

- SINGING. End Act I: By Mrs Barbier. III: By Rochetti. IV: *Love and Wine* by Leveridge and Legare. Wednesday 15
LIF
- DANCING. II: A new *Ball Dance* by Glover and Mrs Legare. V: A *Grand Dance of Lads and Lasses* by Poitier, Pelling, Newhouse, Lanyon, Dupre Jr, Mrs Laguerre, Mrs Ogden, Mrs Anderson, Miss La Tour.
- COMMENT. Benefit Rochetti and Mrs Legare. Written by Shakespear. Receipts: money £24 19s. 6d.; tickets £114 3s. Probable attendance: boxes, 22 by money and 203 by tickets; stage, 8 by money; pit, 14 by money and 318 by tickets; slips, 8 by money; first gallery, 59 by money and 157 by tickets; second gallery, 91 by money.
- CONCERT. HIC
- MUSIC. Solos by Weber on Lute and Mandolino Concerto. Violin concerto by Debourg.
- COMMENT. Benefit Francisco Weber. At 7 P.M. Tickets half a guinea.
- THE COMMITTEE. As 12 Oct. 1727, but Abel – Oates; Ruth – Mrs Thurmond. Thursday 16
DL
- DANCING. By Roger, Lally, Essex, Boval, Rainton, Mrs Brett, Mrs Mills, Miss Robinson Sr, particularly *Fawns* and *Pieraitte*.
- COMMENT. Benefit Oates.
- THE ROYAL MERCHANT. As 9 Oct. 1727, but Hubert – Ogden; Prig – Chapman; Ferret – Giffard; Jaculine (with singing) – Miss Fenton. LIF
- SINGING. *Gently Touch the Warbling Lyre* and *The Merry Month of May* by Miss Warren. *No Kissing At All* by Leveridge and Salway. A Dialogue by Salway and Miss Warren.
- DANCING. *Pastoral* by Glover and Mrs Legare. *Fingalian* by Newhouse and Mrs Ogden.
- COMMENT. Benefit Morgan and Chapman, the Poet in *The Beggar's Opera*. Receipts: money £10 2s.; tickets £134 18s. Probable attendance: boxes, 8 by money and 198 by tickets; stage, 6 by money; pit, 15 by money and 300 by tickets; first gallery, 12 by money and 299 by tickets; second gallery 21, by money.
- THE WHAT D'YE CALL IT. Timothy Peascod – Miller; Sir Roger – Griffin; Sir Humphrey – Hallam; Squire Statute – Shepard; Filbert – Johnson; Peter – Norris; Kitty – Mrs Mills; Aunt – Mrs Sherburn; Parish Girl – Miss Robinson Jr. Also HOB. As 20 Oct. 1727, but Old Hob – Harper. Also THE STROLLERS. Bindover – Griffin; Carbine – Bridgwater; Buskin – Cibber Jr; Spangle – Corey; Macahone – Miller; Jeremy – Oates; Betty Kimbow – Harper; Fidelia – Miss Lindar. Also HARLEQUIN DOCTOR FAUSTUS. As 6 Oct. 1727, but Punch, Shopkeeper and Wife, Doctor's Man omitted; Countrymen reduced to Miller only; Diana – Miss Robinson. With an Epilogue spoken by Miss Robinson Jr at the Head of her Lilliputian Company. Friday 17
DL
- MUSIC. Corelli's Eighth Concerto.
- DANCING. *Pieraitte* by Roger and Mrs Brett. *Harlequin* by Lally and Mrs Brett.
- COMMENT. Benefit Chetwood. At the particular Desire of several Persons of Quality. First piece: A Tragi-Comick Pastoral Farce, of Two Acts, written by the Author of the Beggar's Opera, with the Original Ballads.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
- COMMENT. The Fifty-Second Night. Receipts: £134 13s. 6d. Probable attendance: boxes, 190 paid and 31 orders; stage, 19 paid; pit, 270 paid and 8 orders; slips, 32 paid and 6 orders; first gallery, 304 paid and 10 orders; second gallery, 164 paid and 2 orders.

- Friday 17*
HAY PENELOPE. *Cast not listed*, but see 8 May.
DANCING. Between the Acts.
COMMENT. With an Addition of an entire New Scene and several Songs.
Tickets for 8 May taken this day.
- Saturday 18*
LIF THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Berriman; Belinda – Mrs Bullock; Made-moiselle – Mrs Legare; Lady Fanciful – Mrs Younger.
SINGING. *L'Amor Che Parte Sento* and *Gently Touch the Warbling Lyre* by Miss Warren. A two-part Song by Leveridge and Laguerre.
DANCING. *Two Pierrots* by Poitier and Pelling. *Dutch Burgomaster and His Frow* by Newhouse and Mrs Ogden.
COMMENT. Benefit Rowland and Widow Atkins. Written by the late Sir John Vanbrugh. Receipts: money £9 9s.; tickets £108 8s. Probable attendance: boxes, 13 by money and 200 by tickets; stage, 2 by money; pit, 8 by money and 256 by tickets; first gallert, 15 by money and 200 by tickets; second gallery, 19 by money.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Monday 20*
DL THE CHANCES. John – Wilks; Antonio – Miller; Frederick – Mills; Duke – Bridgwater; Petruccio – W. Mills; Peter – Harper; Anthony – Norris; Landlady – Mrs Willis; Mother – Mrs Moore; 1st Constantia – Mrs Cibber; 2d – Mrs Booth. Also (by Desire) THE STROLLERS. As 17 May, but Mrs Buskin – Mrs Shirburn. Also HARLEQUIN HAPPY. Pierrot – Roger; Colombine's Father – Cibber Jr; Harlequin – Clark; Cupid – Miss Robinson Jr; Colombine – Mrs Mills; but see 19 March.
COMMENT. Benefit Mrs Baker. At the particular Desire of several Persons of Quality. Mainpiece: As it was alter'd by his Grace the Duke of Buckingham.
- LIF THE PILGRIM. As 14 March, but Roderigo – Quin; Mad Priest – Houghton; Drunken Servant – Bullock; 1st Outlaw – Lacy. Also THE HUMOURS OF BEDLAM. As 14 March.
DANCING. End Act I: *Fingalian*. II: *French Peasants and their Lasses*. III: A new *Ball Dance* by Glover and Mrs Laguerre. V: *Grand Dance of Moors*, with Poitier beating the Kettle Drums.
COMMENT. Benefit Houghton, Lanyon, Papillon. Receipts: money £13 8s. 6d.; tickets £164 7s. Probable attendance: boxes, 14 by money and 279 by tickets; stage, 4 by money; pit, 13 by money and 390 by tickets; slips, 1 by money; first gallery, 22 by money and 361 by tickets; second gallery, 43 by money.
- Tuesday 21*
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. The Fifty Third Night. Receipts: £84 11s. 6d. Probable attendance: boxes, 86 paid and 6 orders; stage, 13 paid; pit, 225 paid and 12 orders; slips, 13 paid and 3 orders; first gallery, 168 paid and 13 orders; second gallery, 147 paid.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Wednesday 22*
DL SHE WOU'D AND SHE WOU'D NOT. As 10 May.
DANCING. End Act I: *Harlequin Dance* by Young Master Lally and Miss Brett. II. By Miss Brett. *Comic Dance* by Rainton and Miss Robinson Sr. III: *Turks Dance* by Thurmond. IV: By Rainton and Miss Robinson; by Miss Brett. V: *Pieraite* by Roger and Mrs Brett. Harper's *Drunken Man*.
COMMENT. Benefit Jones, Numberer; Taylor, First Gallery Keeper.