

- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. Saturday 16 ~  
LIF  
 COMMENT. Receipts: £176 14s. Probable attendance: boxes, 224 paid and 3 orders; stage, 75 paid; pit, 279 paid and 5 orders; slips, 60 paid and 1 order; pidgeon holes, 3 paid; first gallery, 444 paid and 4 orders; second gallery, 193 paid. [Both *Daily Journal* and *Rich's Register* call this the 35th performance; see 11 March.]
- SIROE. *Cast not listed*, but see 17 Feb. King's  
 COMMENT. Their Majesties present.
- DOUBLE FALSEHOOD. *Cast not listed*, but see 13 Dec. 1727. Monday 18  
DL  
 COMMENT. Benefit Mrs Booth. At the particular Desire of several Ladies of Quality. Written Originally by Shakespear.
- HAMLET, PRINCE OF DENMARK. Hamlet – Ryan; Ophelia – Miss Fenton, LIF  
 but see 8 Dec. 1727.  
 SINGING. At the Desire of several Persons of Quality Mrs Barbier will sing four Scotch and English Ballads between the Acts; as also *Tamo Tanto*, and the *French Horn Song* in *Admetus*, properly accompanied.  
 DANCING. *Two Pierrots* by Nivelon and Poitier.  
 COMMENT. Benefit Mrs Barbier. Tickets for *The Beggar's Opera* taken. Receipts: money £87 19s.; tickets £73 11s. Probable attendance: boxes, 63 by money and 262 by tickets; stage, 26 by money; pit, 158 by money and 49 by tickets; slips, 26 by money; pidgeon holes, 2 by money; first gallery, 271 by money and 7 by tickets; second gallery, 192 by money.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. *Cast not listed*. Tuesday 19  
DL  
 Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. Pierrot – Roger; Colombine's Father – Weaver; His Servants – Hallam Sr, Ray; Harlequin – Clark; Pierrot's Servants – Young Hallam, Young Wetherilt; Cupid – Miss Robinson Jr; Colombine – Mrs Mills; Bridemen – Lally, Essex, Boval, Rainton; Bridesmaids – Mrs Brett, Miss Lindar, Mrs Walter, Mrs Young; Children of Love representing two Harlequins – Young Master Lally, Miss Brett.  
 COMMENT. Afterpiece: Composed by Mons Roger. With New Scenes and proper Decorations.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF  
 COMMENT. Receipts: £177 18s. Probable attendance: boxes, 230 paid and 5 orders; stage, 67 paid; pit, 286 paid and 8 orders; slips, 58 paid and 7 orders; pidgeon holes, 5 paid; first gallery, 440 paid and 1 order; second gallery, 199 paid.
- SIROE. *Cast not listed*, but see 17 Feb. King's  
 COMMENT. King, Queen, Princesses Amelia and Carolina present. Delany (*Autobiography*, I, 165-66): Operas are somewhat mended within this fortnight; they are much fuller than they have been any time this Winter.
- COMMENT. For the fortunes of *The Beggar's Opera*, see Gay to Swift, 20 March, Wednesday 20  
LIF  
 in *Correspondence of Pope*, II, 478-79.
- THE RIVALS. As 21 Feb. HAY  
 DANCING. By Mrs Violante and Francisco.  
 COMMENT. Benefit Mrs Violante's Daughter and Mr La Fevre, being the only Reward allow'd them for Performing the whole Season.
- CONCERT. HIC  
 MUSIC. Mr Corbett's New Bizzaria's; on all the New Gusto's of Italy, [for all Instruments, and] Pieces on the Viol d'Amore, and the two new Instruments call'd, The Chamber-Horns, never heard in Publick.