ALL FOR LOVE. As 3 Dec. 1718. COMMENT. As 27 Dec. 1718.	Friday 23 DL
SIR WALTER RALEIGH. Cast not listed, but see 16 Jan.	LIF
THE CARELESS HUSBAND. Morelove – Mills; Foppington – Cibber; Sir Charles – Wilks; Lady Easy – Mrs Porter; Lady Betty – Mrs Oldfield; Lady Graveairs – Mrs Garnet; Edging – Mrs Bicknell. Also HARLEQUIN TURN'D JUDGE. Cast not listed. COMMENT. At the particular Desire of several Ladies of Quality.	Saturday 24 DL
SIR WALTER RALEIGH. Cast not listed, but see 16 Jan. COMMENT. Benefit the Author. Weekly Journal or Saturday's Post, 24 Jan.: Sir Walter Raleigh has been acted with Success; the Author, having, for his first Attempt in the Dramatick Way, shewn an uncommon Genius: The Diction seems to be extreamly just; the Sentiments noble; and, were it not for some Irregularities in working up the Catastrophe, it would be the best Tragedy that has appeared these many Years.	LIF
THE OLD BATCHELOR. As 28 Oct. 1718, but Araminta – Mrs Garnet; Sylvia omitted. DANCING. As 28 Oct. 1718.	Monday 26 DL
SIR WALTER RALEIGH. Cast not listed, but see 16 Jan. DANCING. As 24 Oct. 1718.	LIF
THE MASQUERADE. Cast not listed, but see 16 Jan.	Tuesday 27 DL
GEORGE DANDIN; or, The Wanton Wife. Cast not listed. Also LE BARON DE LA CRASSE. Baron – Francisque. DANCING. AS 31 Oct. 1718. COMMENT. Benefit Ch. Bullock. Mainpiece: Written by Mr Moliere. After- piece: Written by Mons Doisson.	LIF
 JULIUS CAESAR. As 13 Nov. 1718, but Cassius – Elrington. Edition of 1719 adds: Octavius – Walker; Casca – Bickerstaff; Flavius – Boman; Decius – Shepard; Metellus – W. Wilks; Messala – W. Mills; Cinna – Wilson; Pindarus – Oates; Soothsayer – Williams; Trebonius – Bowman Jr; Antony's Servant – Ray; 1st Citizen – Johnson; 2d – Miller; 3d – Norris; 4th – Cross; Lucius – Norris Jr. 	Wednesday 28 DL
SIR WALTER RALEIGH. Cast not listed, but see 16 Jan. DANCING. As 24 Oct. 1718.	LIF
THE COMMITTEE. As I Dec. 1718, but Arabella – Mrs Horton; Chat – Mrs Hunt. DANCING. By Shaw, Wade, Thurmond Jr, Topham, Mrs Santlow, Mrs Bicknell, Miss Tence, Miss Smith. COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Sir Robert Howard.	<i>Tbursday 29</i> DL
PIEROT MAITRE VALET ET L'OPERA DE CAMPAGNE; ou, La Critique de l'opera de Paris. The Person who plays Pierrot at Paris is just arriv'd from thence, and will perform this Night. ENTERTAINMENTS. Vaulting and Tumbling.	LIF