

- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. Saturday 16
LIF
 COMMENT. Receipts: £176 14s. Probable attendance: boxes, 224 paid and 3 orders; stage, 75 paid; pit, 279 paid and 5 orders; slips, 60 paid and 1 order; pidgeon holes, 3 paid; first gallery, 444 paid and 4 orders; second gallery, 193 paid. [Both *Daily Journal* and *Rich's Register* call this the 35th performance; see 11 March.]
- SIROE. *Cast not listed*, but see 17 Feb. King's
 COMMENT. Their Majesties present.
- DOUBLE FALSEHOOD. *Cast not listed*, but see 13 Dec. 1727. Monday 18
DL
 COMMENT. Benefit Mrs Booth. At the particular Desire of several Ladies of Quality. Written Originally by Shakespear.
- HAMLET, PRINCE OF DENMARK. Hamlet – Ryan; Ophelia – Miss Fenton, LIF
 but see 8 Dec. 1727.
 SINGING. At the Desire of several Persons of Quality Mrs Barbier will sing four Scotch and English Ballads between the Acts; as also *Tamo Tanto*, and the *French Horn Song* in *Admetus*, properly accompanied.
 DANCING. *Two Pierrots* by Nivelon and Poitier.
 COMMENT. Benefit Mrs Barbier. Tickets for *The Beggar's Opera* taken. Receipts: money £87 19s.; tickets £73 11s. Probable attendance: boxes, 63 by money and 262 by tickets; stage, 26 by money; pit, 158 by money and 49 by tickets; slips, 26 by money; pidgeon holes, 2 by money; first gallery, 271 by money and 7 by tickets; second gallery, 192 by money.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. *Cast not listed*. Tuesday 19
DL
 Also HARLEQUIN HAPPY AND POOR PIERROT MARRIED. Pierrot – Roger; Colombine's Father – Weaver; His Servants – Hallam Sr, Ray; Harlequin – Clark; Pierrot's Servants – Young Hallam, Young Wetherilt; Cupid – Miss Robinson Jr; Colombine – Mrs Mills; Bridemen – Lally, Essex, Boval, Rainton; Bridesmaids – Mrs Brett, Miss Lindar, Mrs Walter, Mrs Young; Children of Love representing two Harlequins – Young Master Lally, Miss Brett.
 COMMENT. Afterpiece: Composed by Mons Roger. With New Scenes and proper Decorations.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £177 18s. Probable attendance: boxes, 230 paid and 5 orders; stage, 67 paid; pit, 286 paid and 8 orders; slips, 58 paid and 7 orders; pidgeon holes, 5 paid; first gallery, 440 paid and 1 order; second gallery, 199 paid.
- SIROE. *Cast not listed*, but see 17 Feb. King's
 COMMENT. King, Queen, Princesses Amelia and Carolina present. Delany (*Autobiography*, I, 165-66): Operas are somewhat mended within this fortnight; they are much fuller than they have been any time this Winter.
- COMMENT. For the fortunes of *The Beggar's Opera*, see Gay to Swift, 20 March, Wednesday 20
LIF
 in *Correspondence of Pope*, II, 478-79.
- THE RIVALS. As 21 Feb. HAY
 DANCING. By Mrs Violante and Francisco.
 COMMENT. Benefit Mrs Violante's Daughter and Mr La Fevre, being the only Reward allow'd them for Performing the whole Season.
- CONCERT. HIC
 MUSIC. Mr Corbett's New Bizzaria's; on all the New Gusto's of Italy, [for all Instruments, and] Pieces on the Viol d'Amore, and the two new Instruments call'd, The Chamber-Horns, never heard in Publick.

- Wednesday 20*
HIC COMMENT. Benefit Corbett, lately arriv'd from Italy, being the first and the last time of his Performing in Publick. At 7 P.M. Tickets 5s.
- Thursday 21*
DL THE CARELESS HUSBAND. As 14 Oct. 1727.
DANCING. *The Pieraite* by Roger and Mrs Brett. *Sultana* by Miss Robinson Jr, a scholar of Essex's.
COMMENT. Benefit Mills.
- LIF THE BATH UNMASK'D. Lord Wiseman – Milward; Sprightly – Ryan; Sir Captious – Hippisley; Pander – Chapman; Frippon – Walker; Sharper – Boheme; Lady Amsace – Mrs Egleton; Liberia – Mrs Bullock; Cleora – Mrs Berriman; Honoria – Mrs Vincent; Miss Whiffle – Mrs Legar; Tippet – Mrs Morgan.
SINGING. By Mrs Barbier, particularly *Tamo Tanto* and the *French Horn Song* in *Admetus*, properly accompanied; as also the Four Ballads she perform'd in her own Benefit.
DANCING. *Two Pierrots* by Nivelon and Poitier. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden.
COMMENT. Benefit Mrs Bullock. Receipts: money £35 5s.; tickets £90 13s. Probable attendance: boxes, 51 by money and 223 by tickets; stage, 11 by money; pit, 43 by money and 154 by tickets; slips, 9 by money; pidgeon holes, 3 by money; first gallery, 45 by money and 118 by tickets; second gallery, 77 by money.
- Friday 22*
HAY THE RIVALS. As 21 Feb.
COMMENT. At the particular Desire of several Ladies of Quality.
- Saturday 23*
DL SHE WOU'D AND SHE WOU'D NOT. *Cast not listed*. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 6 Oct. 1727.
COMMENT. In *Daily Post*, 22 March, *Albion Queens* had been advertised for this day.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £194 13s. Probable attendance: boxes, 232 paid and 6 orders; stage, 98 paid; pit, 301 paid and 1 order; slips, 59 paid and 6 orders; pidgeon holes, 2 paid; first gallery, 438 paid and 2 orders; second gallery, 196 paid.
- King's SIROE. *Cast not listed*, but see 17 Feb.
COMMENT. For a letter on opera, see *London Journal*, 23 March.
- Monday 25*
DL THE PROVOK'D WIFE. As 9 Nov. 1727, but Heartfree – W. Mills; Lady Fanciful – Mrs Horton.
DANCING. By Mrs Booth, Thurmond, Mrs Mills, Miss Robinson Jr.
COMMENT. Benefit Mrs Horton. At the Desire of several Ladies of Quality. Written by the late Sir John Vanbrugh.
- LIF THE CONFEDERACY. Sir Francis – Hippisley; Moneytrap – Spiller; Dick – Walker; Brass – Morgan; Clarissa – Mrs Bullock; Araminta – Mrs Vincent; Corinna – Mrs Legar; Flippanta – Mrs Younger; Mrs Amlet – Mrs Egleton.
DANCING. End Act II: *Scots Dance* by Mrs Bullock. III: *Scating Dance* by Nivelon and Miss Fenton. V: *Flag Dance in the Characters of Scaramouches* by Nivelon, Salle, Poitier.
SINGING. End Act I: By Mrs Chambers. IV: *No Kissing At All* by Leveridge and Salway.
COMMENT. Benefit Nivelon. Written by the late Sir John Vanbrugh. Receipts: money £29 2s.; tickets £18 19s. Probable attendance: boxes, 33 by money and 29 by tickets; stage, 4 by money; pit, 65 by money and 78 by tickets; slips, 3 by money; first gallery, 44 by money; second gallery, 82 by money.