow* taken at this play. Receipts:  
 money £26 17s.; tickets £143 5s.
- THE FASHIONABLE LADY. As 3 April. GF
- THE AUTHOR'S FARCE. As 30 March. HAY
- THE ROVER. Rover – Wilks; Hellena – Mrs Booth; Angelica – Mrs Porter; Tuesday 14  
 Belvil – Mills; Frederick – Williams; Blunt – Johnson; Pedro – Bridgwater; DL  
 Antonio – W. Mills; Sancho – Norris; Florinda – Mrs Horton; Valeria – Mrs  
 Cibber; Moretta – Mrs Mills; Lucetta – Mrs Shireburn. Also THE BEGGAR'S  
 WEDDING. *Cast not listed*, but see 30 Dec. 1729.  
*DANCING.* End Act I: *Dutch Dance* by Miss Robinson, a Scholar of Mr Essex.  
 II: *Tambour Dance of Moors* by Essex, Lally, Thurmond, Rainton, Haughton.  
 III: *La Pieraite* by Roger and Mrs De Lorme. IV: A New Dance by Miss Robinson,  
 in which will be expressed all the different Movements in Dancing. V: A New  
*Grand Dance* by Essex, Roger, Thurmond, Lally, Rainton, Houghton, Mrs Walter,  
 Mrs De Lorme, Miss Williams.  
 COMMENT. Benefit Essex. At the particular Desire of several Ladies of  
 Quality. Afterpiece: Being particularly desir'd.
- THE COMICAL RIVALS. As 7 April. Also PERSEUS AND ANDROMEDA. LIF  
 As 3 Feb.  
 COMMENT. Receipts: £101 14s. 6d.
- THE CONSTANT COUPLE. As 6 Feb. GF  
*SINGING.* In Italian and English by a Gentlewoman that never appeared on the  
 Stage before, particularly the Famous Mr Henry Purcell's Song, *From Rosy Bowers*.  
*DANCING.* By Sandham, Burny, Eaton, Dukes, Mrs Haughton, Miss Sandham.