

- Tuesday 6*
DL THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £161 19s. Probable attendance: boxes, 273 paid and 5 orders; stage, 2 paid; balcony, 5 paid; pit, 276 paid and 4 orders; slips, 42 paid and 2 orders; first gallery, 401 paid and 1 order; second gallery, 193 paid.
- Wednesday 7*
DL THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £157 19s. 6d. Probable attendance: boxes, 228 paid and 2 orders; stage, 11 paid; balcony, 4 paid; pit, 274 paid; slips, 53 paid and 2 orders; first gallery, 424 paid and 2 orders; second gallery, 188 paid.
- Thursday 8*
DL THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Benefit the Author. Receipts: money £153 7s.; tickets £12 5s. Probable attendance: boxes, 184 by money and 49 by tickets; stage, 58 by money; balcony, 3 by money; pit, 281 by money; slips, 39 by money; first gallery, 381 by money; second gallery, 180 by money.
Daily Journal, 8 Feb.: The Beggars Opera . . . meets with that universal Applause, that no one third Part of the Company that crowd thither to see it, can get Admittance: Which occasions a new Run to the Provok'd Husband at Drury-Lane; and so proves an equal Advantage to both Houses.
- Friday 9*
DL THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £156 8s. Probable attendance: boxes, 237 paid and 7 orders; stage, 8 paid; balcony, 5 paid; pit, 287 paid; slips, 54 paid and 1 order; first gallery, 370 paid and 4 orders; second gallery, 184 paid.
- Saturday 10*
DL THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.
COMMENT. For a letter concerning DL, see *Weekly Journal or British Gazetteer*, 10 Feb.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £171 10s. Probable attendance: boxes, 321 paid and 1 order; stage, 20 paid; pit, 282 paid and 1 order; slips, 62 paid; first gallery, 430 paid; second gallery, 181 paid.
- Monday 12*
DL THE PROVOK'D HUSBAND. *Cast not listed*, but see 10 Jan.
- LIF THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan.
COMMENT. Receipts: £170 5s. 6d. Probable attendance: boxes, 306 paid and 2 orders; stage, 46 paid; balcony, 4 paid; pit, 263 paid and 2 orders; slips, 59 paid and 5 orders; first gallery, 417 paid; second gallery, 180 paid.
Daily Journal, 12 Feb.: The Beggar's Opera is continued acting . . . with the greatest Applause, and to an Audience as numerous as ever. And we are informed, That most of the Boxes are taken to the 25th Night. [See also Gay to the Earl of Oxford, 12 Feb., in *Correspondence of Pope*, II, 473.]
- Tuesday 13*
DL TAMERLANE. *Cast not listed*, but see 6 Nov. 1727. With the Coronation Scene.
COMMENT. At the particular Desire of several Ladies of Quality.

- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. Tuesday 13
 COMMENT. Receipts: £164 8s. Probable attendance: boxes, 300 paid and 2 orders; stage, 15 paid; balcony, 5 paid; pit, 270 paid; slips, 57 paid; first gallery, 436 paid; second gallery, 189 paid and 3 orders. LIF
- LOVE MAKES A MAN; or, The Fop's Fortune. Don Choleric – Miller; Clodio – Cibber. With the Coronation Scene. Wednesday 14
DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £171 5s. Probable attendance: boxes, 230 paid and 10 orders; stage, 39 paid; balcony, 1 paid; pit, 290 paid; slips, 63 paid; first gallery, 428 paid; second gallery, 181 paid.
- SIROE. A rehearsal. King's
 COMMENT. See Delany, *Autobiography*, I, 158.
- LOVE FOR LOVE. As 8 Dec. 1727. With the Coronation Scene. Thursday 15
DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Benefit the Author. Receipts: money £162 8s.; tickets £13 10s. Probable attendance: boxes, 204 by money and 54 by tickets; stage, 43 by money; balcony, 2 by money; pit, 269 by money; slips, 58 by money; first gallery, 424 by money; second gallery, 180 by money. [For the fortunes of the play, see Gay to Swift, 15 Feb. in *Correspondence of Pope*, II, 473-74.]
- LOVE IN SEVERAL MASQUES. Principal parts by Wilks, Mills, Cibber, Bridgewater, Griffin, Harper, Miller, Mrs Oldfield, Mrs Porter, Mrs Moor, and Mrs Mills; but edition of 1728 lists: Wisemore – Mills; Merital – Wilks; Malvil – Bridgewater; Lord Formal – Griffin; Rattle – Cibber; Sir Positive Trap – Harper; Sir Apish Simple – Miller; Lady Matchless – Mrs Oldfield; Vermilia – Mrs Porter; Helena – Mrs Booth; Lady Trap – Mrs Moor; Catchit – Mrs Mills. Prologue Occasioned by its Succeeding The Provoked Husband, spoken by Mills. Epilogue spoken by Miss Robinson Jr. Friday 16
DL
 COMMENT. [By Henry Fielding.] Never Acted before.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £160 11s. Probable attendance: boxes, 220 paid and 5 orders; stage, 14 paid; balcony, 3 paid; pit, 280 paid; slips, 61 paid and 3 orders; first gallery, 427 paid; second gallery, 180 paid.
- JULIUS CAESAR. By the young Noblemen of the Westminster School. Julius Caesar – Lord Danby; Mark Anthony – Roberts; Brutus – Master Hay; Cassius – Lord Middlesex; Portia – a son of Lord Dorset; Octavius – another son of Lord Dorset. HAY
 COMMENT. See Delany, *Autobiography*, I, 158; *Daily Journal*, 17 Feb.
- LOVE IN SEVERAL MASQUES. As 16 Feb. Saturday 17
DL
- THE BEGGAR'S OPERA. *Cast not listed*, but see 29 Jan. LIF
 COMMENT. Receipts: £171 8s. 6d. Probable attendance: boxes, 301 paid and 2 orders; stage, 41 paid; balcony, 3 paid; pit, 281 paid and 4 orders; slips, 59 paid and 2 orders; first gallery, 432 paid and 5 orders; second gallery, 185 paid. [For an essay on this play, see *Craftsman*, 17 Feb.]