

- THE RELAPSE. *Cast not listed*, but see 5 Oct. 1727. Thursday 7
DANCING. The Hussars by Thurmond and Mrs Booth. DL
 COMMENT. Benefit Mrs Oldfield. By Their Majesties' Command.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £185 8s. 6d. Probable attendance: boxes, 255 paid and 7 orders; stage, 80 paid; pit, 276 paid and 4 orders; slips, 67 paid and 2 orders; first gallery, 442 paid and 2 orders; second gallery, 200 paid.
- THE RIVALS. As 21 Feb. Friday 8
 COMMENT. Benefit Mrs Violante. At 6 P.M. Boxes and Pit 5s. Gallery 2s. HAY
- CONCERT. YB
 COMMENT. Benefit Scappettini. At Sir Richard Steel's Great Room. At 7 P.M.
- THE ALCHYMIST. Subtle – Cibber; Face – Mills; Sir Epicure – Harper; Surly – W. Mills; Dapper – Cibber Jr; Abel Drugger – Miller; Lovewit – Shepard; Tribulation – Griffin; Ananias – Johnson; Kastril – Bridgwater; Doll – Mrs Wetherilt; Dame Pliant – Mrs Butler. Also HARLEQUIN DOCTOR FAUSTUS. Saturday 9
Cast not listed, but see 6 Oct. 1727. DL
 COMMENT. Mainpiece: Written by Ben. Johnson.
- THE FORTUNE HUNTERS; or, Two Fools Well Met. Sir William – Bullock; Young Wealthy – Ryan; Tom Wealthy – Walker; Shamtown – Hippisley; Littlegad – Chapman; Spruce – Spiller; Lady Sly – Mrs Berriman; Maria – Mrs Younger; Sophia – Mrs Bullock; Mrs Spruce – Mrs Egleton; Nanny – Miss Fenton. LIF
SINGING. No Kissing At All, composed by Purcell and sung by Leveridge and Salway. In Italian and English by Mrs Barbier.
DANCING. Pierrots by Nivelon and Poitier. *Running Footman's Dance* by Nivelon and Mrs Laguerre.
 COMMENT. Benefit Ryan. Mainpiece: Carefully Revis'd. Receipts: money £62 10s. 6d.; tickets £69 4s. Probable attendance: boxes, 68 by money and 130 by tickets; stage, 10 by money; pit, 102 by money and 198 by tickets; slips, 22 by money; first gallery, 164 by money and 70 by tickets; second gallery, 120 by money.
- SIROE. *Cast not listed*, but see 17 Feb. King's
 COMMENT. King, Queen, Princess Carolina, and Princess Royal present.
- THE UNHAPPY FAVOURITE. Essex – Wilks; Southampton – Mills; Queen – Mrs Porter; Rutland – Mrs Oldfield. Also HARLEQUIN HAPPY AND POOR Monday 11
 PIEROT MARRIED. *Cast not listed.* DL
 COMMENT. Afterpiece: A short Dramatic Entertainment (never perform'd before) . . . All in Comic Characters.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Benefit Mrs Younger. [There is some confusion concerning this performance. *Daily Journal* advertises *The Fortune Hunters* for its second performance, but *Rich's Register* gives *The Beggar's Opera*, 33d time; this numbering is recognized in the bills by 16 March.] Receipts: money £35 2s.; tickets £115 17s. Probable attendance: boxes, 41 by money and 247 by tickets; stage, 12 by money; pit, 59 by money and 203 by tickets; slips, 6 by money; first gallery, 66 by money and 203 by tickets; second gallery, 74 by money. Tickets for *Volpone* will be taken.