

- MUSIC.* All the Witches Musick, both Vocal and Instrumental, compos'd by the late Mr Barret. Tuesday 2  
DL  
*COMMENT.* With all the Original Decorations of Rising, Sinking, and Flying; and Dances proper to the Play.
- THE PILGRIM. *Cast not listed.* Also THE NECROMANCER. As 10 Oct. LIF  
*COMMENT.* Receipts: £33 or. 6d.
- THE COMMITTEE. As 1 Dec. GF  
*DANCING.* *The Shepberd's Holiday*, as 25 Nov. *Two Pierrots* by Burney Jr and Eaton.
- LOTHARIUS. *Cast not listed*, but edition of 1729 lists: Adelaide – Signora Anna Strada del Po; Berengario – Annibale Pio Fabri; Idelberto – Signora Francesca Bertolli; Clodomiro – Giovanni Goffredo Riemschneider; Matilde – Signora Antonia Merighi; Lotario – Antonio Bernacchi. King's  
*COMMENT.* [Text altered from A. Salvi. Music by Handel.] Pit and Boxes by Tickets only at half a guinea. Gallery 5s. At 6 P.M. [Customary notices.]
- THE ALCHEMIST. Subtle – Cibber; Face – Mills; Sir Epicure – Harper; Surly – W. Mills; Dapper – Cibber Jr; Drugger – Miller; Lovewit – Shepard; Tribulation – Griffin; Ananias – Johnson; Kastril – Bridgwater; Doll – Mrs Wetherilt; Dame Pliant – Mrs Shireburn. Wednesday 3  
DL  
*DANCING.*  
*COMMENT.* Written by Ben. Johnson.
- MOMUS TURN'D FABULIST; or, Vulcan's Wedding. *Cast not listed*, but edition of 1729 lists: Jupiter – Milward; Neptune – Morgan; Apollo – Salway; Mars – Walker; Plutus – Hippisley; Vulcan – Hall; Mercury – Ray; Momus – Hulett; Juno – Mrs Egleton; Venus – Mrs Cantrell; Aegle – Miss Rogers. LIF  
*COMMENT.* [By Ebenezer Forrest.] By Command of His Royal Highness. After the Manner of the Beggar's Opera. All the Habits and Scenes entirely New. Receipts: £161 18s. 6d. [For a comment on this performance, see Thomas Edwards to John Clerke, "Unrecorded Comments on John Gay, Henry Travers, and Others", *N & Q* (August 1953), p. 338.]
- THE INCONSTANT; or, The Way to Win Him. Mirabel – Giffard; Old Mirabel – Collet; Duretete – R. Williams; Dugard – Mynns; Petit – Hallam; Bravos – Penkethman, Lacy, Pearce, Machen; Oriana – Mrs Seal; Bizarre – Mrs Giffard; Lamorce – Mrs Thomas. GF  
*DANCING.* As 2 Dec.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Wilks; Lady Lurewell – Mrs Oldfield; Angelica – Mrs Booth; Colonel Standard – Mills; Smuggler – Johnson; Beau Clincher – Miller; Clincher Jr – Oates; Vizard – W. Mills; Dicky – Norris; Lady Darling – Mrs Wetherilt; Parly – Mrs Mills. Thursday 4  
DL  
*DANCING.* By Mrs Booth.  
*COMMENT.* At the particular Desire of several Ladies of Quality.
- MOMUS TURN'D FABULIST. As 3 Dec. LIF  
*COMMENT.* Receipts: £76 2s.
- VENICE PRESERV'D. As 21 Nov., but Duke – Machen; Spinoza omitted. GF  
*DANCING.* As 2 Dec.
- SHE WOU'D IF SHE COU'D. Sir Oliver – Norris; Sir Joslin – Harper; Courtal – Wilks; Freeman – Mills; Rakehell – Cibber Jr; Lady Cockwood – Mrs Shireburn; Gatty – Mrs Booth; Ariana – Mrs Cibber; Sentry – Mrs Mills; Gazett – Mrs Grace. Also THE STROLERS. *Cast not listed.* Friday 5  
DL  
*DANCING.* By Mrs Booth.  
*COMMENT.* Mainpiece: Written by the late Sir George Etheridge.

- Friday 5**  
LIF MOMUS TURN'D FABULIST. As 3 Dec.  
COMMENT. Benefit John Rich. Receipts: £74 7s. 6d.
- GF LOVE FOR LOVE. As 18 Nov., but Trapland – Pearce.  
DANCING. As 2 Dec.  
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- HAY LOVE AND REVENGE. As 18 Nov., but Mrs Newman replaces Mrs Rhodes.  
Also THE HUMOURS OF HARLEQUIN. *Cast not listed*, but see 29 Nov.  
COMMENT. At the particular Desire of several Ladies of Quality.
- SH CONCERT.  
COMMENT. Benefit Tho. Foster, late Mercer in Ludgate Street. Tickets 5s.  
Gallery 2s. 6d. At 7 P.M.
- CRT CONCERT.  
MUSIC. Compositions by Blow and Purcell. Vocal part by the King's Choir.
- Saturday 6**  
DL THE PROVOK'D HUSBAND. As 11 Sept.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF MOMUS TURN'D FABULIST. As 3 Dec.  
COMMENT. Receipts: £93 8s.
- GF THE BUSY BODY. As 8 Nov., but Marplot – W. Bullock; Scentwell – Mrs  
Mountfort; Whisper omitted.  
DANCING. As 2 Dec.
- King's LOTHARIUS. *Cast not listed*, but see 2 Dec.
- Monday 8**  
DL THE DISTREST MOTHER. As 18 Sept., but Pylades omitted. Also THE  
LOVERS OPERA. Dalton – Harper; Edgar – Charke; Moody – Cibber Jr;  
Varole – Miller; Aminadab Prim – Griffin; Clodpole – Berry; Clara – Mrs Cibber;  
Flora – Miss Raftor; Lucy – Mrs Thurmond.  
DANCING. End Act I: *Burgomaster's Daughter* (a new dance) by Miss Robinson.  
II: *Dutchman and Wife* by Roger and Rainton. III: *Sultana* by Miss Robinson.  
V: *Gondolier* by Lally and Miss Brett.  
COMMENT. Benefit the Author of *The Lovers Opera*.
- LIF MOMUS TURN'D FABULIST. As 3 Dec.  
COMMENT. By Command of His Royal Highness. Receipts: £93 8s. [Prince  
of Wales present.]
- GF THE FAIR PENITENT. Horatio – Huddy, being the first Time of his appearing  
on this Stage; Altamont – Giffard; Sciolto – W. Giffard; Lothario – W. Williams;  
Rossano – Lacy; Fair Penitent – Mrs Giffard; Lavinia – Mrs Haughton; Lucilla –  
Mrs Mountfort.  
DANCING.
- Tuesday 9**  
LIF MOMUS TURN'D FABULIST. As 3 Dec.  
COMMENT. Benefit John Rich. Receipts: £58 10s. 6d.
- GF THE RECRUITING OFFICER. As 31 Oct., but Brazen – W. Bullock; Pearmain –  
Collet; Appletree – R. Williams; Bullock omitted.  
SINGING. By Miss Thornowets, being the first Time of her appearing on this  
Stage.  
COMMENT. Being Desired.