February 1730

TIMOLEON. As 26 Jan. COMMENT. Benefit the Author.	Monday 2 DL
THE ROVER. As 29 Sept. 1729. Also FLORA. Hob – Legar; but see 29 Dec. 1729. COMMENT. Receipts: £56 18s. 6d.	LIF
THE TEMPLE BEAU. As 26 Jan., but Bardin replaces Collet. See also 31 Jan. COMMENT. Benefit the Author. As 29 Jan.	GF
FATAL LOVE. As 21 Jan., but Mrs Lindsey omitted. COMMENT. Never Acted but Once. At the particular Desire of several Persons of Quality.	HAY
TIMOLEON. As 26 Jan.	Tuesday 3
MOMUS TURN'D FABULIST. Cast not listed, but see 3 Dec. 1729. Also PERSEUS AND ANDROMEDA. As 2 Jan., but Spaniard and Spaniard's Servant now called Hussar and Hussar's Servant. COMMENT. Afterpiece: With Additions. Receipts: £132 131. 6d.	DL LIF
THE TEMPLE BEAU. As 2 Feb. COMMENT. As 29 Jan.	GF
JULIUS CAESAR. Cast not listed.	King's
TIMOLEON. As 26 Jan.	Wednesday DL
MOMUS TURN'D FABULIST. Cast not listed, but see 3 Dec. 1729. Also PERSEUS AND ANDROMEDA. As 3 Feb. COMMENT. Receipts: £104 8s. 6d.	LIF
THE TEMPLE BEAU. As 2 Feb. COMMENT. As 29 Jan.	GF
THE STRATAGEM. Also THE HUMOURS OF HARLEQUIN. Advertised, but apparently not given. COMMENT. Advertised in Daily Post, 2 Feb., but not later, as a benefit for Mrs Martin.	HAY
TIMOLEON. As 26 Jan. COMMENT. Benefit the Author.	Thursday 5 DL
MOMUS TURN'D FABULIST. Cast not listed, but see 3 Dec. 1729. Also PERSEUS AND ANDROMEDA. As 3 Feb. COMMENT. Receipts: £110 14s. At the Desire of several Persons of Quality.	LIF
THE TEMPLE BEAU. As 2 Feb.	GF

