Saturday 14 DL

hundred could not find admittance. Some Disorder happen'd in one of the side Boxes, occasion'd by a Gentleman drawing his Sword on a Footman, who was keeping Places; and some Blows were exchang'd between the Gentleman and the Footman, which, however, ended without any bad Consequences.

LIF

THOMYRIS. As 9 Dec. 1718. DANCING. As 24 Oct. 1718.

COMMENT. At the Desire of several Ladies of Quality.

King's

LE PRECAUTION INUTILE. Cast not listed. ENTERTAINMENTS. As 12 Feb.

Monday 16

CHIT CHAT. Cast not listed, but see 14 Feb.

DI.

LIF MACBETH. As 13 Nov. 1718.

DANCING. By de la Garde and his Two Sons, Moreau, Mrs Bullock, Mrs Moreau.

King's

ARLEQUIN BALOURD; or, Harlequin a Blunderer. Cast not listed. And the last new Prologue spoken on Thursday last between Harlequin and Colombine. The London edition of 1719 gives no cast but contains Prologue and Epilogue by Vezian.

COMMENT. Tickets will be deliver'd out at the Treasury Office at the Theatre, and no where else in the Theatre, at usual Prices.

Tuesday 17

CHIT CHAT. Cast not listed, but see 14 Feb.

DL LIF

HIC

THE EMPEROR OF THE MOON. As 28 Oct. 1718. Also VENUS AND ADONIS. As 18 Nov. 1718. DANCING. As 9 Feb.

Wednesday 18 CONCERT.

MUSIC. Vocal and Instrumental, by the best Hands. A new Concerto, Compos'd by Mr Hendel, and perform'd by Mathew Dubourg. A Piece for the Harpsicord by Cook. A Concerto and a Solo by Kytch. A Solo for the Bass-Viol and German-Flute by Pietro.

COMMENT. Benefit Leneker and Mrs Smith. At 7 P.M. Tickets 55.

Thursday 19

CHIT CHAT. Cast not listed, but see 14 Feb.

DLLIF

THOMYRIS. As 9 Dec. 1718. DANCING. As 24 Oct. 1718.

COMMENT. At the Desire of several Ladies of Quality.

King's

ARLEQUIN BALOURD. Cast not listed. ENTERTAINMENTS. Several new ones.

COMMENT. Written at London by D. M. P.

Saturday 21 DL

CHIT CHAT. Cast not listed, but see 14 Feb.

COMMENT. Original Weekly Journal, 21 Feb.: The Prince made a Present of an hundred Guineas to Mr Killigrew, Author of the ... Chit-Chat; and the Princess hath made him a present of fifty more.

LIF

THE ROYAL MERCHANT; or, The Beggar's Bush. Gerard - Quin; Governor -Leigh; Woolfort - Smith; Hubert - Ogden; Hemskirk - Corey; Vandunk -Bullock Sr; Higgen - Pack; Ferret - Knapp; Prig - C. Bullock; Ginks - Griffin; Snap - H. Bullock; 1st Boor - Spiller; Gertrude - Mrs Spiller. DANCING. As 9 Feb.



CONCERT. Saturday 21 MUSIC. Vocal and Instrumental. King's COMMENT. Benefit Mrs Robinson. By Command. Boxes and Pit at half a guinea. Gallery 2s. 6d. At 7 P.M. The King present. CHIT CHAT. Cast not listed, but see 14 Feb. Monday 23 COMMENT. Benefit the Author. DL. CYMBELINE. Cast not listed. LIF DANCING. As 24 Oct. 1718. CHIT CHAT. Cast not listed, but see 14 Feb. Also THE DUMB FARCE. As Tuesday 24 12 Feb. CAMILIA. Cast not listed. LIF DANCING. By de la Garde, his Two Sons, Moreau, Mrs Bullock, Mrs Moreau, Miss Schoolding. COMMENT. Admission as 9 Dec. 1718. ARLEQUIN BALOURD. Cast not listed. A new Epilogue. King's ENTERTAINMENTS. Several particular new ones. COMMENT. Benefit the Author. With the Addition of a new Scene. [The King present.] CHIT CHAT. Cast not listed, but see 14 Feb. Also THE DUMB FARCE. As Thursday 26 12 Feb. DL HAMLET, PRINCE OF DENMARK. Hamlet - Ryan, being the first time of LIF his performing it. SINGING. As 6 Oct. 1718. DANCING. As 24 Oct. 1718. COMMENT. Benefit Ryan. ARLEQUIN BALOURD. Cast not listed. King's SINGING. By Mrs Aubert, being the first time of her Appearance on this Stage this Season. COMMENT. By His Royal Highness's Command. [The Prince present.] CHIT CHAT. Cast not listed, but see 14 Feb. Also THE DUMB FARCE. As Saturday 28 12 Feb. DL COMMENT. Benefit the Author. 'TIS WELL IF IT TAKES. Cast not listed, but edition of 1719 lists: Loveless -Leigh; Oldish - Bullock Sr; Charles - Ryan; Prate - Spiller; Careful - Quin; Easy - Pack; Boy - Billy Bullock; Corinna - Mrs Bullock; Alicia - Mrs Moreau; Wishit - Mrs Knight; Isabella - Miss Willis; Beatrice - Mrs Spiller; Lucy - Mrs

CONCERT.

King's

MUSIC. A Concert divided into three Parts, the second entirely new, compos'd by Attilio Ariosti purposely on this Occasion.

Giffard; Betty - Mrs Robertson. Prologue spoken by Ryan. Epilogue spoken by C. Bullock in the character of Harlequin. And a Song written by Theobald and set

COMMENT. Benefit Mrs Robinson, late Mrs Turner. By Command.

COMMENT. [By William Taverner.] Never Acted before.



to music by Babel, sung by Pack in III.