

- Friday 10**
LIF 3 orders; stage, 4 paid; pit, 57 paid and 15 orders; slips, 9 paid and 3 orders; first gallery, 75 paid and 6 orders; second gallery, 50 paid.
- Saturday 11**
DL THE FATAL MARRIAGE. As 5 Dec. 1727. Also HARLEQUIN HAPPY. Pierrot – Roger, but see 19 March.
COMMENT. Benefit Boman. At the particular Desire of several Persons of Quality.
- LIF THE OLD BATCHELOR. Heartwell – Quin; Bellmour – Walker; Vainlove – Ryan; Sharper – Milward; Fondlewife – Hippisley; Setter – Spiller; Bluff – Hall; Sir Joseph – Bullock; Laetitia – Mrs Bullock; Araminta – Mrs Berriman; Belinda – Mrs Younger; Sylvia – Mrs Legar; Lucy – Mrs Egleton.
SINGING. *The Merry Month of May* and *Ye Nymphs and Sylvan Gods* by Miss Warren.
DANCING. *Scottish Dance* by Mrs Bullock. *Milk Maids Dance* by Newhouse, Pelling, Lanyon, Dupre Jr, Mrs Bullock, Mrs Ogden, Mrs Anderson, Miss La Tour.
COMMENT. Benefit Tom Crawford, who was lately burnt out from the Bear and Harrow Tavern, Butcher-Row. No receipts extant.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Monday 13**
DL THE FUNERAL. As 26 Feb.
DANCING. By Roger, Mrs Booth, Miss Robinson Sr, Miss Robinson Jr, particularly *The Pieraite*.
COMMENT. Benefit a Gentleman in Distress. At the particular Desire of several Persons of Quality.
- LIF THE GAMESTER. As 17 Oct. 1727, but Marquis of Hazard – Salway.
SINGING. End I: *L'Amor Che Parte Sento* and *Gently Touch the Warbling Lyre* by Miss Warren. III: *No Kissing At All* by Leveridge and Salway.
DANCING. II: *Pastoral Dance* by Glover and Mrs Laguerre. IV: *Milk Maids Dance*. V: *Grand Dance of Moors*, with Poitier on Kettle Drums.
COMMENT. Benefit Newhouse and Salway. Receipts: money £12; tickets £138 11s. Probable attendance: boxes, 10 by money and 245 by tickets; pit, 14 by money and 344 by tickets; first gallery, 18 by money and 257 by tickets; second gallery, 27 by Money.
- Tuesday 14**
DL KING HENRY VIII. As 26 Oct. 1727, but Henry VIII – Harper. With the Coronation Scene.
COMMENT. Benefit Mrs Burton, Gallery – Boxkeeper, and Mrs Sherburn. At the Desire of several Ladies of Quality. Written by Shakespear.
- King's PTOLEMY. *Cast not listed*, but see 30 April.
- Wednesday 15**
DL THE STRATAGEM. As 14 March, but Mrs Sullen – Mrs Horton; Dorinda – Mrs Heron. With a new Prologue, addressed to the Ladies, spoken by Miss Robinson Jr. And a Lilliputian Epilogue, spoken at the Head of her Lilliputian Company.
MUSIC. Select Pieces between the Acts.
DANCING. End Act I: *A Turkish Dance* by Rainton and Miss Robinson Sr. II: By Miss Robinson Jr. III: *Ethiopian Dance* by Essex, Lally, and others. IV: *Sultana* by Miss Robinson Jr. V: *Muzette* by Essex and Miss Robinson Sr.
COMMENT. Benefit the Two Sisters, Miss Robinson the Dancer, and Miss Robinson, Captain of the Lilliputians. At the particular Desire of several Ladies of Quality.
- LIF HAMLET, PRINCE OF DENMARK. As 18 March, but King – Quin; Ghost – Milward; Polonius – Hippisley; Laertes – Walker; Horatio – Ogden; Fop – Chapman; Queen – Mrs Berriman; Gravediggers – Bullock, Spiller.

