DL THE TENDER HUSBAND. As 30 Oct. 1718, but Fainlove – Mrs Garnet.
Also THE LOVES OF MARS AND VENUS. Cast not listed.
COMMENT. At the particular Desire of several Ladies of Quality.

LIF THE PROVOK'D WIFE. As 3 Jan., but Constant – Bullock; Lady Brute – Mrs Seymour.

SINGING. By Leveridge.

DANCING.

COMMENT. Benefit Quin.

## February 1719

Monday 2 LOVE'S LAST SHIFT. As 24 Nov. 1718, but Elder Worthy omitted. DL

LIF SIR WALTER RALEIGH. Cast not listed, but see 16 Jan. DANCING. As 24 Oct. 1718.

COMMENT. Benefit the Author.

Tuesday 3
DL OROONOKO. As 11 Oct. 1718, but Charlotte – Mrs Bicknell; Lucy – Mrs Garnet.

DANCING. By Thurmond Jr, Miss Smith, Miss Lindar.

COMMENT. At the Desire of several Persons of Quality.

LIF PIEROT MAITRE VALET ET L'OPERA DE CAMPAGNE. As 29 Jan. ENTERTAINMENTS. Vaulting and Tumbling.

Wednesday 4 THE CONSTANT COUPLE. Sir Harry – Wilks; Lady Lurewell – Mrs Oldfield; but see 10 Oct. 1718.

COMMENT. At the Desire of several Ladies of Quality.

LIF THE BUSY BODY. Cast not listed, but see 8 Nov. 1718. Also AMADIS. As 9 Jan.

COMMENT. Benefit J. and Ch. Rich. Receipts: money £27 115.; tickets £66 15.

Thursday 5 CATO. As 25 Oct. 1718. Also THE LOVES OF MARS AND VENUS. Cast DL not listed.

LIF

LE MAITRE ETOURDI. Octave – by Pierrot. Also CRAPIGNANT; or, The French Lawyer. Cast not listed.

ENTERTAINMENTS. The Person who performs Octave in the Farce will Leap over a Man upon a large Coach-Horse. And Pierrot performs the Scene of the Monkey, which has never been perform'd in England before.

COMMENT. Benefit Pierrot. By His Royal Highness's Command. [The Prince present.]

Friday 6

THE MAN OF MODE. As 13 Dec. 1718, but Old Bellair, Belinda, Emilia, and Pert omitted.

COMMENT. By His Royal Highness's Command.

LIF SIR WALTER RALEIGH. Cast not listed, but see 16 Jan.

DANCING. As 24 Oct. 1718.

COMMENT. At the Desire of several Persons of Quality.

