

- THE PILGRIM.** As 2 Nov. 1726, but Mad Scholar – Ogden; Mad Priest – Houghton; Mad Welshman – Norris; Master of Mad House – Hulet; Alinda – Mrs Morgan; Mad Lady – Mrs Ogden. Also **THE HUMOURS OF BEDLAM.** As 2 Nov. 1726.  
*SINGING.* IV: *De mi Cara* by Mrs Warren.  
*DANCING.* I: *Two Pierrots* by Nivelon and Poitier. II: *Dutch Skipper* by Pelling and Mrs Ogden. III: *French Sailor* by Salle and Mlle Salle. V: *Two Puncbes and Harlequin* by Du Pre, Newhouse, Pelling.  
 COMMENT. Benefit Newhouse and Pelling. Receipts: money £26 14s.; tickets £93 1s. Probable attendance: boxes, 24 by money and 109 by tickets; stage, 8 by money; pit, 32 by money and 283 by tickets; slips, 1 by money; first gallery, 70 by money and 231 by tickets; second gallery, 74 by money.
- SHE WOU'D IF SHE COU'D.** Sir Oliver – Hippisley; Sir Joslin – Bullock; Courtal – Ryan; Freeman – Walker; Rakehell – Spiller; Lady Cockwood – Mrs Berriman; Gatty – Mrs Younger; Sentry – Mrs Egleton.  
*DANCING.* End Act I: *Chacone* by Le Sac and Miss La Tour. II: *Wooden Shoe Dance* by Nivelon. III: *Spanish Dance* by Le Sac. IV: *Harlequin* by Miss La Tour. V: *French Sailor* by Salle and Mlle Salle.  
 COMMENT. Benefit La Sac and Miss La Tour. Written by Sir George Etheridge. Receipts: money £20 12s. 6d.; tickets £40 13s. Probable attendance: boxes, 25 by money and 82 by tickets; stage, 6 by money; pit, 44 by money and 71 by tickets; slips, 1 by money; first gallery, 30 by money and 95 by tickets; second gallery, 42 by money.
- ASTYANAX.** *Cast not listed*, but see 6 May. King's
- THE ROVER.** As 6 Dec. 1726, but Antonio – W. Mills; Moretta – Miss Tenoe; Florinda – Mrs Horton.  
*DANCING.* *Turkish Dance* by Lally, Essex, and others. *The Muzette* by Young Rainton and Miss Robinson. *Whitson Holiday* by Boval and Miss Tenoe.  
 COMMENT. Benefit Boman and Mrs Moore. At the Desire of several Persons of Quality. Wednesday 10 DL
- THE RECRUITING OFFICER.** As 11 March, but Melinda – Mrs Berriman; Brazen – Salway. LIF  
*MUSIC.* Select Pieces of Musick between the Acts. And a Preamble beat on the Kettle Drums by Mr Job Baker of His Majesty's Second Troop of Horse Grenadier Guards.  
*DANCING.* *Pierrot* by Nivelon and Salle. *French Sailor* by Salle and Mlle Salle.  
*SINGING.* By Salway.  
 COMMENT. Benefit Salway and Neale. At the particular Desire of several Persons of Quality. Receipts: money £16 17s.; tickets £175 13s. Probable attendance: boxes, 8 by money and 251 by tickets; balcony, 4 by money; pit, 32 by money and 540 by tickets; slips, 1 by money; first gallery, 32 by money and 319 by tickets; second gallery, 44 by money.
- LA PARODIA DEL PASTOR FIDO.** *Cast not listed.* King's  
*DANCING.* As 25 April.  
 COMMENT. As 25 April.
- TAMERLANE.** As 16 Feb. Thursday 11 DL  
 COMMENT. Benefit Wrexham, the Mercer, who sustain'd great Losses in the Year 1720. N.B. That Mr Wrexham will have the intire Profits of this Play for his own Use, and that no other Person hath any Share therein.