

- Saturday 14*  
King's SCARAMOUCH PEDANT SCRUPULEUX; ou, l'Escolier. L'Escolier by Arlequin Unmask'd. Also LES FOLIES AMOUREUSES. *Cast not listed.*  
SINGING, DANCING, TUMBLING.  
COMMENT. Mainpiece: Perform'd after the Italian Manner. Afterpiece: Written by the famous Monsieur Regnard, the best Writer of Comedy after Moliere.
- Monday 16*  
DL THE CHANCES. *Cast not listed*, but see 27 Oct. 1718.  
DANCING. By Shaw, Wade, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Mrs Tenoe, Miss Lindar.  
COMMENT. Benefit Mrs Porter. At the Desire of several Ladies of Quality. As it was alter'd by the late Duke of Buckingham. Pit and Boxes together at 5s. Note, to prevent the Company's waiting, none but the Gallery Doors will be opened till 5 a Clock.
- LIF THE FAIR QUAKER OF DEAL. Mizen - Pack; Flip - Spiller; but see 15 Dec. 1718.  
DANCING. As 13 Jan.
- King's LE DRAGON DE MOSCOVIE. *Cast not listed.*  
ENTERTAINMENTS. Singing, Dancing, Tumbling. *Le Carilion. Scene of the Monkey.*
- Tuesday 17*  
DL BUSIRIS, KING OF EGYPT. *Cast not listed*, but see 7 March.
- LIF THE EMPEROR OF THE MOON. As 28 Oct. 1718. Also THE COBLER OF PRESTON. *Cast not listed.*  
DANCING. As 13 Jan.
- King's ARLEQUIN PRINCE PAR MAGIE. *Cast not listed.*  
ENTERTAINMENTS. *Drunken Dance.* Tumbling by Arlequin.
- Wednesday 18*  
CGR CONCERT.  
MUSIC. Vocal and Instrumental. Singing by Signora Margaritta and Mrs Pulmon. Singing by Vanbrughe. Violin by Rousesini. Solo by Keitch.  
COMMENT. Benefit Vanbrughe. For the Entertainment of several Persons of Quality.
- Thursday 19*  
DL CHIT CHAT. *Cast not listed*, but see 14 Feb.  
DANCING. By Shaw, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Miss Smith, Miss Lindar.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF DON SEBASTIAN, KING OF PORTUGAL. Sebastian - Leigh; Dorax - Quin; but see 26 Sept. 1718.  
DANCING. By Moreau, Mrs Moreau, Mrs Bullock, Miss Schooling, Miss Francis. A new *Passacaille* by Miss Francis.  
SINGING. As 6 Oct. 1718.  
COMMENT. Benefit Leigh.
- King's L'ENFANT PRODIGUE; or, The Prodigal Son. *Cast not listed.*  
ENTERTAINMENTS. Singing, Dancing, Tumbling. *Scene of the Monkey. Italian Postures.* Mr Antonie performs . . . the Challenge by Mr Octave of Leaping thro' a Cask stopp'd at both Ends.  
COMMENT. After the Italian Manner. It being the best Italian Dramatick Piece. This is the last Time of the Company's Acting during their Stay in England.