

- CONCERT. *Wednesday 16*
MUSIC, An extraordinary Concert. *Weys'*
 COMMENT. 7 to 8 P.M. Tickets 5s.
- KING HENRY THE EIGHTH. *Cast not listed.* *Thursday 17*
DANCING. As 18 March. *DL*
 COMMENT. Benefit F. Leigh. Written by Shakespear.
- THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March. *LIF*
 COMMENT. Admission as 27 March.
- THE WAY OF THE WORLD. *Cast not listed*, but see 14 Feb. Also HARLEQUIN *Friday 18*
 TURNED JUDGE. *Cast not listed.* *DL*
 COMMENT. By His Royal Highness's Command. Mainpiece: Written by
 Mr Congreve.
- THE ANATOMIST. *Cast not lists.* Also THE PETTICOAT PLOTTER. *Cast* *LIF*
not listed.
DANCING. As 22 Oct. 1717.
 COMMENT. Benefit the Author of Afterpiece. At the particular Desire of
 several Ladies of Quality.
 On this day, Quin and Bowen fought a duel. Bowen died on 20 April of his wounds.
 According to the *Weekly Journal or British Gazetteer*, 26 April: The two falling
 out about which of them was the honestest Man, and a Wager being laid, thereon
 it was given in favour of [Quin], whereupon [Bowen] went to the Pope's Head
 Tavern in Cornhill and sending thither for Quin, oblig'd him to fight.
- THE AMOROUS WIDOW. Sir Peter – Johnson; Barnaby – Cibber; Lovemore – *Saturday 19*
 Wilks; Cunningham – Mills; Merryman – Penkethman; Clodpole – Miller; *DL*
 Wanton Wife – Mrs Oldfield; Lady Laycock – Mrs Saunders; Lady Pride – Mrs
 Willis; Philadelphia – Miss Younger.
DANCING. As 18 March.
 COMMENT. Benefit Miller. At the Desire of several Persons of Quality.
- THE COQUET. *Cast not listed*, but edition of 1718 lists: Bellamy – Ryan; Monsieur *LIF*
 Caprice – Griffin; Valere – J. Leigh; Leander – Diggs; Le Bronze – C. Bullock;
 Ranger – Spiller; Le Grange – Egleton; Jesmin – H. Bullock; Julia – Mrs Thurmond;
 Mademoiselle Fantast – Mrs Spiller; Flavia – Mrs Robertson; Madame Filette –
 Pack; Le Jupe – Mrs Giffard. Prologue spoken by Ryan. Epilogue spoken by
 Spiller.
 COMMENT. [By Charles Molloy.] A New Comedy.
- THE CONSTANT COUPLE. As 4 Dec. 1717, but Vizard omitted. An Epilogue *Monday 21*
 by Penkethman riding on an Ass. *DL*
DANCING. As 18 March.
 COMMENT. Benefit Norris. At the Desire of several Ladies of Quality.
- THE COQUET. *Cast not listed*, but see 19 April. *LIF*
- THE INDIAN EMPEROUR. *Cast not listed.* *Tuesday 22*
DANCING. Serious and Comic. *DL*
 COMMENT. By His Royal Highness's Command. According to the *Original*
Weekly Journal 26 April the Prince was present, but Edward Harley Jr writing
 to Abigail Harley on 6 May stated: The P . . . , not long ago, bespoke at the
 Old Playhouse, a play called the Indian Emperour. The K . . . hearing of it, sent
 to the players to tell them that if the P . . . came, and they acted that play, he