

- Thursday 27* THE BEGGAR'S OPERA. As 24 Feb.  
LIF COMMENT. At the Desire of several Persons of Quality. Receipts: £79 10s. 6d.
- HAY THE ORPHAN. *Cast not listed*, but see 27 Jan. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.  
COMMENT. Benefit the Composer of the Entertainment. N.B. The Tickets deliver'd out for *The Lunatick* will be taken at this Play.
- Friday 28* CONCERT.  
YB COMMENT. Benefit John Festing. Tickets 5s. At 7 P.M.

### March 1729

- Saturday 1* THE BEGGAR'S OPERA. As 24 Feb.  
LIF COMMENT. At the Desire of several Persons of Quality. Receipts: £77 2s. 6d.
- HAY THE LUNATICK. *Cast not listed*. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.  
COMMENT. Mainpiece: Not Acted these Ten Years.
- Monday 3* THEODOSIUS. As 15 Jan., but Atticus, Leontine omitted. Also THE WHAT  
DL D'YE CALL IT. *Cast not listed*.  
COMMENT. At the particular Desire of several Persons of Quality.
- LIF THE COUNTRY WIFE. Country Wife - Mrs Younger; Pinchwife - Quin; Horner - Ryan; Harcourt - Walker; Sparkish - Chapman; Dorilant - Milward; Sir Jasper - Hippisley; Quack - Hall; Lady Fidget - Mrs Bullock; Alithea - Mrs Berriman. Also THE NECROMANCER. *Cast not listed*, but see 29 Nov. 1728.  
COMMENT. Receipts: £73 19s.
- HAY THE LUNATICK. *Cast not listed*. Also THE HUMOURS OF HARLEQUIN. As 25 Feb.  
COMMENT. N.B. Care will be taken to get every Thing in Readiness to begin exactly at six o'Clock, to prevent the Company's waiting.
- Tuesday 4* THE DISTREST MOTHER. As 8 Oct. 1728, but Cephisa - Mrs Grace. Also  
DL HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 14 Feb.
- LIF FREDERICK, DUKE OF BRUNSWICK LUNENBERG. Principal Parts by Walker, Ryan, Quin, Milward, Chapman, Mrs Buchanan, Mrs Berriman; but edition of 1729 lists: Frederick - Walker; Duke of Wirtemberg - Ryan; Anspach - Milward; Anhalt - Berryman; Count Waldec - Quin; Baden - Pitts; Ridolpho - Chapman; Anna - Mrs Buchanan; Adelaid - Mrs Berryman; Sophia - Mrs Morgan. Prologue. Epilogue.  
COMMENT. [By Eliza Haywood.] Never Acted before. Receipts: £42 18s. 6d.
- Wednesday 5* CONCERT.  
LIF MUSIC. Singing by Mrs Barbier: *Sparite o Pensieri, Mi Credi In Fedele, Almamia, Se Unsolo, Tiranni Mici Pensieri, Latiggre ar Dedi Sdegno, Selarco*. Three Italian Songs by Mrs Wright and Mrs Chambers. With the French Horns and The Eccho in Ptolemy.  
COMMENT. Benefit Mrs Barbier. Receipts: £43 8s.

- THE BEGGAR'S OPERA. Macheath – Hulett; Polly – Mrs Ward; but see *Wednesday 5*  
25 Jan. Also THE HUMOURS OF HARLEQUIN. As 25 Feb. HAY
- SIR COURTLY NICE. As 29 Nov. 1728, but Leonora – Mrs Oldfield. *Thursday 6*  
COMMENT. By Their Majesties Command. Benefit Mrs Oldfield. DL  
*Daily Journal*, 7 March: Last Night the King, Queen, Prince of Wales, and the Princesses were all at the Theatre in Drury-Lane. . . . But before the Play began, a Gentlewoman presented a Book, address'd to Princess Amelia, intitled, The Ladies Preservative, in the Three Chief Characteristicks of Beauty; the Hair, Complexion, and Teeth, which was very graciously received.  
*Universal Spectator*, 8 March: And supposing the Tickets which came in at the usual Rates, there was about 240 *l.* in the House: But her Benefit is generally reckoned at 500 *l.* several Persons of Quality, &c. giving five, ten, and twenty Guineas each. There was the greatest Appearance of Ladies of Quality at her Benefit that ever was known, and the House so excessive full, Stage and all, that the Actors had scarce Room to perform.
- FREDERICK, DUKE OF BRUNSWICK LUNENBERG. As 4 March. LIF  
COMMENT. Receipts: £57 8s. 6d.
- THE LUNATICK. *Cast not listed.* Also THE HUMOURS OF HARLEQUIN. HAY  
As 25 Feb.
- CONCERT. *Friday 7*  
*MUSIC.* The Vocal consisting of several Favourite Italian Songs, as also Four HAY  
English Ballads, accompanied with Instruments Concerto-wise, after an entire New Manner, . . . by a Gentlewoman who never appear'd on any Stage before. The Instrumental consisting of great Variety for all, particularly several new Pieces for French Horns.  
COMMENT. Benefit Lampe. Boxes 5s. Pit 2s. 6d.
- CONCERT. HIC  
COMMENT. Benefit Scarpettini. At 7 P.M.
- THE TENDER HUSBAND. As 24 Oct. 1728, but Mrs Clerimont – Mrs Horton. *Saturday 8*  
Also HARLEQUIN HAPPY. As 13 Jan. DL  
COMMENT. At the particular Desire of several Ladies of Quality.
- FREDERICK, DUKE OF BRUNSWICK LUNENBERG. As 4 March. LIF  
COMMENT. Benefit the Author. Receipts: money £28 9s. 6d.; tickets £50 14s.
- THE BEGGAR'S OPERA. As 6 March. Also THE HUMOURS OF HARLE- HAY  
QUIN. As 25 Feb.
- LOVE FOR LOVE. As 12 Sept. 1728, but Mrs Foresight – Mrs Horton. *Monday 10*  
*DANCING.* By Essex, Miss Robinson Sr, Miss Robinson Jr, Young Lally, Miss DL  
Brett.  
COMMENT. Written by the late Mr Congreve. [According to the *Craftsman*, 29 March, Cibber removed this passage from the play: Foresight, 'Pray what will be done at Court?' Valentine, 'Scandal will tell you; I am Truth, I never come there.']
- THE DOUBLE DEALER. Maskwell – Quin; Mellefont – Walker; Careless – LIF  
Ryan; Sir Paul – Hippisley; Brisk – Chapman; Lady Touchwood – Mrs Berriman; Lady Froth – Mrs Bullock; Lady Pliant – Mrs Egleton; Cynthia – Mrs Legare.