

- LOVE AND A BOTTLE. As 6 April, but Club – Bullock; Brush – Pitt; Rigadoon – Lacy; Pamphlet – Chapman; Beggar – Giffard; Pindress – Mrs Rice; Bulfinch – Mrs Cook. *Wednesday 22*
LIF
DANCING. *Scottish Dance* by Mrs Bullock. *Grand Dance of Moors* by Glover, Newhouse, Pelling, Lanyon, Mrs Ogden, Mrs Anderson, Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden.
COMMENT. Benefit Lacy, Pitt, Mrs Rice. Written by Mr Farquhar. Receipts: money £4 10s.; tickets £87 11s. Probable attendance: boxes, 3 by money and 76 by tickets; stage, 4 by money; pit, 4 by money and 261 by tickets; first gallery, 4 by money and 294 by tickets; second gallery, 18 by money.
- KING RICHARD THE THIRD. King Richard – Cibber; King Henry – Wilks; Buckingham – Mills; Richmond – Williams; Tressel – Cibber Jr; Queen Elizabeth – Mrs Porter; Queen Anne – Mrs Horton; Duchess of York – Mrs Butler; King Edward V – Mrs Cibber; Duke of York – Miss Robinson Jr. *Thursday 23*
DL
DANCING. By Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Mrs Walter, particularly *Myrtillo*.
COMMENT. Benefit Wrexham, who sustained great Losses in the Year 1720. At the particular Desire of several Ladies of Quality. Alter'd from Shakespear.
- THE JEW OF VENICE. Antonio – Ryan; Bassanio – Walker; Shylock – Ogden; Gratiano – Milward; Portia – Mrs Berriman; Nerissa – Mrs Bullock; Jessica – Mrs Palin. LIF
SINGING. A new Song by Miss Fenton. *The Cobler's Tragical End* by Leveridge.
DANCING. *Scottish Dance* by Mrs Bullock. *Wooden Shoe Dance* by Nivelon. *Grand Dance of Moors* by Glover, Pelling, Newhouse, Lanyon, Mrs Ogden, Mrs Anderson, Miss La Tour.
COMMENT. Benefit Gwinn, Mrs Clarke, Mrs Palin. Written by Shakespear. Receipts: money £5 10s.; tickets £145 17s. Probable attendance: boxes, 3 by money and 225 by tickets; stage, 5 by money; pit, 9 by money and 355 by tickets; first gallery, 4 by money and 355 by tickets; second gallery, 16 by money.
- THE PROVOK'D HUSBAND. As 30 April, but Basset omitted. Also HARLEQUIN HAPPY. As 11 May. *Friday 24*
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
COMMENT. The Fifty Fourth Night. Receipts: £74 5s. Probable attendance: boxes, 66 paid and 24 orders; stage, 5 paid; pit, 206 paid and 19 orders; slips, 23 paid and 6 orders; first gallery, 169 paid and 12 orders; second gallery, 117 paid and 2 orders.
- ADMETUS. *Cast not listed.* *Saturday 25*
King's
- THE ORPHAN. *Cast not listed.* Also THE CHIMNEY SWEEPER'S OPERA. *Monday 27*
Cast not listed. Also HARLEQUIN CONQUEROR. *Cast not listed.* HAY
COMMENT. Benefit the English Harlequin. By a New Company of English Comedians, who never yet appear'd upon that Stage. [Second Piece: "a New Farce (of one Act." Apparently not published. Third Piece: "a New Entertainment in Grotesque Characters."]
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. *Tuesday 28*
LIF
COMMENT. The Fifty Fifth Night. Receipts: £102 14s. 6d. Probable attendance: boxes, 141 paid and 23 orders; stage, 8 paid; pit, 245 paid and 11 orders; slips, 21 paid and 7 orders; first gallery, 185 paid and 17 orders; second gallery, 155 paid.

- Tuesday 28** ADMETUS. *Cast not listed.*
King's
- Wednesday 29** TAMERLANE. As 6 Nov. 1727, but Tamerlane – Williams; Axalla – Bridgwater;
DL Omar – Cibber Jr; Dervise – Corey. Also HARLEQUIN DOCTOR FAUSTUS.
As 17 May, but Countrymen – Miller, Oates, Wright.
DANCING. Harper's *Drunken Man*.
COMMENT. Benefit Wright and the Widow Penkethman.
- LIF VOLPONE. As 16 Nov. 1727, but Corvino – Walker.
SINGING. End Act I: *The Milk Maid's Song* by Miss Warren. II: *In the Pleasant Month of May* and *Si Caro* by Miss Warren. IV: *The Cbler* by Leveridge.
DANCING. I: *Milk Maid's Dance*. III: *Wooden Shoe Dance* by Nivelon. V: *Fingalian* by Newhouse and Mrs Ogden.
COMMENT. Benefit Wilmer and Widow Redfern, Boxkeepers. Receipts: money £8 19s.; tickets £111 17s. Probable attendance: boxes, 1 by money and 158 by tickets; stage, 3 by money; pit, 17 by money and 317 by tickets; first gallery, 12 by money and 248 by Tickets; second gallery, 32 by money.
- Thursday 30** THE COUNTRY WIFE. As 25 Oct. 1727, but Sparkish – Chapman; Dorilant –
LIF Milward; Mrs Dainty – Mrs Lacy; Alithea – Mrs Berriman; Country Wife – Mrs Younger.
SINGING. End I: *The Merry Month of May* by Miss Warren. IV: *L'Amorche Parte Sento* by Miss Warren.
DANCING. I: *Milkmaids' Dance*. II: A new Dance to the Tune of *Tamo Tanto* by Miss La Tour. III: *Scottish Dance* by Mrs Bullock. V: *Pastoral Dance* by Glover and Mrs Laguerre.
COMMENT. Benefit Lawrence and Taylor, Boxkeepers. Receipts: money £14 14s.; tickets £90 13s. Probable attendance: boxes, 21 by money and 100 by tickets; stage, 1 by money; pit, 23 by money and 269 by tickets; slips, 2 by money; first gallery, 26 by money and 253 by tickets; second gallery, 31 by money.
- Friday 31** THE SPANISH FRYAR. As 12 Sept. 1727, but Torrismond – Mills. Also
DL HARLEQUIN HAPPY. As 20 May, but Colombine's Father – Cibber Jr.
COMMENT. Benefit Cook and Williams, Boxkeepers.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. The Fifty-Sixth Night. Tickets for *A Bold Stroke for a Wife* taken. Receipts: £87 8s. Probable attendance: boxes, 120 Paid and 11 orders; stage, 7 paid; pit, 211 paid and 15 orders; slips, 17 paid and 1 order; first gallery, 163 paid and 25 orders; second gallery, 9 paid and 2 orders. [*Rich's Register* also lists £10 18s. in tickets for Mrs Chianova.]

June 1728

- Saturday 1** ADMETUS. Advertised in *Daily Courant*, 31 May, not later.
King's
- Tuesday 4** THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
LIF COMMENT. The Fifty Seventh Night. Receipts: £87 5s. 6d. Probable attendance: boxes, 97 paid and 11 orders; stage, 13 paid; pit, 236 paid and 14 orders; slips, 9 paid and 2 orders; first gallery, 142 paid and 15 orders; second gallery, 158 paid and 4 orders.