

- Wednesday 10* THE RIVALS. As 21 Feb.
 HAY
 YB CONCERT.
 MUSIC. Castrucci will perform several Concertos and Solos of his own Composition, and the First and Eighth Concertos of the famous Corelli.
 COMMENT. At Sir Richard Steel's Great Room. 7 P.M.
- Thursday 11* THE PROVOK'D HUSBAND. As 16 March, but Basset – Cibber Jr. With the Romp's Song as usual, and a new Ballad, called, The Fine Lady's Life, to be sung in the Character of Miss Jenny. And a New Epilogue, address'd to the Men of Pleasure, by Miss Brett, being her first Performance in that Capacity.
 DL DANCING. End Act I: *Harlequins* by Young Master Lally and Miss Brett. In the Masquerade Scene: *Polonese* by Rainton and Miss Robinson Sr. V: *Coquette Shepherdess* by Lally and Mrs Booth.
 COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
 COMMENT. Receipts: £198 17s. Probable attendance: boxes, 249 paid and 5 orders; stage, 124 paid; pit, 293 paid and 2 orders; slips, 73 paid and 2 orders; first gallery, 431 paid and 2 orders; second gallery, 200 paid.
- Friday 12* CONCERT.
 YB MUSIC. Vocal and Instrumental, particularly several favourite Ballads by Mr Mountfort.
 COMMENT. Benefit Carter. 6:30 P.M. Tickets 5s.
- Saturday 13* MITHRIDATES, KING OF PONTUS. Mithridates – Mills; Ziphares – Wilks; Pharnaces – Bridgwater; Aquilius – Williams; Archilaus – Boman; Pelopidas – W. Mills; Androvar – Cory; Semandra – Mrs Oldfield; Monimia – Mrs Cibber. Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. *Cast not listed*, but see 9 April.
 DL
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
 COMMENT. Receipts: £184 13s. 6d. Probable attendance: boxes, 222 paid and 5 orders; stage, 111 paid; pit, 278 paid and 5 orders; slips, 65 paid; first gallery, 430 paid and 4 orders; second gallery, 197 paid.
- King's SIROE. *Cast not listed*, but see 17 Feb.
- Monday 15–Saturday 20*
 PASSION WEEK
- Monday 22* THE FEIGN'D INNOCENCE. Sir Martin – Miller, but see 1 Nov. 1727. Also THE STAGE COACH. *Cast not listed*. Also HARLEQUIN HAPPY. As 9 April.
 DL COMMENT. Mainpiece: Written by the late Mr Dryden. Tickets given out in Fielding's name taken.
- LIF THE FORTUNE HUNTERS. Young Wealthy – Ryan; Maria – Mrs Younger, but see 9 March. Also HOB. *Cast not listed*, but see 1 April.
 DANCING. End Act I: *Scottish Dance* by Mrs Bullock. III: *Grand Dance of French Sailors* by Poitier, Pelling, Newhouse, Dupre, Pagod, Mrs Bullock, Miss Latour, Mrs Anderson, Mrs Ogden. IV: *Fingalian* by Newhouse and Mrs Ogden. V: A new *Grand Dance of Moors* by Glover, Pelling, Newhouse, Lanyon, Miss Latour, Mrs Anderson, Mrs Ogden, in which, at the Desire of several Persons of Quality,

- Poitier beats the Kettle Drums. End of Farce: a new Grand Dance called *Lads and Lasses* by Poitier, Pelling, Newhouse, Dupre Jr, Mrs Bullock, Mrs Anderson, Miss Latour, Mrs Ogden. Monday 22
LIF
SINGING. II: By Mrs Barbier. IV: Two English Ballads by Mrs Barbier.
 COMMENT. Benefit Poitier and Salle. Receipts: money £32 19s.; tickets £62 15s. Probable attendance: boxes, 20 by money and 58 by tickets; stage, 3 by money; pit, 62 by money and 177 by tickets; slips, 6 by money; first gallery, 95 by money and 215 by tickets; second gallery, 87 by money.
- THE DOUBLE GALLANT. As 5 Jan. Also ACIS AND GALATEA. Acis – Essex; Galatea – Miss Robinson Sr; Roger – Weaver; Joan – Mrs Willis, but see 30 March. Tuesday 23
DL
DANCING. By Mrs Booth.
 COMMENT. Benefit Weaver.
- A BOLD STROKE FOR A WIFE. Colonel Feignwell – Milward; Obadiah Prim – Hippisley; Perriwinkle – Spiller; Tradelove – Bullock; Sir Philip – Chapman; Freeman – Ogden; Sackbut – Hall; Simon Pure – Morgan; Mrs Prim – Mrs Cook; Betty – Miss Fenton; Anne Lovely – Mrs Younger. LIF
DANCING. End Act II: *Two Pierrots* by Nivelon and Poitier. IV: *Scottish Dance* by Mrs Bullock.
SINGING. I: *Hey Ho, Who's Above?* by Salway and Miss Warren. III: *Si Caro, Cara Si* and *In the Pleasant Month of May* by Miss Warren. V: *The Merry Cobler's Tragical End at Last* by Leveridge.
 COMMENT. Benefit Milward and Mrs Berriman. Not Acted these Ten Years. At the particular Desire of several Ladies of Quality. Receipts: money £34 9s.; tickets £163 19s. Probable attendance: boxes, 26 by money and 290 by tickets; stage, 11 by money; pit, 32 by money and 429 by tickets; slips, 3 by money; first gallery, 73 by money and 271 by tickets; second gallery, 145 by money.
- SIROE. *Cast not listed*, but see 17 Feb. King's
- THE ROVER. As 23 Oct. 1727. Wednesday 24
DL
DANCING. By Thurmond, Lally, Essex, Boval, Haughton, Rainton, Lally Jr, Miss Robinson, Miss Brett.
 COMMENT. Benefit Thurmond and Haughton.
- DON QUIXOTE, Part II. Quixote – Boheme; Panza – Hall; Marcella, with the song of *I burn* – Miss Fenton; Moll – Mrs Egleton; Gardener – Hippisley; Taylor – Morgan; Duke – Milward; Ambrosio – Walker; Cardenio – Chapman; Chaplain – Bullock; Page – Houghton; Manuel – H. Bullock; Dutchess – Mrs Berriman; Teresia – Mrs Cook; 1st Country Girl – Miss Holliday; 2d – Mrs Rice; Lucinda – Mrs Palin; Rodriguez – Mrs Morgan. LIF
SINGING. *No Kissing At All* by Leveridge and Salway. *Si Caro* and *In the Merry Month of May* by Miss Warren.
DANCING. *Two Pierrots* by Nivelon and Poitier. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden.
 COMMENT. Benefit Hall and Mrs Egleton. Receipts: money £28 8s.; tickets £138 11s. Probable attendance: boxes, 47 by money and 215 by tickets; pit, 15 by money and 408 by tickets; slips, 5 by money; first gallery, 57 by money and 236 by tickets; second gallery, 73 by money.
- THE MAN OF MODE. As 18 Nov. 1727. Thursday 25
DL
DANCING. By Thurmond, Lally, Boval, Haughton, Rainton, Miss Robinson.
 COMMENT. Benefit W. Mills and Mrs Mills. At the particular Desire of several Ladies of Quality. Written by Sir George Etheridge.