

- Friday 3
DL THE PROVOK'D HUSBAND. As 30 April.
DANCING. End Act I: *Saraband* by Miss Brett, Boval's Scholar. III: *Pastoral* by Miss Brett and Master Lally. IV: *The Little Harlequin* by Master Lally and Miss Brett. *La Pierraitte* by Roger and Mrs Brett.
COMMENT. Benefit Mrs Brett and Miss Lindar. At the particular Desire of several Persons of Quality.
- LIF LOVE MAKES A MAN. *Cast not listed*, but see 28 March.
SINGING. The Ballad *Margaret's Ghost Appearing to William* by Mrs Barbier, with the Original Scotch Tune. *The Merry Month of May* by Miss Warren. *The Cobler's Lamentation Warning Every Soul Against Love*, telling it will bring them *All* to an *End* at the *Last* by Leveridge.
MUSIC. Concerto by the French Boy and Girl.
DANCING. *Two Pierrots* by Poitier and Pelling. *Dance of Milk Maids*.
COMMENT. Benefit Eversman. Receipts: money £44 13s.; tickets £94 5s. Probable attendance: boxes, 33 by money and 177 by tickets; stage, 10 by money; pit, 76 by money and 262 by tickets; slips, 11 by money; first gallery, 119 by money and 107 by tickets; second gallery, 111 by money.
- Saturday 4
LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Benefit Polly [Miss Fenton]. Receipts: money £137 12s.; tickets £17 12s. Probable attendance: boxes, 157 by money and 35 by tickets; stage, 51 by money; pit, 263 by money and 39 by tickets; slips, 28 by money; first gallery, 323 by money and 30 by tickets; second gallery, 176 by money.
- King's
PTOLEMY. *Cast not listed*, but see 30 April.
- Monday 6
DL LOVE FOR LOVE. As 8 Dec. 1727.
DANCING. By Roger, Lally, Essex, Boval, Haughton, Mrs Booth, Mrs Brett, Mrs Walter, Miss Lindar, Miss Robinson, particularly *Le Badinage Champetre*.
COMMENT. Benefit Watson and Corey.
- LIF THE CONFEDERACY. As 25 March, but Brass - Chapman. Also THE COUNTRY HOUSE. *Cast not listed*.
MUSIC. German Flute by French Girl and Boy. Kettle Drums by Poitier.
DANCING. *Ball Dance* by Glover and Mrs Legare. *Grand Dance of Moors* by Glover, with Poitier playing the Kettle Drums. A new *Grand Dance* by Glover, Poitier, Pelling, Newhouse, Dupre, Lanyon, Mrs Legare, Mrs Bullock, Mrs Anderson, Mrs Ogden, Miss Latour.
COMMENT. Benefit Glover. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £20 1s. 6d.; tickets £63 10s. Probable attendance: boxes, 27 by money and 162 by tickets; stage, 8 by money; pit, 24 by money and 156 by tickets; slips, 34 by money; first gallery, 44 by money and 71 by tickets.
- HAY THE RIVALS. *Cast not listed*, but see 21 Feb.
- Tuesday 7
DL THE RECRUITING OFFICER. As 2 Jan.
DANCING. End Act I: *Pastoral* by Young Master Lally and Miss Brett. II: A new *Spanish Entry* by Lally and others. III: *Harlequins* by Master Lally and Miss Brett. IV: *The Pierraitte* by Roger and Mrs Brett. V: A new *Muzette* by Lally and Mrs Booth.
COMMENT. Benefit Lally. Written by the late Mr Farquhar.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £78 14s. Probable attendance: boxes, 64 paid and 3 orders; stage, 12 paid; pit, 196 paid and 15 orders; slips, 14 paid and 3 orders; first gallery, 194 paid and 8 orders; second gallery, 165 paid and 2 orders.

- PTOLEMY. *Cast not listed*, but see 30 April. Tuesday 7
King's
COMMENT. The King, Queen, Princess Royal, and Princess Carolina present.
- MACBETH. As 30 Sept. 1727, but Seyton – Cory; Witches – Norris, Griffin, Shepard. Wednesday 8
DL
DANCING. *Harlequin* by Young Master Lally and Miss Brett. *Pieraitte* by Roger and Mrs Brett.
COMMENT. Benefit Shepard and Mrs Moore. Written by Shakespear.
- THE RECRUITING OFFICER. As 15 Dec. 1727, but Balance – Quin; Rose – Miss Holliday. LIF
DANCING. End Act I: *Milk Maids Dance with Garlands*. III: By Nivelon, Poitier, Newhouse, Mrs Ogden.
SINGING. I: *The Milk Maid's Song* by Miss Warren. II: *In the Pleasant Month of May and L'Amorce Peste Sento*. IV: *Gently Touch the Warbling Lyre* and *Si Caro Cara Si* by Miss Warren. V: *Fie, Ho* by Salway and Miss Warren.
COMMENT. Benefit Miss Warren and Miss Holliday. Receipts: money £21 or. 6d.; tickets £100 17s. Probable attendance: boxes, 22 by money and 269 by tickets; stage, 6 by money; pit, 27 by money and 128 by tickets; slips, 2 by money; first gallery, 34 by money and 144 by Tickets; second gallery, 58 by money.
- PENELOPE. *Cast not listed*, but edition of 1728 lists: Minerva – Gorsuch; Ulysses – Phoenix; Telemachus – Longbottom; Cleaver – Smith; Thimble – Brassey; Hopkins – Edwards; Penelope – Mrs Clarke; Doll – Mrs Holland. Prologue spoken by Phoenix. Epilogue. HAY
SINGING AND DANCING.
COMMENT. [By John Mottley.] A New Dramatic Opera.
- LOVE'S LAST SHIFT. As 28 March. Thursday 9
DL
MUSIC. Select Pieces between the Acts.
DANCING. End I: *La Jeunesse* by Rainton and Miss Robinson Sr. II: A new Dance by Miss Robinson Jr, a Scholar of Essex. III: A new *Dance of Ethiopians* by Essex, Lally, Haughton, Rainton, Burney. IV: *Sultana* by Miss Robinson Jr. V: *Hussars* by Essex and Mrs Booth.
COMMENT. Benefit Essex.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
COMMENT. The Fiftieth Night. Receipts: £69 12s. Probable attendance: boxes, 37 paid and 14 orders; stage, 10 paid; pit, 203 paid and 9 orders; slips, 11 paid and 6 orders; first gallery, 109 paid and 7 orders; second gallery, 108 paid and 1 order.
- PENELOPE. *Cast not listed*, but see 8 May. HAY
SINGING AND DANCING.
- SHE WOU'D AND SHE WOU'D NOT. Manuel – Cibber; Rosara – Mrs Booth; Philip – Bridgwater; Octavio – Cibber Jr; Diego – Norris; Soto – Harper; Hypolita – Mrs Thurmond; Flora – Mrs Cibber; Valetta – Mrs Mills; Trappanti – Miller. Friday 10
DL
DANCING. End Act I: *Pastoral Dance* by Young Master Lally and Miss Brett. II: *Comic Dance* by Young Rainton and Miss Robinson Sr. III: *Turks Dance* by Thurmond and others. IV: By Miss Brett. V: *Fawns* by Lally, Essex. Harper's *Drunken Man*.
COMMENT. Benefit Castelman, Treasurer.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
COMMENT. Receipts: £26 1s. 6d. Probable attendance: boxes, 20 paid and