CONCERT.

MUSIC. Vocal by Mrs Forsyth. Instrumental by Castrucci.

COMMENT. Benefit Mrs Forsyth.

Friday 28
HIC

CONCERT.

COMMENT. Benefit Eversman. At 7 P.M. 5s.

OTHELLO, MOOR OF VENICE. As 12 Oct. 1728, but Roderigo – Cibber Jr. Saturday 29

COMMENT. Benefit Elrington. By Command of his Royal Highness. Written

DL

by Shakespear.

THE FALSE FRIEND. Cast not listed, but see 22 Feb. Also APOLLO AND LIF DAPHNE. Cast not listed, but see 23 Nov. 1728.

MUSIC. As 16 Jan.

COMMENT. Receipts: £67 135.

HURLOTHRUMBO; or, News from Terra Australis Incognita: With the Whimsical Flights of My Lord Flame. Flame – by the Author; other parts by Smith, Giffard, Raymond, Gillow, Hulet, Williams, Reynolds, Hill, Mrs Purden, Mrs Thomas, Mrs Ward, Mrs Mountfort; but second edition of 1729 lists: Soarethereal – Gillow; Hurlothrumbo – Hulett; Dologodelmo – Smith; Darony – Taswell; Urlandenny – Williams; Theorbeo – Machen; Lomperhomock – Pearce; Darno – Holt; Primo – Reynolds; Puny – Hicks; Temo – Ware; Colonel Countermine – Dove; Genius – Webster; Spirit – Russel; Death – Wathen; Lord Flame – Johnson; Cademore – Mrs Purden; Sermentory – Mrs Thomas; Seringo – Mrs Montford; Lusingo – Miss Mann; Cuzzonida – Mrs Hill. Prologue written by Amos Meredith. Epilogue written by Mr Byrom.

COMMENT. Benefit the Author, Mr Johnson of Chesire. Never Acted before. [See Remains of John Byrom, Vol. I, Part II, pp. 349-50.]

March 31-April 5
PASSION WEEK

April 1729

CONCERT. Wednesday 2 COMMENT. Benefit Edw. Keen. Tickets 5s. At 6 P.M. DON JOHN. Cast not listed. Also Perseus and Andromeda. As 22 March. Monday 7 DI. THE BEGGAR'S OPERA. Cast not listed, but see 24 March. LIF COMMENT. Receipts: £,55 15s. 6d. HURLOTHRUMBO. Flame - the Author, but see 29 March. HAY COMMENT. Benefit the Author. THE BEGGAR'S OPERA. As Acted at the Play-House, with all the Songs sung UM by Men and Women. COMMENT. At Yeates' Great Booth. From 10 A.M. to 9 P.M. THE ORPHAN. As 15 Oct. 1729, but Chamont - Mills; Page - Miss Brett. Tuesday 8 Also THE STROLERS. Cast not listed. COMMENT. Benefit the Author of The Village Opera. At the particular Desire



of several Persons of Quality.

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