

May 1727

- THE DOUBLE GALLANT. As 6 Oct. 1726, but Bolus – Harper. Also THE STROLLERS. As 19 April. With a Prologue and a new Epilogue, spoken by Miss Robinson Jr at the Head of her Lilliputian Company. *Monday 1*
MUSIC. Select Pieces between the Acts. End II: *The 8th Concerto* of Corelli. IV: *The 5th Concerto* of Corelli. DL
DANCING. I: A new *Spanish Entry* by Miss Robinson. III: A new *Chacone* by Essex, Young Rainton, Miss Robinson, and others. V: A new *Pastoral* by Miss Robinson. End of Farce: *Pierastes* by Roger and Mrs Brett.
 COMMENT. Benefit the Two Sisters, Miss Robinson the Dancer, and Miss Robinson Jr, Captain of the Lilliputians. At the particular Desire of several Ladies of Quality.
- THE MOURNING BRIDE. As 4 Feb. Also THE WHAT D'YE CALL IT. *Tuesday 2*
 Sir Roger – Miller; Squire – Johnson; 2d Justice – Shepard; Serjeant – Norris; DL
 Peascod – Oates; Kitty – Miss Tenoe; Aunt – Mrs Baker; Dorcas – Mrs Willis. *DANCING.* *The Muzette* by Miss Robinson and Young Rainton. *The Fawns* by Essex, Lally, Haughton, Duplessis, Mrs Brett, Mrs Walter.
 COMMENT. Benefit Oates. Written by Mr Congreve.
- PHILIP OF MACEDON. Principal Parts by Hulett, Walker, Ryan, Milward, LIF
 Quin, Ogden, Mrs Younger, Mrs Berriman, but edition of 1727 lists: Perses – Walker; Philip – Hulett; Demetrius – Ryan; Antigonus – Milward; Lysimachus – Ogden; Onomastus – Horton; Didas – Quin; Herodorus – Lacy; Philocles – Berriman; Nychus – Morgan; Olympias – Mrs Younger; Isteria – Mrs Berriman. Prologue spoken by Ryan. Epilogue spoken by Mrs Younger.
 COMMENT. [By David Lewis.] Benefit the Author. N.B. By reason of the Heat of the Weather, the said Tragedy will be perform'd only for the Benefit of the Author (this Season). Receipts: money £18 15s.; tickets £126 16s. Probable attendance: boxes, 16 by money and 386 by tickets; stage, 12 by money; pit, 30 by money and 202 by tickets; slips, 1 by money; first gallery, 34 by money; second gallery, 34 by money.
- FLORIDANTE. *Cast not listed.* King's
- THE MAN OF MODE. As 13 Oct. 1726, but Shoemaker – Miller; Lady Townly – Mrs Baker. Also THE STROLLERS. As 19 April, but Fidelia – Miss Lindar; *Wednesday 3*
 Mrs Buskin – Mrs Sherborn. DL
MUSIC. Select Pieces between the Acts. *DANCING.* *Turkish Dance* by Lally and Essex. *Country Lass* by Miss Robinson. *Pastoral* by Boval and Mrs Brett.
 COMMENT. Benefit Mrs Baker. At the particular Desire of several Ladies of Quality.
- THE CITY WIVES CONFEDERACY. As 5 April, but Mrs Amlet – Mrs Egleton. LIF
SINGING. *The Genius of England* by Salway. *The Lass of Patie's Mill* by Mrs Warren. *MUSIC.* Select Pieces between the Acts. *DANCING.* *Pierot* by Nivelon and Poitier. *French Sailor and His Wife* by Salle and Mlle Salle. *Scotch Dance* by Mrs Bullock.
 COMMENT. Benefit Wood, Treasurer. Written by the late Sir John Vanbrugh. Receipts: money £12 18s.; tickets £152. Probable attendance: boxes, 13 by money and 220 by tickets; stage, 3 by money; pit, 13 by money and 464 by

