

- Tuesday 15** **THE BEGGAR'S OPERA.** With all the Songs sung by Men and Women.
UM **COMMENT.** At Yeates' Booth. At 6 P.M. each day this week.
- YB** **CONCERT.**
 COMMENT. Mrs Aubin against Mr Henly. At the particular Desire of several
 Persons of Quality Mrs Aubin will make an Oration. Also a Concert. At Topham's
 Great Room, now The Lady's Oratory. At 6 P.M. Tickets 2s. 6d.
- Wednesday 16** **THE AMOROUS WIDOW; or, The Wanton Wife.** Wanton Wife – Mrs Oldfield;
DL Lovemore – Wilks; Cunningham – Mills; Sir Peter – Johnson; Barnaby – Norris;
 Merryman – Harper; Clodpole – Miller; Lady Pride – Mrs Willis; Lady Laycock –
 Mrs Moore; Philadelphia – Mrs Cibber. Also **PERSEUS AND ANDROMEDA.**
Cast not listed, but see 22 March.
 COMMENT. At the particular Desire of several Ladies of Quality.
- LIF** **THE ROVER; or, The Banish'd Cavaliers.** Rover – Ryan; Helena – Mrs Younger;
 Belvil – Quin; Frederick – Walker; Antonio – Milward; Pedro – Ogden; Blunt –
 Hall; Angelica – Mrs Bullock; Florinda – Mrs Berriman; Valeria – Mrs Rice;
 Moretta – Mrs Egleton.
SINGING. By Mrs Barbier and Mrs Wright.
DANCING. *Scottish Dance* by Mrs Bullock. *Les Vandangeurs* by Moreau and Mrs
 Moreau.
 COMMENT. Benefit Mrs Wright. Receipts: money £15 6s.; tickets £50 3s.
- HIC** **CONCERT.**
 MUSIC. I: The Overture of *Ptolomy* by Mr Handel. Songs: *No ob Dio*, sung by
 Signora Cuzzoni in *Calpburnia*. *Lusinghe piu Care*, sung by Signora Faustina in
Alexander. Eighth Concerto of Corelli performed by Castrucci and others. French
 Horn Song in *Griselda*. II: Concerto Grosso by Pepusch, with solo parts for the
 Harpsicord, to be performed by Mr Bach. Songs: *Fonti Amicbe*, sung by Signora
 Cuzzoni in *Ptolomy*, accompanied by Flutes. *Cbio mai vi polla*, sung by Signora
 Faustina in *Siroe*. Solo for Hautboy by Kytch. Concerto for French Horns, composed
 by Nicholini. III: Concerto for Hautboy, composed by Alberti. Songs: *Ombra*
cara, sung by Senesino in *Radamistus*. *L'Empiorigor*, sung by Signora Cuzzoni in
Rodelinda. Concerto for Little Flute composed by Babel. First Part of *Water Musick*
 with French Horns composed by Handel. All the Vocal Parts performed by Kytch
 on Hautboy, also Little Flute and Bassoon.
 COMMENT. Benefit Kytch, First Hautboy to the Opera. Tickets 5s. At 7 P.M.
- HAY** **HURLOTHRUMBO.** As 7 April.
- Thursday 17** **THE DISTREST MOTHER.** Andromache – Mrs Oldfield; Orestes – Mills;
DL Monimia – Mrs Porter. With the Original Epilogue. Also **HARLEQUIN DOCTOR**
FAUSTUS. As 14 Feb.
DANCING. By Essex and others.
 COMMENT. Benefit Thurmond and Essex.
- LIF** **THE MISTAKE.** Alvarez – Milward; Felix – Hall; Carlos – Ryan; Lorenzo –
 Walker; Metaphrastus – Ogden; Sancho – Hippisley; Lopez – Chapman; Leonora –
 Mrs Younger; Isabella – Mrs Berriman; Camillo – Mrs Bullock; Jacinta – Mrs
 Egleton. Also **HOB'S OPERA.** Hob – Laguerre; but edition of 1729 adds:
 Sir Thomas Testy – Hippisley; Friendly – Walker; Dick – H. Bullock; Old Hob –
 Hall; Flora – Mrs Chantrell; Betty – Mrs Kilby; Hob's Mother – Mrs Egleton.
DANCING. *Higlander and Mistress* by Salle and Mrs Legar. *French Sailor* by Salle
 and Mrs Legar.

- COMMENT. Benefit Laguerre and Mrs Laguerre. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: [By John Hippisley.] Being the Farce of the Country-Wake, alter'd after the Manner of *The Beggar's Opera*. N.B. Printed Books . . . are to be had at the Theatre under the Title of *Flora, an Opera*. Receipts: money £29 10s. 6d.; tickets £84 9s. Thursday 17
LIF
- HURLOTHRUMBO. As 7 April. HAY
- KING HENRY THE VIIIITH. As 11 April, but Buckingham, Norfolk, Suffolk, Sands omitted. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 14 Feb. Friday 18
DL
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- THE COUNTRY HOUSE. *Cast not listed*. Also FLORA. *Cast not listed*, but see 17 April. Also HARLEQUIN A SORCERER: With the Comic Part of Amadis. *Cast not listed*, but see 8 Nov. 1728. LIF
- COMMENT. At the Desire of several Ladies of Quality. Receipts: £58 17s. 6d.
- HURLOTHRUMBO. As 7 April. HAY
- CONCERT. YB
- MUSIC. Vocal and Instrumental.
- COMMENT. Benefit an Italian Lady. Tickets a half guinea. At 7 P.M.
- RULE A WIFE AND HAVE A WIFE. As 27 Jan. With the Free-Mason's Prologue and Epilogue. Also THE WHAT D'YE CALL IT. Kitty - Mrs Mills. Saturday 19
DL
- MUSIC. Select Pieces between the Acts.
- DANCING. By Roger, Essex, Boval, Mrs Mills, Miss Robinson.
- COMMENT. Benefit Wm. Mills and Mrs Mills.
- TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard - Milward; Love-worth - Walker; Woodcock - Hall; Maiden - Hawker; Squib - Penkethman; Hillaria - Mrs Moreau; Belinda - Miss Holliday; Penelope - Mrs Rice; Mrs Goodfellow - Mrs Cook; Lucy - Mrs Egleton. Also FLORA. As 17 April. LIF
- DANCING. *Dutch Skipper* by Moreau and Mrs Bullock. A Scotch Jig called *The Dusty Miller* by Moreau. A new Grand Ballet (English, French, Dutch Characters) composed by Moreau and performed by Salle, Mrs Legar, Dupre, Mrs Pelling, Moreau, Mrs Moreau, Newhouse, Mrs Ogden, Pelling, Mrs Bullock, Legar, Miss La Tour. :
- SINGING. By Papillion.
- COMMENT. Benefit Moreau, Mrs Moreau, Papillion. Receipts: money £36 5s.; tickets £59 1s.
- HURLOTHRUMBO. As 7 April. HAY
- COMMENT. The Twelfth Day.
- THE DOUBLE FALSHOOD; or, The Distress'd Lovers. *Cast not listed*. With the Epilogue by Mrs Oldfield. Also THE STROLERS. *Cast not listed*. Monday 21
DL
- DANCING. *The Fawns* and *The Pierete*.
- COMMENT. Benefit the Author of *Shakespeare Restor'd*. Mainpiece: Written Originally by Shakespear.
- THE WHAT D'YE CALL IT. Kitty - Mrs Younger; but see 25 March. Also FLORA. As 17 April. Also HARLEQUIN SORCERER. *Cast not listed*, but see 8 Nov. 1728. LIF