

- THE STRATAGEM. As 16 Dec. 1718. Saturday 7  
*DANCING.* By Shaw, Thurmond Jr, Mrs Santlow, Miss Smith, Miss Lindar. DL  
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE YOUNGER BROTHER; or, The Sham Marquis. *Cast not listed*, but edition of 1719 lists: Sir Tristram Topeit – Griffin; Sir William Wiseman – Ogden; Bellair Sr – Leigh; Bellair Jr – Ryan; Horatio – Egleton; Vilnaissance – Ch. Bullock; 1st Companion – H. Bullock; 2d – Scot; 3d – Knapp; Jerry – Spiller; Carbuncle – Bullock Sr; Lusinda – Mrs Bullock; Maria – Mrs Spiller; Violetta – Mrs Seymour; Arabella – Mrs Robertson; Housekeeper – Mrs Willis. Prologue spoken by Ryan. Epilogue spoken by Mrs Bullock. LIF  
 COMMENT. [Author unknown.] Never Acted before.
- THE TEMPEST. As 11 Dec. 1718, but Stephano and Miranda omitted. Monday 9  
DL
- THE YOUNGER BROTHER. *Cast not listed*, but see 7 Feb. LIF  
*DANCING.* By Moreau, Mrs Moreau, Miss Schooling.
- THE MOURNING BRIDE. As 9 Jan. Tuesday 10  
 COMMENT. Written by Mr Congreve. DL
- THE YOUNGER BROTHER. *Cast not listed*, but see 7 Feb. LIF  
*DANCING.* As 9 Feb.  
 COMMENT. Benefit the Author.
- KING RICHARD THE THIRD. *Cast not listed.* Also THE DUMB FARCE. Thursday 12  
 Geronte – Birkhead; Octave – Topham; Scaramouch – Thurmond Jr; Harlequin – DL  
 Shaw; Punch – Wade; Angelique – Mrs Santlow; Colombine – Mrs Bicknell;  
 Scaramouch Woman – Miss Smith; Harlequin Woman – Miss Tenoe.  
 COMMENT. Afterpiece: A new Dramatick Entertainment of Dancing, compos'd by Mr Thurmond.
- THOMYRIS. As 9 Dec. 1718. LIF  
*DANCING.* As 24 Oct. 1718.
- COMMENT. At the Desire of several Ladies of Quality
- ARLEQUIN ESPRIT FOLLET. *Cast not listed.* A new Prologue between Harlequin and Colombine. Also LE DIVORCE. *Cast not listed.* King's  
*ENTERTAINMENTS.* Dancing and Tumbling; particularly Dancing by Mr Glover, being the first Time of his Performance in publick since his return from the Court of Paris. By Salle and Mlle Salle.  
 COMMENT. By Command. For the Entertainment of the Princesses. [The King, the Three Young Princesses, and a great Number of Nobility and Gentry also there.] Pit and Boxes 5s. Stage Boxes 7s. 6d. Gallery 2s.
- CONCERT. Friday 13  
*MUSIC.* Vocal and Instrumental. Violin by Carbonelli and Pipo. Flute by Mercy. HIC  
 Hautboy by Kytch. German Flute by Dahuron.  
 COMMENT. Benefit Dahuron. At 7 P.M. Tickets 5s.
- CHIT CHAT. *Cast not listed*, but edition of 1719 lists: Worthy – Booth; Bellamar – Wilks; Alamode – Cibber; Lurcher – Miller; Townly – Mills; Moderna – Mrs Thurmond; Marlove – Mrs Porter; Florinda – Mrs Oldfield; Mrs Commode – Mrs Baker. Prologue. Saturday 14  
DL  
 COMMENT. [By T. Killigrew.] Never Acted before. All the Characters new dress'd. *Original Weekly Journal*, 21 Feb.: The House was so crowded, that several

- Saturday 14*  
DL hundred could not find admittance. Some Disorder happen'd in one of the side Boxes, occasion'd by a Gentleman drawing his Sword on a Footman, who was keeping Places; and some Blows were exchange'd between the Gentleman and the Footman, which, however, ended without any bad Consequences.
- LIF THOMYRIS. As 9 Dec. 1718.  
DANCING. As 24 Oct. 1718.  
COMMENT. At the Desire of several Ladies of Quality.
- King's LE PRECAUTION INUTILE. *Cast not listed.*  
ENTERTAINMENTS. As 12 Feb.
- Monday 16*  
DL CHIT CHAT. *Cast not listed*, but see 14 Feb.
- LIF MACBETH. As 13 Nov. 1718.  
DANCING. By de la Garde and his Two Sons, Moreau, Mrs Bullock, Mrs Moreau.
- King's ARLEQUIN BALOURD; or, Harlequin a Blunderer. *Cast not listed.* And the last new Prologue spoken on Thursday last between Harlequin and Colombine. The London edition of 1719 gives no cast but contains Prologue and Epilogue by Vezian.  
COMMENT. Tickets will be deliver'd out at the Treasury Office at the Theatre, and no where else in the Theatre, at usual Prices.
- Tuesday 17*  
DL CHIT CHAT. *Cast not listed*, but see 14 Feb.
- LIF THE EMPEROR OF THE MOON. As 28 Oct. 1718. Also VENUS AND ADONIS. As 18 Nov. 1718.  
DANCING. As 9 Feb.
- Wednesday 18*  
HIC CONCERT.  
MUSIC. Vocal and Instrumental, by the best Hands. A new Concerto, Compos'd by Mr Hendel, and perform'd by Mathew Dubourg. A Piece for the Harpsicord by Cook. A Concerto and a Solo by Kytch. A Solo for the Bass-Viol and German-Flute by Pietro.  
COMMENT. Benefit Leneker and Mrs Smith. At 7 P.M. Tickets 5s.
- Thursday 19*  
DL CHIT CHAT. *Cast not listed*, but see 14 Feb.
- LIF THOMYRIS. As 9 Dec. 1718.  
DANCING. As 24 Oct. 1718.  
COMMENT. At the Desire of several Ladies of Quality.
- King's ARLEQUIN BALOURD. *Cast not listed.*  
ENTERTAINMENTS. Several new ones.  
COMMENT. Written at London by D. M. P.
- Saturday 21*  
DL CHIT CHAT. *Cast not listed*, but see 14 Feb.  
COMMENT. *Original Weekly Journal*, 21 Feb.: The Prince made a Present of an hundred Guineas to Mr Killigrew, Author of the . . . Chit-Chat; and the Princess hath made him a present of fifty more.
- LIF THE ROYAL MERCHANT; or, The Beggar's Bush. Gerard – Quin; Governor – Leigh; Woolfort – Smith; Hubert – Ogden; Hemskirk – Corey; Vandunk – Bullock Sr; Higgen – Pack; Ferret – Knapp; Prig – C. Bullock; Ginks – Griffin; Snap – H. Bullock; 1st Boor – Spiller; Gertrude – Mrs Spiller.  
DANCING. As 9 Feb.