

- Mrs Legar; Mrs Amlet – Mrs Egleton; Flippanta – Mrs Younger. Also THE COBLER'S OPERA. As 9 April, but Jenny – Mrs Ward. *Thursday 24*  
*LIF*  
*DANCING.* *Two Pierrots* by Salle and Pelling. *Fingalian* by Newhouse and Mrs Ogden. *Scottish Dance* by Mrs Bullock.  
 COMMENT. Benefit Hall and Chapman. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £32 5s. 3d.; tickets £109 4s.
- THE SCORNFUL LADY. As 22 Jan., but Widow – Mrs Butler; Poet and Captain omitted. Also THE STROLLERS. *Cast not listed.* *Friday 25*  
*DL*  
*DANCING.* *Clown* by Weaver. *Drunken Peasant* by Roger.  
 COMMENT. Benefit Bridgwater and Weaver.
- THE BEGGAR'S OPERA. Polly – Miss Warren; but see 24 March. *LIF*  
 COMMENT. Benefit Mrs Vincent and Miss Warren. Receipts: money £47 9s.; tickets £99 3s.
- HURLOTHRUMBO. As 22 April. *HAY*
- THE PROVOK'D HUSBAND; or, A Journey to London. As 7 Sept. 1728. Also THE PERSEUS AND ANDROMEDA. *Cast not listed*, but see 22 March. *Saturday 26*  
*DL*  
 COMMENT. At the particular Desire of several Ladies of Quality.
- MEASURE FOR MEASURE. As 1 Feb., but Escalus – Ogden; Lucio – Chapman; Provost – Pitt; Clown – Hippisley; Bernardine – H. Bullock; Isabella – Mrs Berriman; Mariana – Miss Holiday. Also THE WHAT D'YE CALL IT. Kitty – Mrs Younger; but see 25 March. *LIF*  
*DANCING.* End Act I: *Chacone* by Mrs Pelling. II: *Fingalian* by Newhouse and Mrs Ogden. III: *Higblander and Mistress* by Salle and Mrs Laguerre. IV: *French Peasant* by Moreau and Mrs Bullock. V: *Myrtillo* by Dupre, Mrs Pelling, Moreau, Miss La Tour, Newhouse, Mrs Ogden.  
 COMMENT. Benefit a Gentlewoman [Mrs Steed] and her Daughter. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Receipts: money £20 16s.; tickets £104 8s.
- HURLOTHRUMBO. As 22 April. *HAY*
- THE TENDER HUSBAND. As 8 March. *Monday 28*  
*DL*  
*DANCING.* End Act I: *Saraband* by Master Lally and Miss Brett. II: *English Clown* by Weaver. III: *Gondolier and Curtesane* by Master Lally and Miss Brett. IV: *Spanish Entry* by Lally and others. V: *Harlequins* by Master Lally and Miss Brett.  
 COMMENT. Benefit Lally.
- MACBETH. As 31 Jan., but Lady Macbeth – Mrs Buchanan; Lady Macduff – Mrs Benson. Also FLORA. *Cast not listed*, but see 23 April. *LIF*  
*DANCING.* *Fingalian* by Newhouse and Mrs Ogden.  
 COMMENT. Benefit Mrs Buchanan and Mrs Benson. Mainpiece: Written by Shakespear. Receipts: £36 16s. 6d.; tickets £121 8s.
- ENTERTAINMENTS. *HAY*  
 COMMENT. Benefit Mrs Violante. By His Royal Highness's Command. [Prince of Wales present.]
- THE WAY OF THE WORLD. As 22 March, but Mincing omitted. Also THE PERSEUS AND ANDROMEDA. *Cast not listed*, but see 22 March. *Tuesday 29*  
*DL*  
 COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.

- Tuesday 29*  
LIF THE COUNTRY HOUSE. *Cast not listed.* Also FLORA. As 23 April, but Friendly – Walker; Sir Thomas – Hippisley; Roger omitted. Also HARLEQUIN A SORCERER. *Cast not listed*, but see 8 Nov. 1728.  
DANCING. *Highlander and Mistress* by Salle and Mrs Legar. *French Sailor* by Salle and Mrs Legar.  
COMMENT. By Command of his Royal Highness. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £92 14s. Prince of Wales and Princess Carolina present.
- YB CONCERT.  
COMMENT. At the Lady's Oratory, Mrs Aubin.
- Wednesday 30*  
DL THE DOUBLE GALLANT. As 25 Oct. 1728.  
DANCING. By Essex, Lally, Rainton, Young Lally, Miss Robinson, Miss Brett.  
COMMENT. Benefit Watson, Corey, Fielding.
- LIF THE AMOROUS WIDOW. Barnaby – Hippisley; Wanton Wife – Mrs Bullock; Lovemore – Walker; Cunningham – Milward; Sir Peter – Hall; Clodpole – Bullock; Lady Laycock – Mrs Egleton; Philadelphia – Mrs Younger; Prudence – Mrs Morgan; Damaris – Mrs Legar; Merryman – Penkethman. Also FLORA. As 29 April, but Friendly – Salway; Roger – Clark; Dick – H. Bullock.  
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *French Peasant* by Moreau and Mrs Bullock.  
MUSIC. Solo on German Flute by Weideman.  
COMMENT. Benefit Salway. Receipts: money £29 11s.; tickets £104 18s.
- HAY HURLOTHRUMBO. As 22 April.  
COMMENT. *The Beggar's Opera*, advertised as a benefit for Miss Petre on this day, was announced without knowledge of the company. She will have a benefit later.
- HIC CONCERT.  
MUSIC. I: Overture out of *Ptolomy*. Songs: *Dico su questa sponda. Svenuto traditor.* A Sonata by Corelli. Songs: *Ombre piante. Sgombra dall' Anima.* Solo for German Flute by L. Granom. II: Concerto by Castrucci. Songs: *Non lo diro col Labro. La mia speranza.* A Trumpet Piece by Granom. Songs: *No, no, my Heart*, from an Italian Song out of *Ptolomy*. *Si Caro Si.* Concerto for Trumpets by J. Granom and L. Granom.  
COMMENT. Benefit Rochetti. Tickets 5s.

## May 1729

- Thursday 1*  
DL THE ROVER. As 1 Jan., but Frederick – Oates; Hellena – Mrs Cibber; Valeria – Mrs Raftor. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 22 April.  
DANCING. By Essex, Lally, Miss Robinson, Young Lally, Miss Brett, particularly *The Fawns* and *The Harlequins*.  
COMMENT. Benefit Oates.
- THE STRATAGEM. As 17 March. Also FLORA. As 30 April, but Friendly – Walker; Roger, Dick omitted.