| Tuesday 12 DL | Amphitryon; or, The Two Sosias. Cast not listed. Also Harlequin Happy. Cast not listed. |
| :---: | :---: |
| LIF | The Beggar's Opera. Cast not listed, but see 29 Jan. <br> COMMENT. [The bill calls this the 33d performance; Ricb's Register labels it the 34 th. See II March.] Receipts: $£ 183$ 3s. Probable attendance: boxes, 246 paid and 5 orders; stage, 73 paid; pit, 292 paid and 4 orders; slips, 65 paid; first gallery, 435 paid and 2 orders; second gallery, 192 paid. Daily Journal, 12 March: N.B. During the Course of the Benefits, this Opera will be performed every Tuesday and Saturday. |
| King's | Siroe. Cast not listed, but see 17 Feb. comment. King, Queen, Princess Royal, Princess Carolina present. |
| $\begin{aligned} & \text { Wednesday } 13 \\ & \text { HAY } \end{aligned}$ | The Rivals. As 21 Feb. comment. At the Desire of several Persons of Quality. |
| YB | Concert. <br> mUSIC. By the best Masters. Little Flute by John Baston. Violin by Jones. Singing by Leveridge. Harpsicord by Munrow. <br> comment. Benefit Gadbury. At 7 P.m. ss. |
| King's | An Opera Rehearsed. COMMENT. Delany (Autobiography, I, 162): An opera is to be rehearsed; I have not heard the fame of it, its name nor author. |
| Tbursday 14 <br> DL | The Stratagem. As 28 Sept. 1727, but Gibbet - Cibber. dancing. By Mrs Booth. Pieraite by Roger and Mrs Brett. <br> comment. Benefit Mrs Porter. By Their Majesties' Command. Pit and Front Boxes laid together at ss. [King and Queen present.] |
| LIF | The Pilgrim. Alinda - Miss Fenton, being the first time of her Appearance on the Stage in Boys Cloaths; Pedro - Ryan; Alphonso - Hippisley; Mad Englishman - Spiller; Mad Scholar - Boheme. With The Humours of Bedlam. Mad Soldier - Poitier; Mad Dancing Master - Glover; Mad Gamester - Pelling; Mad Taylor - Newhouse; Mad Astrologer - Lanyon; Mad Lady - Mrs Legar. singing. By Miss Fenton. <br> comment. Benefit Quin. Receipts: money $£ 82$ 75. $6 d$. ; tickets $£ 1068 \mathrm{~s}$. Probable attendance: boxes, 128 by money and 250 by tickets; stage, 45 by money; pit, 66 by money and 260 by tickets; slips, 12 by money; pidgeon holes, 3 by money; first gallery, 180 by money and 49 by tickets; second gallery, ing by money. |
| Friday 15 HAY | The Rivals. As 21 Feb. comment. At the Desire of several Persons of Quality. |
| HIC | Concert. <br> music. With several Pieces on the Chamber Horn. comment. Benefit Michael Christian Festing. Tickets ss. 7 p.m. |
| $\begin{aligned} & \text { Saturday } 16 \\ & \text { DL } \end{aligned}$ | The Provok'd Husband. As io Jan., but Squire Richard, Moody, Basset, Mrs Motherly, Myrtilla, Mrs Trusty omitted. <br> dancing. By Thurmond, Weaver, Essex, Boval, Mrs Booth, Mrs Mills, Miss Robinson Jr, Mrs Brett, Mrs Walter, Miss Lindar, particularly The Hussars. comment. Benefit Mrs Thurmond. |

The Pilgrim. Alinda - Miss Fenton, being the first time of her Appearance on the Stage in Boys Cloaths; Pedro - Ryan; Alphonso - Hippisley; Mad English-- Spiller, Mad Scholar Bohem. With THe Humours Of Bedlam Soldier - Poitier; Mad Dancing Master - Glover; Mad Gamester - Pelling Mad Taylor - Newhouse; Mad Astrologer - Lanyon; Mad Lady - Mrs Legar. singing. By Miss Fenton.
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The Rivals. As 21 Feb.

ONCERT.
comment. Benefit Michael Christian Festing. Tickets ss. 7 P.m.

Saturday 16
DL

Mrs Motherly, Myrtilla, Mrs Trusty omitted.
dancing. By Thurmond, Weaver, Essex, Boval, Mrs Booth, Mrs Mills, Miss comment. Benefit Mrs Thurmond.

