

- Friday 17*
HAY PENELOPE. *Cast not listed*, but see 8 May.
DANCING. Between the Acts.
COMMENT. With an Addition of an entire New Scene and several Songs.
Tickets for 8 May taken this day.
- Saturday 18*
LIF THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Berriman; Belinda – Mrs Bullock; Made-moiselle – Mrs Legare; Lady Fanciful – Mrs Younger.
SINGING. *L'Amor Che Parte Sento* and *Gently Touch the Warbling Lyre* by Miss Warren. A two-part Song by Leveridge and Laguerre.
DANCING. *Two Pierrots* by Poitier and Pelling. *Dutch Burgomaster and His Frow* by Newhouse and Mrs Ogden.
COMMENT. Benefit Rowland and Widow Atkins. Written by the late Sir John Vanbrugh. Receipts: money £9 9s.; tickets £108 8s. Probable attendance: boxes, 13 by money and 200 by tickets; stage, 2 by money; pit, 8 by money and 256 by tickets; first gallert, 15 by money and 200 by tickets; second gallery, 19 by money.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Monday 20*
DL THE CHANCES. John – Wilks; Antonio – Miller; Frederick – Mills; Duke – Bridgwater; Petruccio – W. Mills; Peter – Harper; Anthony – Norris; Landlady – Mrs Willis; Mother – Mrs Moore; 1st Constantia – Mrs Cibber; 2d – Mrs Booth. Also (by Desire) THE STROLLERS. As 17 May, but Mrs Buskin – Mrs Shirburn. Also HARLEQUIN HAPPY. Pierrot – Roger; Colombine's Father – Cibber Jr; Harlequin – Clark; Cupid – Miss Robinson Jr; Colombine – Mrs Mills; but see 19 March.
COMMENT. Benefit Mrs Baker. At the particular Desire of several Persons of Quality. Mainpiece: As it was alter'd by his Grace the Duke of Buckingham.
- LIF THE PILGRIM. As 14 March, but Roderigo – Quin; Mad Priest – Houghton; Drunken Servant – Bullock; 1st Outlaw – Lacy. Also THE HUMOURS OF BEDLAM. As 14 March.
DANCING. End Act I: *Fingalian*. II: *French Peasants and their Lasses*. III: A new *Ball Dance* by Glover and Mrs Laguerre. V: *Grand Dance of Moors*, with Poitier beating the Kettle Drums.
COMMENT. Benefit Houghton, Lanyon, Papillon. Receipts: money £13 8s. 6d.; tickets £164 7s. Probable attendance: boxes, 14 by money and 279 by tickets; stage, 4 by money; pit, 13 by money and 390 by tickets; slips, 1 by money; first gallery, 22 by money and 361 by tickets; second gallery, 43 by money.
- Tuesday 21*
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. The Fifty Third Night. Receipts: £84 11s. 6d. Probable attendance: boxes, 86 paid and 6 orders; stage, 13 paid; pit, 225 paid and 12 orders; slips, 13 paid and 3 orders; first gallery, 168 paid and 13 orders; second gallery, 147 paid.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Wednesday 22*
DL SHE WOU'D AND SHE WOU'D NOT. As 10 May.
DANCING. End Act I: *Harlequin Dance* by Young Master Lally and Miss Brett. II. By Miss Brett. *Comic Dance* by Rainton and Miss Robinson Sr. III: *Turks Dance* by Thurmond. IV: By Rainton and Miss Robinson; by Miss Brett. V: *Pieraite* by Roger and Mrs Brett. Harper's *Drunken Man*.
COMMENT. Benefit Jones, Numberer; Taylor, First Gallery Keeper.

- LOVE AND A BOTTLE. As 6 April, but Club – Bullock; Brush – Pitt; Rigadoon – Lacy; Pamphlet – Chapman; Beggar – Giffard; Pindress – Mrs Rice; Bulfinch – Mrs Cook. *Wednesday 22*
LIF
DANCING. *Scottish Dance* by Mrs Bullock. *Grand Dance of Moors* by Glover, Newhouse, Pelling, Lanyon, Mrs Ogden, Mrs Anderson, Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden.
COMMENT. Benefit Lacy, Pitt, Mrs Rice. Written by Mr Farquhar. Receipts: money £4 10s.; tickets £87 11s. Probable attendance: boxes, 3 by money and 76 by tickets; stage, 4 by money; pit, 4 by money and 261 by tickets; first gallery, 4 by money and 294 by tickets; second gallery, 18 by money.
- KING RICHARD THE THIRD. King Richard – Cibber; King Henry – Wilks; Buckingham – Mills; Richmond – Williams; Tressel – Cibber Jr; Queen Elizabeth – Mrs Porter; Queen Anne – Mrs Horton; Duchess of York – Mrs Butler; King Edward V – Mrs Cibber; Duke of York – Miss Robinson Jr. *Thursday 23*
DL
DANCING. By Lally, Boval, Rainton, Mrs Booth, Mrs Mills, Mrs Walter, particularly *Myrtillo*.
COMMENT. Benefit Wrexham, who sustained great Losses in the Year 1720. At the particular Desire of several Ladies of Quality. Alter'd from Shakespear.
- THE JEW OF VENICE. Antonio – Ryan; Bassanio – Walker; Shylock – Ogden; Gratiano – Milward; Portia – Mrs Berriman; Nerissa – Mrs Bullock; Jessica – Mrs Palin. LIF
SINGING. A new Song by Miss Fenton. *The Cobler's Tragical End* by Leveridge.
DANCING. *Scottish Dance* by Mrs Bullock. *Wooden Shoe Dance* by Nivelon. *Grand Dance of Moors* by Glover, Pelling, Newhouse, Lanyon, Mrs Ogden, Mrs Anderson, Miss La Tour.
COMMENT. Benefit Gwinn, Mrs Clarke, Mrs Palin. Written by Shakespear. Receipts: money £5 10s.; tickets £145 17s. Probable attendance: boxes, 3 by money and 225 by tickets; stage, 5 by money; pit, 9 by money and 355 by tickets; first gallery, 4 by money and 355 by tickets; second gallery, 16 by money.
- THE PROVOK'D HUSBAND. As 30 April, but Basset omitted. Also HARLEQUIN HAPPY. As 11 May. *Friday 24*
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
COMMENT. The Fifty Fourth Night. Receipts: £74 5s. Probable attendance: boxes, 66 paid and 24 orders; stage, 5 paid; pit, 206 paid and 19 orders; slips, 23 paid and 6 orders; first gallery, 169 paid and 12 orders; second gallery, 117 paid and 2 orders.
- ADMETUS. *Cast not listed.* *Saturday 25*
King's
- THE ORPHAN. *Cast not listed.* Also THE CHIMNEY SWEEPER'S OPERA. *Monday 27*
Cast not listed. Also HARLEQUIN CONQUEROR. *Cast not listed.* HAY
COMMENT. Benefit the English Harlequin. By a New Company of English Comedians, who never yet appear'd upon that Stage. [Second Piece: "a New Farce (of one Act." Apparently not published. Third Piece: "a New Entertainment in Grotesque Characters."]
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. *Tuesday 28*
LIF
COMMENT. The Fifty Fifth Night. Receipts: £102 14s. 6d. Probable attendance: boxes, 141 paid and 23 orders; stage, 8 paid; pit, 245 paid and 11 orders; slips, 21 paid and 7 orders; first gallery, 185 paid and 17 orders; second gallery, 155 paid.