

Saturday 5
DL Miss Younger; but see 28 Nov. 1717. Also THE LOVES OF MARS AND VENUS. *Cast not listed*, but see 12 Oct. 1717.
COMMENT. At the Desire of several Persons of Quality.

LIF THE WIFE'S RELIEF. *Cast not listed*, but see 26 Nov. 1717.
MUSIC. An Entertainment of Vocal and Instrumental Music, compos'd by Babel for St. Cecilia's Day. The Vocal Parts to be perform'd by Leveridge, Mrs Barbier, and Babel's Scholar, who never appear'd on any Stage before.
SINGING. A *Mad Dialogue* by Purcell, sung by Leveridge and Mrs Thurmond.
DANCING. As 22 Oct. 1717.
COMMENT. Benefit Ch. Bullock and Mrs Bullock. At the particular Desire of several Ladies of Quality.

King's CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. Benefit Mrs Robinson, who never yet perform'd in Publick. By Command. Pit and Boxes half a guinea. Gallery 5s. At 7 P.M.

Monday 7-Saturday 12

PASSION WEEK

Monday 14
DL RULE A WIFE AND HAVE A WIFE. As 3 Dec. 1717, but Cacafo - F. Leigh. Also THE WHAT D'YE CALL IT. *Cast not listed*.
DANCING. As 18 March.
SINGING. By Ray and Mrs Boman.
COMMENT. Benefit Mrs Saunders. At the Desire of several Persons of Quality.

LIF THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.
COMMENT. Admission as 27 March.

Tuesday 15
DL THE STRATAGEM. As 28 Oct. 1717, but Mrs Sullen - Mrs Oldfield; Foigard and Bonniface omitted.
DANCING. As 18 March. *Stripping Dance* by Prince and Mrs Bicknell.
SINGING. As 14 April.
COMMENT. Benefit Bickerstaff. At the particular Desire of several Persons of Quality.

LIF THE PROVOK'D WIFE. Sir John - Keene; Mademoiselle - Mrs Moreau; but see 20 Jan. Also AMADIS. *Cast not listed*, but see 13 March.
DANCING. By Moreau, Cook, Cook Jr, Pelling, Newberry, Mrs Bullock, Miss Smith.
COMMENT. Benefit Moreau.

Wednesday 16
DL THE NONJUROR. *Cast not listed*, but see 6 Dec. 1717.
COMMENT. At the particular Desire of several Persons of Quality. [The Prince present, it being the first time of his coming to that Playhouse since he removed from the Court.]

LIF LOVE FOR LOVE. *Cast not listed*. Also AMADIS. *Cast not listed*, but see 13 March.
DANCING. By Dupre, Thurmond Jr, Boval, Moreau, Tully, Cook, Cook Jr, Pelling, Newhouse, Mrs Bullock, Mlle Gautier, Mrs Moreau, Miss Smith, Miss Schooling.
COMMENT. Benefit Husband and Ch. Rich. Receipts: money £27 6s. 6d.; tickets £72.

- CONCERT. Wednesday 16
MUSIC, An extraordinary Concert. Weys'
 COMMENT. 7 to 8 P.M. Tickets 5s.
- KING HENRY THE EIGHTH. *Cast not listed.* Thursday 17
DANCING. As 18 March. DL
 COMMENT. Benefit F. Leigh. Written by Shakespear.
- THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March. LIF
 COMMENT. Admission as 27 March.
- THE WAY OF THE WORLD. *Cast not listed*, but see 14 Feb. Also HARLEQUIN Friday 18
 TURNED JUDGE. *Cast not listed.* DL
 COMMENT. By His Royal Highness's Command. Mainpiece: Written by
 Mr Congreve.
- THE ANATOMIST. *Cast not lists.* Also THE PETTICOAT PLOTTER. *Cast* LIF
not listed.
DANCING. As 22 Oct. 1717.
 COMMENT. Benefit the Author of Afterpiece. At the particular Desire of
 several Ladies of Quality.
 On this day, Quin and Bowen fought a duel. Bowen died on 20 April of his wounds.
 According to the *Weekly Journal or British Gazetteer*, 26 April: The two falling
 out about which of them was the honestest Man, and a Wager being laid, thereon
 it was given in favour of [Quin], whereupon [Bowen] went to the Pope's Head
 Tavern in Cornhill and sending thither for Quin, oblig'd him to fight.
- THE AMOROUS WIDOW. Sir Peter – Johnson; Barnaby – Cibber; Lovemore – Saturday 19
 Wilks; