

October 1729

- Wednesday 1* THE BEGGAR'S OPERA. *Cast not listed.*
LIF COMMENT. Receipts: £67 2s. 6d. [Prince of Wales present.]
- Thursday 2* THE DOUBLE GALLANT; or, The Sick Lady's Cure. Careless – Wilks; Atall –
DL Cibber; Sir Solomon – Johnson; Clerimont – Watson; Old Wilful – Miller; Sir
Harry – Shepard; Lady Dainty – Mrs Oldfield; Lady Sadlife – Mrs Horton;
Clarinda – Mrs Thurmond; Sylvia – Mrs Cibber; Wishwell – Mrs Mills. Also
THE BEGGAR'S WEDDING. Hunter – Charke.
- Friday 3* MACBETH. Macbeth – Quin; Macduff – Ryan; Banquo – Boheme; Lenox –
LIF Walker; Seyward – Hulett; Seyton – Chapman; Malcolm – Milward; Lady
Macbeth – Mrs Berriman; Lady Macduff – Mrs Buchanan; Hecate – Hall; Witches
– Bullock, Morgan, Hippisley.
MUSIC. With the Musick Vocal and Instrumental Incident to the Play. The Vocal
Parts by Leveridge, Legar, Salway, Harrison, Thompson, Mrs Chambers, Mrs
Egleton.
DANCING. By Salle, Dupre, Pelling, Newhouse, Lanyon, Dupre Jr.
COMMENT. Written by Shakespear. Receipts: £58 15s. 6d.
- Saturday 4* RULE A WIFE AND HAVE A WIFE. Copper Captain – Wilks; Estifania –
DL Mrs Oldfield; Leon – Mills; Duke – Watson; Juan – W. Mills; Cacafofo – Shepard;
Margarita – Mrs Horton; Altea – Mrs Grace; Old Woman – Norris. Also THE
BEGGAR'S WEDDING. As 2 Oct.
MUSIC. Select Pieces between the Acts.
DANCING.
- Monday 6* THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree –
LIF Ryan; Razor – Chapman; Lady Fanciful – Mrs Younger; Lady Brute – Mrs
Berriman; Belinda – Mrs Bullock; Mademoiselle – Mrs Moreau. Also FLORA.
As 19 Sept.
MUSIC. Vocal, proper to the Play, by Leveridge and Legar.
DANCING. *Highlander and bis Mistress* by Salle and Laguerre.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts:
£53 12s. 6d.
- Tuesday 7* CATO. Cato – Mills; Juba – Wilks; Sempronius – W. Mills; Syphax – Cibber;
DL Portius – Williams; Marcus – Bridgwater; Decius – Boman; Lucius – Corey;
Marcia – Mrs Horton; Lucia – Mrs Porter. Also THE CONTRIVANCES.
Cast not listed.
COMMENT. At the Desire of several Persons of Quality.
- Wednesday 8* THE RECRUITING OFFICER. Sylvia – Mrs Younger; Balance – Quin; Plume –
LIF Ryan; Worthy – Walker; Brazen – Chapman; Kite – Hall; Bullock – Bullock;
Melinda – Mrs Bullock; Rose – Mrs Legar; Lucy – Mrs Egleton; Welsh Collier
– Hippisley. Also FLORA. As 19 Sept.
DANCING.
COMMENT. Mainpiece: Written by Mr Farquhar. Receipts: £94 15s. [Prince
of Wales and Princess Amelia present.]
- Thursday 9* THE OLD BATCHELOR. Fondlewife – Cibber; Laetitia – Mrs Oldfield; Bell-
DL mour – Wilks; Sharper – Mills; Heartwell – Harper; Vainlove – Watson; Sir

- Joseph – Miller; Bluff – Johnson; Setter – Oates; Belinda – Mrs Horton; Araminta – Mrs Butler; Sylvia – Mrs Cibber; Lucy – Mrs Mills. Also *THE CONTRIVANCES*. *Cast not listed*.
DANCING. *Spanish Dance* by Lally, Essex, and others. *Muzette* by Master Lally and Miss Robinson.
 COMMENT. Mainpiece: Written by the late Mr Congreve. Thursday 9
DL
- KING HENRY THE IVth*: With the Humours of Sir John Falstaff. Falstaff – Quin; King – Boheme; Prince of Wales – Ryan; Hotspur – Walker; Worcester – Hulett; Kate – Mrs Bullock; Hostess – Mrs Egleton. Also *THE NECROMANCER*. As 26 Sept., but Punch – Nivelon; Infernal Spirits – Legar, Mrs Chambers added; 1st Fury – Salle; Harlequin Man and Woman – Du Pre, Mrs Legar; Pierrot Man and Woman – Salle, Mrs Bullock; Mezzetin Man and Woman – Newhouse, Miss La Tour; Scaramouch Man and Woman – Lanyon, Mrs Ogden; Miller's Wife – Mrs Legar. Friday 10
LIF
 COMMENT. Mainpiece: Written by Shakespear. Receipts: £103 17s. 6d.
- JANE SHORE*. Gloucester – Cibber; Hastings – Wilks; Bellmour – W. Mills; Dumont – Williams; Alicia – Mrs Porter; Jane Shore – Mrs Oldfield. Also *THE CONTRIVANCES*. *Cast not listed*. Saturday 11
DL
 COMMENT. At the particular Desire of several Persons of Quality.
- OEDIPUS, KING OF THEBES*. Oedipus – Boheme; Adrastus – Walker; Creon – Quin; Tiresias – Ogden; Haemon – Milward; Phorbias – Ryan; Aegeon – Hulett; Ghost – Chapman; Jocasta – Mrs Berriman; Eurydice – Mrs Bullock. Monday 13
LIF
 COMMENT. Written by Dryden and Lee. Receipts: £64 9s. 6d.
- THE FUNERAL*; or, Grief a la mode. Brumpton – Williams; Hardy – Cibber; Campley – Wilks; Trusty – Mills; Sable – Johnson; Puzzle – Shepard; Trim – Miller; Lady Brumpton – Mrs Horton; Charlot – Mrs Porter; Harriet – Mrs Booth; Mlle D'Epingle – Mrs Shireburn; Mrs Fardingale – Norris; Kate Matchlock – Harper. Also *THE LOVERS OPERA*. *Cast not listed*. Tuesday 14
DL
 COMMENT. Afterpiece: With Alterations. Intermix'd with Songs made to Old Ballad Tunes and Country Dances.
- A BOLD STROKE FOR A WIFE*. The Parts to be perform'd by Comedians from both the Theatres. SOU
DANCING. *A Comic Dance between Scaramouch and a Countryman*, with Countryman by Charles the Trumpeter.
 COMMENT. At the Desire of several Gentlemen and Ladies. Benefit Charles the Merry Trumpeter, a Batchelor, who used to Sound with Mr Bullock. At Lee's Booth on the Bowling Green. The Doors will be open'd at Five, and begin precisely at Six.
- THE MERRY WIVES OF WINDSOR*. *Cast not listed*. Also *APOLLO AND DAPHNE*; or, The Burgo-Master Trick'd. Apollo – Salle; Nymphs – Mrs Bullock, Miss La Tour, Mrs Ogden, Miss Hill; Daphne – Mrs Laguerre; Morpheus – Leveridge; Mystery – Laguerre; Slumber – Salway; Harlequin – Lun; Burgo-master – Nivelon; Boor Servant – Hippisley; Colombine – Mrs Younger; Scaramouch – Newhouse; Peasants – Newhouse, Lanyon, Pelling, Mrs Vincent, Mrs Kilby, Mrs Rice. With *THE TRIUMPHS OF LOVE*. Venus – Mrs Barbier; Diana – Mrs Chambers; Silenus – Leveridge; Bacchus – Salway; Pan – Laguerre; Zephyrus – Salle; Spaniards – Dupre, Miss La Tour; Polonese — Pelling, Mrs Ogden; French – Lafoy, Mrs Hill; Flora – Mrs Laguerre. Wednesday 15
LIF
 COMMENT. Receipts: £104 5s.