

June 1729

- THE BEGGAR'S WEDDING. As 30 May. Tuesday 3
DANCING. French Peasant by Monsieur St. Luce, lately arriv'd from Paris. HAY
- THE BEGGAR'S WEDDING. As 30 May. Wednesday 4
DANCING. As 3 June. HAY
- THE BEGGAR'S WEDDING. As 30 May. Thursday 5
DANCING. As 3 June. HAY
 COMMENT. At the Desire of several Ladies of Quality.
- THE BEGGAR'S WEDDING. As 30 May. Friday 6
DANCING. HAY
SINGING. England in Miniature; or, Truth to Some Tune (a new Ballad).
 COMMENT. Benefit King Chanter.
- THE BEGGAR'S WEDDING. As 30 May. Tuesday 10
DANCING. As 3 June. HAY
 COMMENT. *Daily Post*, 10 June: *The Beggar's Wedding* . . . is very entertaining; but the Part of Hunter, in particular, is perform'd by a Person, who, altho his Voice is but indifferent, sings, in the Opinion of all Judges, with a Manner almost as agreeable as Senesino.
- THE BEGGAR'S WEDDING. As 30 May. Wednesday 11
DANCING. Pierrot and French Peasant by St. Luce and La Prue. HAY
 COMMENT. Benefit Seedo. N.B. The House being so extraordinary Cool we shall begin exactly at half an Hour after Six o'Clock.
- THE BEGGAR'S WEDDING. As 30 May. Thursday 12
DANCING. As 11 June. HAY
 COMMENT. N.B. And in Obedience to several Persons of Quality, have cut out some Songs and Speeches which were thought too tedious.
- THE HISTORY OF BONDUCA; or, The British Heroine: With the Humours of Friday 13
 Corporal Macer. Caratach – Bridgwater; Venutius – Cibber Jr; Suetonius – DL
 Roberts; Macer – Griffin; Hengo – Miss Robinson; Bonduca – Mrs Butler; Claudia – Mrs Cibber; Bonvica – Miss Raftor. The Original Epilogue by Miss Brett. Also PHEBE; or, The Beggar's Wedding. Hunter – Mrs Roberts; Quorum – Fielding; Grig – Berry; Chaunter – Bridgwater; Cant – Cibber Jr; Phebe – Miss Raftor; Tippet – Mrs Heron; Mrs Chaunter – Mrs Shireburn; Tib Tatter – Mrs Willis; but edition of 1729 adds: Gage – Lacy; Mump – Roberts; Scrip – Wright; Swab – Burnet; Constable – Grey.
 COMMENT. Mainpiece: Not Acted these Nine Years. At the Desire of several Persons of Quality. With the Original Songs set to Musick by Mr H. Purcell, and Scenes, Habits, and other Decorations proper to the Play. Afterpiece: [By Charles Coffey.] An Opera of one Act. N.B. By Reason of the Length of the Days, the Doors will not be open'd till four o'Clock; the Play will begin exactly at Seven, and particular Care is taken to keep the House Cool. Printed Books of the Opera will be sold at the Theatre.
- THE BEGGAR'S WEDDING. As 30 May. Also THE HUMOURS OF HARLE- HAY
 QUIN. *Cast not listed*, but see 26 May.
DANCING. As 3 June.