

- Fog's*, 11 Jan.: On Tuesday Night last a ridiculous Piece was acted at . . . Drury-lane, which was neither Comedy, Tragedy, Opera, Pastoral or Farce; however, no Thief or Robber of any Rank was satyri'd in it, and it could be said to give Offence to none but Persons of Sense and good Taste; yet it met with the Reception it well deserv'd, and was hiss'd off the Stage.
See also Cibber, *Apology*, I, 243-44, 248-49; Victor, *History of the Theatres*, II, 106-7; Whincop, p. 197. Tuesday 7
DL
- THE BEGGAR'S OPERA. As 1 Jan. LIF
COMMENT. By Command of his Royal Highness. Receipts: £118 14s. Probable attendance: boxes, 127 paid and 11 orders; stage, 6 paid; pit, 273 paid and 13 orders; slips, 24 paid and 27 orders; first gallery, 323 paid and 1 order; second gallery, 181 paid.
- LOVE IN A RIDDLE. *Cast not listed*, but see 7 Jan. Wednesday 8
DL
COMMENT. *Universal Spectator*, 11 Jan.: Last Wednesday his Royal Highness the Prince went to . . . Drury-Lane, to see Mr Cibber's new Pastoral. . . The Actors were for a while prevented from performing, by the great Disturbance some of the Audience made. But on a Speech from Mr Cibber, with a Promise it should not be acted again, the Catcalls, &c. ceased, and they were suffered to go on and end the same.
See also *Applebee's*, 11 Jan.; Egmont, *Diary*, III, 325; Whincop, p. 198.
- THE BEGGAR'S OPERA. As 1 Jan. LIF
COMMENT. Receipts: £54 17s. Probable attendance: boxes, 55 paid and 2 orders; stage, 7 paid; pit, 162 paid and 19 orders; slips, 9 paid and 11 orders; first gallery, 99 paid and 15 orders; second gallery, 70 paid and 1 order.
- THE ORPHAN. As 15 Oct. 1728. Thursday 9
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- THE BEGGAR'S OPERA. As 1 Jan. LIF
COMMENT. Receipts: £47 9s. Probable attendance: boxes, 49 paid and 19 orders; stage, 6 paid; pit, 119 paid and 18 orders; slips, 3 paid and 9 orders; first gallery, 92 paid and 13 orders; second gallery, 117 paid and 5 orders.
- THE FUNERAL. As 23 Oct. 1728. Friday 10
DL
MUSIC. Select Pieces between the Acts.
DANCING.
- THE BEGGAR'S OPERA. As 1 Jan. LIF
COMMENT. Receipts: £44 14s. Probable attendance: boxes, 42 paid and 3 orders; pit, 138 paid and 17 orders; slips, 2 paid and 3 orders; first gallery, 83 paid and 13 orders; second gallery, 90 paid and 1 order.
- VENICE PRESERV'D; or, A Plot Discover'd. Jaffier – Smith; Pierre – Giffard; Priuli – Burnum; Renault – Lacy; Duke – Turner; Antonio – Reynolds; Bedamar – Jones, the first Time of his appearing on the Stage; Belvidera – Mrs Purden. HAY
SINGING. By Nichols.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Mills; Edgar – Elrington; Edmund – Wm. Mills; Gloster – Roberts; Kent – Williams; Gentleman Usher – Cibber Jr; Cordelia – Mrs Booth; Goneril – Mrs Grace; Regan – Mrs Shireburn. Saturday 11
DL
COMMENT. At the particular Desire of several Ladies of Quality.

- Saturday 11* THE PROPHETESS. *Cast not listed.*
LIF COMMENT. By Command of his Royal Highness. The Prince and three Princesses present. Receipts: £159 16s. Probable attendance: boxes, 175 paid and 26 orders; stage, 17 paid; pit, 294 paid and 5 orders; slips, 24 paid and 31 orders; first gallery, 401 paid and 1 order; second gallery, 138 paid.
- Monday 13* THE CHANCES. John – Wilks; Frederick – Mills; Antonio – Miller; Duke –
DL Bridgwater; Petruccio – Wm. Mills; Peter – Harper; Anthony – Norris; 1st Constantia – Mrs Cibber; 2d – Mrs Booth; Landlady – Mrs Willis. Also HARLEQUIN HAPPY. Pierot – Roger; but see 1 Nov. 1728.
COMMENT. Mainpiece: As it was alter'd by the late Duke of Buckingham.
- LIF MEASURE FOR MEASURE. Duke – Quin; Angelo – Milward; Escalus – Ogden; Claudio – Ryan; Lucio – Chapman; Provost – Pitt; Isabella – Mrs Buchanan.
DANCING. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Salle and Mrs Pelling. *Shepherd and Shepherdess* by Moreau and Mrs Moreau.
COMMENT. Benefit a Gentleman who has wrote for the Stage. Written by Shakespear. Receipts: money £22 5s.; tickets £72 18s. Probable attendance: boxes, 23 by money and 207 by tickets; stage, 3 by money; pit, 56 by money and 141 by tickets; slips, 5 by money; first gallery, 25 by money; second gallery, 57 by money.
- Tuesday 14* THE TENDER HUSBAND. As 24 Oct. 1728.
DL DANCING. By Lally, Essex, Miss Robinson Sr, Miss Robinson Jr, Master Lally, Miss Brett.
- LIF THE BEGGAR'S OPERA. As 1 Jan.
COMMENT. Receipts: £72 2s. 6d. Probable attendance: boxes, 107 paid and 16 orders; stage, 1 paid; pit, 171 paid and 30 orders; slips, 11 paid and 12 orders; first gallery, 110 paid and 16 orders; second gallery, 115 paid and 4 orders.
- Wednesday 15* THEODOSIUS. As 21 Nov. 1728 but Theodosius – Williams; Marcian – Mills;
DL Atticus – Boman; Leontine – Corey; Pulcheria – Mrs Horton. Also HARLEQUIN HAPPY. As 13 Jan.
COMMENT. At the Desire of several Ladies of Quality. [Prince Frederick, Princess Amelia, and Princess Carolina present.]
- LIF THE BEGGAR'S OPERA. As 1 Jan.
COMMENT. Receipts: £45 6s. Probable attendance: boxes, 60 paid and 6 orders; stage, 3 paid; pit, 105 paid and 16 orders; slips, 10 paid and 8 orders; first gallery, 75 paid and 20 orders; second gallery, 86 paid and 3 orders.
- Thursday 16* THE DISTREST MOTHER. *Cast not listed*, but see 8 Oct. 1728.
DL COMMENT. By Command of his Royal Highness. [The Prince, Princess Royal, Princess Amelia, and Princess Carolina present.]
- LIF THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Walker; Lady No – Mrs Bullock; Wiseacre – Bullock; Doodle – Hall; Dashwell – Spiller; Loveday – Houghton; Eugenia – Mrs Vincent; Peggy – Miss Holiday; Engine – Mrs Egleton.
DANCING. By Salle, Moreau, Pelling, Newhouse, Lanyon, Du Pre Jr, De la Garde Jr, Mrs Laguerre, Mrs Moreau, Mrs Bullock, Mrs Pelling, Mrs Ogden, Miss La Tour.
MUSIC. A Piece of Musick accompanied by Joachim Frederic Creta, who will blow the First and Second Treble on Two French Horns, in the same Manner as if Two Persons: Being the first Time of his appearing in Publick, since his Arrival in Great-Britain.