

- CONCERT. Wednesday 14
 MUSIC. As 12 Feb. Weys'
 COMMENT. As 7 May.
- LOVE'S LAST SHIFT. As 21 Oct. 1717. Thursday 15
 DANCING. By Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger, Miss DL
 Tenoe.
 COMMENT. Benefit Cross.
- THE ROYAL MERCHANT. Clause - Keene. Also THE JEALOUS DOCTOR. LIF
Cast not listed, but see 9 Nov. 1717.
 DANCING. By Moreau, Thurmond Jr, Cook, Newhouse, Mrs Bullock, Miss Smith.
Scotch Dance by Newhouse and Miss Smith. *Marie* by Cook and Miss Schooling.
 The last *Comic Dance* by Thurmond Jr and Miss Smith.
 COMMENT. Benefit Coker, Cook, Newhouse, Miss Smith.
- KING HENRY THE IVTH. As 15 Oct. 1717, but Hotspur's Wife - Mrs Santlow. Friday 16
 MUSIC. A Concerto upon the Little Flute by Paisible, and one intirely new, DL
 compos'd by Mr Hendel.
 DANCING. By Weaver, Shaw, Wade, Topham, Mrs Bicknell, Miss Younger, Miss
 Tenoe.
 COMMENT. Benefit Castelman. Written by Shakespear.
- THE RELAPSE. As 13 March, but Young Fashion - Wilks Jr. Monday 19
 DANCING. By Shaw, Wade, Topham, Mrs Younger, Mrs Tenoe, Miss Lindar. DL
 COMMENT. Benefit Wilks' Brother, the Office Keeper.
- THE DISTREST MOTHER. Pyrrhus - Booth; Orestes - Mills; Pylades - Thur- Tuesday 20
 mond; Andromache - Mrs Oldfield; Hermione - Mrs Porter. Also HOB. *Cast* DL
not listed.
 DANCING. Serious and Comic.
 COMMENT. Benefit Mrs Garnet.
- THE FALSE COUNT; or, A New Way to Play an Old Game. Count - Spiller. LIF
 An Epilogue to be spoken by Spiller riding on an Ass. Also THE JEALOUS
 DOCTOR. *Cast not listed*, but see 9 Nov. 1717.
 MUSIC. A Flute Solo by John Bastion, accompanied by Pieppo.
 SINGING. *Since Times Are So Bad* by Leveridge and Mrs Fitzgerald.
 DANCING. By Moreau, Thurmond Jr, Cook, Mrs Bullock. *Chacone* by Mrs Bullock.
French Peasant by Moreau and Mrs Bullock.
 COMMENT. Benefit the Prompter [Steed], Cross, Mrs Hodgson.
- THE STRATAGEM. *Cast not listed*, but see 22 Jan. Wednesday 21
 SINGING. By Rainton, Mrs Willis, Mrs Bowman. Purcell's *Mad Dialogue*. DL
 DANCING. By Shaw, Prince, Wade, Topham, Mrs Younger, Miss Lindar, Weaver's
 Sons.
 COMMENT. Benefit Robinson.
- CONCERT. Weys'
 MUSIC. Vocal and Instrumental.
 COMMENT. Between 8 P.M. and 9 P.M. Tickets 5s.
- THE NORTHERN LASS. As 8 Nov. 1717, but Beavis - Bickerstaff; Bulfinch - Thursday 22
 Cross; Trainwell - Mrs Baker. DL
 DANCING. By Wade, Shaw, Topham, Mrs Santlow, Mrs Bicknell, Miss Younger.
 COMMENT. Benefit Ray and Topham. Tickets for *The Double Gallant* taken.

- Thursday 22* THE PROPHETESS and PAN AND SYRINX. Advertised but deferred.
LIF
- Friday 23* LOVE MAKES A MAN. As 30 Dec. 1717, but Elvira – Mrs Porter.
DL
DANCING. Serious and Comic.
COMMENT. Benefit King, the Boxkeeper.
- Tuesday 27* THE FUNERAL. *Cast not listed*, but see 12 Feb. A new Prologue spoken by Miss Lindar, and the Epilogue by Penkethman riding on an Ass.
DL
DANCING. *Country Lad and Lass* by Shaw and Mrs Younger. *Shepherdess and Harlequin* by Miss Lindar, a Scholar of Shirley's. *The Swedes* by Topham and Mrs Bicknell.
COMMENT. Benefit Mills' Son and Miss Lindar.
- LIF THE RECRUITING OFFICER. *Cast not listed*. Also HOB. *Cast not listed*, but see 6 Jan.
DANCING. As 22 Oct. 1717.
COMMENT. Benefit White and Wilmer, Boxkeepers.
- Wednesday 28* GREENWICH PARK. Sir Thomas – Penkethman; Young Reveller – Mills; Worthy – Bickerstaff; Raison – Johnson; Dorinda – Mrs Moor; Florella – Miss Younger; Violante – Miss Willis; Mrs Raison – Mrs Saunders.
DL
SINGING AND DANCING.
COMMENT. Benefit Weller, Higginson, Hilton, Mrs Boman.
- Thursday 29* THE RECRUITING OFFICER. As 18 Nov. 1717, but Rose – Miss Tenoe, the first Time of her acting on the Stage; Ballance – Thurmond; Melinda – Mrs Porter.
DL
Also HOB. *Cast not listed*.
DANCING. By Shaw, Topham, Mrs Younger, Miss Lindar.
COMMENT. Benefit Jones.
- LIF THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 28 Dec. 1717. Also THE COBLER OF PRESTON. *Cast not listed*, but see 28 Oct. 1717.
SINGING. As 20 May.
DANCING. As 22 Oct. 1717. *La Folie d'Espagne* by a little Girl that never danc'd on the Stage. *Scaramouch* by a Gentleman.
COMMENT. Benefit Pit Doorkeepers and Gallery Boxkeepers.
- Friday 30* RULE A WIFE AND HAVE A WIFE. As 14 April, but Cacafo and Margarita omitted.
DL
SINGING. *Mimic Song* by Mrs Willis. *Widow's Dialogue* by Rainton and Mrs Tenoe.
DANCING. *Toller's Ground* by Mrs Bicknell and Miss Younger. Two new Dances by Shaw, Topham, and Miss Tenoe, compos'd by Fairbank.
COMMENT. Benefit Miss Tenoe.
- Weys' CONCERT.
COMMENT. At 9 P.M. Tickets 5s.
- Wednesday 31* COMMENT. We hear the famous Mr Pinkethman is building a handsome Playhouse at Richmond, for the Diversion of the Nobility and Quality that attend the Court of their Royal Highnesses; and will begin to play there soon after Whitsuntide, and shew the fine musical Picture he has prepar'd of the Royal Family, the like of which has never been seen in England.—*Read's Weekly Journal*, 31 May. Mr Prince the famous Dancing-Master is lately Deceas'd.—*Original Weekly Journal*, 31 May.