- Wednesday 3*
LIF tickets; first gallery, 26 by money and 274 by tickets; second gallery, 23 by money.
- Thursday 4*
DL THE FUNERAL. As 22 Sept. 1726. Also HOB; or, The Country Wake. Hob - Miller; Flora - Miss Lindar.
SINGING. By Miss Lindar.
DANCING. *Le Jeunesse* by Young Rainton and Miss Robinson. A new Dance by Lally and Miss Tenoe.
COMMENT. Benefit Miss Lindar. At the Desire of several Ladies of Quality.
- LIF TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard - Milward; Loveworth - Walker; Woodcock - Hall; Squib - Spiller; Maiden - W. Bullock; Hillaria - Mrs Morgan; Belinda - Mrs Vincent; Mrs Goodfellow - Mrs Cook; Penelope - Mrs Rice; Lucy - Miss Fenton.
SINGING. *De mi Cara* by Mrs Warren.
DANCING. *Wooden Shoe Dance* by Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Scottish Dance* by Mrs Bullock. *Shepherd and Shepherdess* by Salle and Mlle Salle.
COMMENT. Benefit Hall and Milward. Receipts: money £8 *os. 6d.*; tickets £115 14s. Probable attendance: boxes, 5 by money and 102 by tickets; pit, 18 by money and 426 by tickets; first gallery, 13 by money and 263 by tickets; second gallery, 17 by money.
- Friday 5*
DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Cibber; Philip - Booth; Octavio - Cibber Jr; Trappanti - Miller; Soto - Harper; Diego - Norris; Hippolita - Mrs Thurmond; Rosara - Mrs Booth; Flora - Mrs Cibber; Viletta - Mrs Tenoe.
DANCING. End Act I: *Saraband* by Mrs Brett. II: *Pierot* by Roger and Mrs Brett. III: A new Comic Dance by Haughton and Mrs Brett. IV: *Pastoral* by Boval and Mrs Brett. V: *The Cobler's Jealous Wife* (new), with Cobler - Boval; Wife - Roger; Countrymen - Essex, Haughton; Countrywomen - Mrs Brett, Miss Tenoe.
COMMENT. Benefit Mrs Brett and Haughton. At the particular Desire of several Persons of Quality.
- LIF THE ANATOMIST. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb.
COMMENT. Receipts: £78 17s. Probable attendance: boxes, 178 paid and 69 orders; stage, 3 paid; slips, 10 paid and 8 orders; first gallery, 200 paid and 6 orders; second gallery, 113 paid and 1 order.
- Saturday 6*
King's ASTYANAX. *Cast not listed,* but edition of 1727 lists: Pyrrhus - Senesino; Andromache - Signora Cuzzoni; Creon - Boschi; Hermione - Signora Faustina Bordoni; Orestes - Baldi; Pilades - Signora Dotti.
COMMENT. [Text by Haym. Music by Bononcini.]
- Monday 8*
DL THE COUNTRY WIFE. Horner - Wilks; Pinchwife - Booth; Sparkish - Cibber; Harcourt - Mills; Dorilant - Watson; Sir Jasper - Norris; Quack - Shepard; Alithea - Mrs Heron; Lady Fidget - Mrs Horton; Mrs Dainty - Miss Lindar; Mrs Squeamish - Mrs Young; Country Wife - Mrs Cibber. With the same Prologue and Epilogue that was spoken by Miss Robinson, as Captain of the Lilliputians.
MUSIC. The Eighth of Corelli's Concertos.
DANCING. End I: *La Pieraite* by Roger and Mrs Brett. II: *Peasant* by Young Sandham and his Sister. III: *Le Jeunesse* by Young Rainton and Miss Robinson. IV: *Matlose* by Lally and Miss Tenoe. V: *The Cobler's Jealous Wife.*
COMMENT. Benefit Castelman, Treasurer.