- SINGING. End Act I: By Mrs Barbier. III: By Rochetti. IV: *Love and Wine* by Leveridge and Legare. Wednesday 15
LIF
- DANCING. II: A new *Ball Dance* by Glover and Mrs Legare. V: A *Grand Dance of Lads and Lasses* by Poitier, Pelling, Newhouse, Lanyon, Dupre Jr, Mrs Laguerre, Mrs Ogden, Mrs Anderson, Miss La Tour.
- COMMENT. Benefit Rochetti and Mrs Legare. Written by Shakespear. Receipts: money £24 19s. 6d.; tickets £114 3s. Probable attendance: boxes, 22 by money and 203 by tickets; stage, 8 by money; pit, 14 by money and 318 by tickets; slips, 8 by money; first gallery, 59 by money and 157 by tickets; second gallery, 91 by money.
- CONCERT. HIC
- MUSIC. Solos by Weber on Lute and Mandolino Concerto. Violin concerto by Debourg.
- COMMENT. Benefit Francisco Weber. At 7 P.M. Tickets half a guinea.
- THE COMMITTEE. As 12 Oct. 1727, but Abel – Oates; Ruth – Mrs Thurmond. Thursday 16
DL
- DANCING. By Roger, Lally, Essex, Boval, Rainton, Mrs Brett, Mrs Mills, Miss Robinson Sr, particularly *Fawns* and *Pieraite*.
- COMMENT. Benefit Oates.
- THE ROYAL MERCHANT. As 9 Oct. 1727, but Hubert – Ogden; Prig – Chapman; Ferret – Giffard; Jaculine (with singing) – Miss Fenton. LIF
- SINGING. *Gently Touch the Warbling Lyre* and *The Merry Month of May* by Miss Warren. *No Kissing At All* by Leveridge and Salway. A Dialogue by Salway and Miss Warren.
- DANCING. *Pastoral* by Glover and Mrs Legare. *Fingalian* by Newhouse and Mrs Ogden.
- COMMENT. Benefit Morgan and Chapman, the Poet in *The Beggar's Opera*. Receipts: money £10 2s.; tickets £134 18s. Probable attendance: boxes, 8 by money and 198 by tickets; stage, 6 by money; pit, 15 by money and 300 by tickets; first gallery, 12 by money and 299 by tickets; second gallery 21, by money.
- THE WHAT D'YE CALL IT. Timothy Peascod – Miller; Sir Roger – Griffin; Sir Humphrey – Hallam; Squire Statute – Shepard; Filbert – Johnson; Peter – Norris; Kitty – Mrs Mills; Aunt – Mrs Sherburn; Parish Girl – Miss Robinson Jr. Also HOB. As 20 Oct. 1727, but Old Hob – Harper. Also THE STROLLERS. Bindover – Griffin; Carbine – Bridgwater; Buskin – Cibber Jr; Spangle – Corey; Macahone – Miller; Jeremy – Oates; Betty Kimbow – Harper; Fidelia – Miss Lindar. Also HARLEQUIN DOCTOR FAUSTUS. As 6 Oct. 1727, but Punch, Shopkeeper and Wife, Doctor's Man omitted; Countrymen reduced to Miller only; Diana – Miss Robinson. With an Epilogue spoken by Miss Robinson Jr at the Head of her Lilliputian Company. Friday 17
DL
- MUSIC. Corelli's Eighth Concerto.
- DANCING. *Pieraite* by Roger and Mrs Brett. *Harlequin* by Lally and Mrs Brett.
- COMMENT. Benefit Chetwood. At the particular Desire of several Persons of Quality. First piece: A Tragi-Comick Pastoral Farce, of Two Acts, written by the Author of the Beggar's Opera, with the Original Ballads.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
- COMMENT. The Fifty-Second Night. Receipts: £134 13s. 6d. Probable attendance: boxes, 190 paid and 31 orders; stage, 19 paid; pit, 270 paid and 8 orders; slips, 32 paid and 6 orders; first gallery, 304 paid and 10 orders; second gallery, 164 paid and 2 orders.