

- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. Tuesday 13
 COMMENT. Receipts: £164 8s. Probable attendance: boxes, 300 paid and 2 orders; stage, 15 paid; balcony, 5 paid; pit, 270 paid; slips, 57 paid; first gallery, 436 paid; second gallery, 189 paid and 3 orders. LIF
- LOVE MAKES A MAN; or, The Fop's Fortune. Don Cholerick – Miller; Clodio – Cibber. With the Coronation Scene. Wednesday 14
DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £171 5s. Probable attendance: boxes, 230 paid and 10 orders; stage, 39 paid; balcony, 1 paid; pit, 290 paid; slips, 63 paid; first gallery, 428 paid; second gallery, 181 paid.
- SIROE. A rehearsal. King's
 COMMENT. See Delany, *Autobiography*, I, 158.
- LOVE FOR LOVE. As 8 Dec. 1727. With the Coronation Scene. Thursday 15
DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Benefit the Author. Receipts: money £162 8s.; tickets £13 10s. Probable attendance: boxes, 204 by money and 54 by tickets; stage, 43 by money; balcony, 2 by money; pit, 269 by money; slips, 58 by money; first gallery, 424 by money; second gallery, 180 by money. [For the fortunes of the play, see Gay to Swift, 15 Feb. in *Correspondence of Pope*, II, 473-74.]
- LOVE IN SEVERAL MASQUES. Principal parts by Wilks, Mills, Cibber, Bridgewater, Griffin, Harper, Miller, Mrs Oldfield, Mrs Porter, Mrs Moor, and Mrs Mills; but edition of 1728 lists: Wisemore – Mills; Merital – Wilks; Malvil – Bridgewater; Lord Formal – Griffin; Rattle – Cibber; Sir Positive Trap – Harper; Sir Apish Simple – Miller; Lady Matchless – Mrs Oldfield; Vermilia – Mrs Porter; Helena – Mrs Booth; Lady Trap – Mrs Moor; Catchit – Mrs Mills. Prologue Occasioned by its Succeeding The Provoked Husband, spoken by Mills. Epilogue spoken by Miss Robinson Jr. Friday 16
DL
 COMMENT. [By Henry Fielding.] Never Acted before.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £160 11s. Probable attendance: boxes, 220 paid and 5 orders; stage, 14 paid; balcony, 3 paid; pit, 280 paid; slips, 61 paid and 3 orders; first gallery, 427 paid; second gallery, 180 paid.
- JULIUS CAESAR. By the young Noblemen of the Westminster School. Julius Caesar – Lord Danby; Mark Anthony – Roberts; Brutus – Master Hay; Cassius – Lord Middlesex; Portia – a son of Lord Dorset; Octavius – another son of Lord Dorset. HAY
 COMMENT. See Delany, *Autobiography*, I, 158; *Daily Journal*, 17 Feb.
- LOVE IN SEVERAL MASQUES. As 16 Feb. Saturday 17
DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £171 8s. 6d. Probable attendance: boxes, 301 paid and 2 orders; stage, 41 paid; balcony, 3 paid; pit, 281 paid and 4 orders; slips, 59 paid and 2 orders; first gallery, 432 paid and 5 orders; second gallery, 185 paid. [For an essay on this play, see *Craftsman*, 17 Feb.]

- Saturday 17*
King's
SIROE. *Cast not listed*, but edition of 1728 lists: Cosroes – Boschi; Siroes – Senesino; Medarses – Baldi; Laodicea – Signora Cuzzoni; Emira – Signora Faustina; Araxes – Palmerini.
COMMENT. [Music by Handel. Text by Haym.] The King, Queen, Princess Amelia, and Princess Carolina present.
- Monday 18*
DL
LOVE IN SEVERAL MASQUES. As 16 Feb.
COMMENT. Benefit the Author.
- LIF
THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £163 16s. 6d. Probable attendance: boxes, 207 paid and 8 orders; stage, 35 paid; balcony, 2 paid; pit, 294 paid and 5 orders; slips, 59 paid; first gallery, 435 paid and 2 orders; second gallery, 190 paid.
- Tuesday 19*
DL
LOVE IN SEVERAL MASQUES. As 16 Feb.
- LIF
THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £158 13s. Probable attendance: boxes, 212 paid and 3 orders; stage, 26 paid; balcony, 3 paid; pit, 287 paid; slips, 48 paid; first gallery, 410 paid and 1 order; second gallery, 195 paid.
- King's
SIROE. *Cast not listed*, but see 17 Feb.
COMMENT. [No advertisements of opera performances before 1 March are available, but the opera was probably performed on the regular Tuesday and Saturday schedule.]
- Wednesday 21*
DL
THE OLD BATCHELOR. As 6 Dec. 1727.
MUSIC. Select Pieces.
DANCING. By Roger, Rainton, Lally's Son, Mrs Brett, Miss Robinson, Miss Robinson Jr, Miss Brett.
COMMENT. Written by Mr Congreve.
- LIF
THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £170 9s. 6d. Probable attendance: boxes, 236 paid; stage, 44 paid; balcony, 2 paid; pit, 290 Paid and 3 orders; slips, 47 paid and 1 order; first gallery, 419 paid and 1 order; second gallery, 189 paid.
For a comment on the play by Thomas Edwards, see V. M. Gilbert, "Unrecorded Comments on John Gay, Henry Travers, and Others," *Notes and Queries*, August 1953, pp. 337-38.
- HAY
THE RIVALS; or, The Happy Despair. Harlequin – Lege; Pantalon – Wenpicollo; Pantalon's Man – Ribarwarle; Genius – Y. Vanture; Landlord – Pisard; Columbine – Mrs Violante; Countrymen – Gourroin, Millon; Countrywomen – Mrs Gilmarine, Mrs Volar; Pierot – Lalauze; Egyptians – Gambellon, Trimuer; Gypsies – Miss Violante, Miss Gaurie, Miss Malloin; Devils – Vollan, Goudain.
COMMENT. A Dramatick Entertainment of Dancing in Grotesque Characters, the whole entirely new. [In previous weeks Mrs Violante had been offering miscellaneous entertainments at the HAY, but this is the first piece which begins to resemble a dramatic production.]
- Thursday 22*
DL
THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.
- LIF
THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £163 14s. 6d. King, Queen, Princess Royal, and Princess Carolina present. Probable attendance: boxes, 228 paid and 28 orders; stage, 11 paid and 1 order; pit, 302 paid and 1 order; slips, 43 paid and 24 orders; first gallery, 443 paid; second gallery, 199 paid.