

- Wednesday 1*
GF THE PROVOK'D HUSBAND. As 12 Feb. Also HARLEQUIN TURN'D DANCING MASTER; or, The Highlander Bit. Colombine (a Scotch Woman) – Mrs Giffard; Highlander – Burny; Pierrot – Eaton; Harlequin – a Gentleman who never appeared on this Stage before.
COMMENT. Benefit Mrs Giffard. At the particular Desire of several Ladies of Quality. Afterpiece: A new Entertainment in Grotesque and Scotch Characters. With new Scenes, Machines, Flyings, and Sinkings, and other Decorations. Tickets for *King Lear* taken this Day.
- Thursday 2*
DL THE SPANISH FRYAR. As 25 Nov. 1729, but Torrismond – a Gentleman; Queen – Mrs Porter; Raymond – Boman; Gomez – Griffith, from Dublin; Elvira – Mrs Oldfield.
DANCING. By Mrs Booth.
COMMENT. Benefit Mrs Porter. By Their Majesties' Command. [The King, Queen, and three eldest Princesses present.]
- LIF THE COUNTRY WIFE. As 19 Sept. 1729, but Alithea – Mrs Templer; Mrs Squeamish – Miss Holiday. Also THE WHAT D'YE CALL IT. Kitty – Mrs Younger; Sir Roger – Hall; Thomas – Chapman; Peascod – Ray; Peter – Hippisley; Steward – Milward; Constable – Bullock; Dorcas – Mrs Egleton.
MUSIC. A Preamble on the Kettle-Drums by Job Baker.
DANCING.
COMMENT. Benefit Mrs Bullock. By Command of His Royal Highness. Receipts: money £56 1s.; tickets £98 10s. [The Prince present.]
- GF THE FASHIONABLE LADY; or, Harlequin's Opera: In the Manner of a Rehearsal. Parts by Penkethman, Bullock, Lacy, W. Giffard, W. Williams, Huddy, Smith, Collet, Bardin, Mrs Thomas, Mrs Mountfort, Mrs Giffard, Mrs Palmer; but edition of 1730 lists: Ballad – Penkethman; Meanwell – W. Giffard; Modely – Bullock; Drama – Lacey; Mrs Foible – Mrs Mountford; Mrs Sprightly – Mrs Giffard; Prattle – Mrs Palmer; Merit – W. Williams; Smooth – Mrs Thomas; Hackum – Huddy; Whim – Smith; Trifle – Collet; Voice – Bardin; Harlequin – Burney.
DANCING. By Burny, Sandham, Eaton, R. Williams as Harlequin, Scaramouch, Punch, Pantaloon.
COMMENT. Never Acted before. [By James Ralph.]
- Friday 3*
DL DON JOHN. Also HARLEQUIN DOCTOR FAUSTUS. Advertised but dismissed.
- LIF FLORA. *Cast not listed*, but see 2 Feb. Also PERSEUS AND ANDROMEDA. As 3 Feb.
COMMENT. Receipts: £142 15s. 6d.
- GF THE FASHIONABLE LADY. Parts as 2 April, but Harlequin – Burny; Scaramouch – Sandham; Pantaloon – Dukes; Punch – R. Williams; Pierrot – Eaton.
- HAY THE AUTHOR'S FARCE. As 30 March.
- Saturday 4*
DL THE CARELESS HUSBAND. As 1 Nov. 1729. Also HARLEQUIN DOCTOR FAUSTUS. As 26 Dec. 1729 (in *Daily Courant* only).
DANCING. The last new Dance, *The English Medley*, composed by Roger and performed by him, Mrs Booth, and others.
COMMENT. At the particular Desire of several Persons of Quality.
- LIF THE CHEATS OF SCAPIN. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 3 Feb.
COMMENT. Receipts: £76 9s.

- THE FASHIONABLE LADY. As 3 April. Saturday 4
COMMENT. Benefit the Author. GF
- ORMISDA. *Cast not listed*, but edition of 1730 lists: Artenice – Signora Anna Strada del Po; Ormisda – Annibale Pio Fabri; Arsace – Signora Francesca Bertoldi; Erismeno – Goffredo Giovanni Riemschneider; Palmira – Signora Antonia Merighi; Cosroe – Antonio Bernacchi. King's
COMMENT. A New Opera. [By Zeno. Music probably by Bartholomeo Cordans.—See Deutsch, *Handel*, p. 254.]
- THE WAY OF THE WORLD. As 6 Nov. 1729. Also THE BEGGARS Monday 6
WEDDING. *Cast not listed*, but see 30 Dec. 1729. DL
DANCING. By Mrs Booth.
COMMENT. Benefit Mrs Booth. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve. Afterpiece: Being particularly desired.
- LOVE'S LAST SHIFT. Loveless – Ryan; Amanda – Mrs Buchanan. Also THE LIF
DUTCH AND SCOTCH CONTENTION. As 26 Jan.
DANCING. *Wooden Shoe Dance* by Nivelon. *French Sailor* by Salle and Laguerre. *Flag Dance* by Nivelon. *Grand Comic Dance of Sailors*, in which Salle will perform a *Hornpipe*, in the Character of a Boatswain, Being his first Attempt in that Way.
COMMENT. Benefit Salle. At the particular Desire of several Persons of Quality. Receipts: money £41 os. 6d.; tickets £38 14s.
- THE AUTHOR'S FARCE. As 30 March. Also THE CHEATS OF SCAPIN. HAY
Octavian attempted by a Gentleman; Scapin – Jones; Leander – Harris. With a New Prologue and Epilogue by Miss Jones.
COMMENT. Benefit Jones and Harris. Afterpiece: At the Desire of several Ladies of Quality.
- THE ROVER. Rover – Giffard; Hellena – Mrs Seal; Angelica – Mrs Giffard; GF
Belvil – Huddy; Frederick – W. Williams; Antonio – Bardin; Pedro – Smith; Stephano – Machen; Phillippo – Collet; Sancho – R. Williams; Blunt – Penkethman; Florinda – Mrs Purden; Valeria – Mrs Mountfort; Moretta – Mrs Thomas; Callis – Mrs Palmer; Lucetta – Mrs Kirk.
SINGING. A Song by Miss Thornowets. *Susan's Complaint* by Miss Mountfort.
DANCING. *Pierrots. Shepherds and Shepherdesses*.
COMMENT. Written by Mrs A. Behn. Benefit Mrs Seal.
- THE COMICAL RIVALS; or, The School Boy. School Boy – Mrs Younger. Tuesday 7
Also PERSEUS AND ANDROMEDA. As 3 Feb. LIF
COMMENT. Receipts: £116 4s.
- THE AUTHOR'S FARCE. As 30 March. HAY
COMMENT. At the particular Desire of several Ladies of Quality.
- RULE A WIFE AND HAVE A WIFE. Copper Captain – Giffard; Estifania – GF
Mrs Giffard; Duke – W. Williams; Leon – Huddy; Juan – Bardin; Alonzo – Lacy; Sanchio – Bullock; Old Woman – Collet; Cacafofo – Penkethman; Margaretta – Mrs Haughton; Altea – Mrs Seal; Clara – Mrs Thomas. With a New Prologue to the Town by Smith.
DANCING. *Turk's Dance* by Burny and Miss Sandham. *Scaramouch* by Sandham. *Pierrots* by Burny and Eaton.
COMMENT. Benefit Smith. Written by Beaumont and Fletcher.
- ORMISDA. *Cast not listed*, but see 4 April. King's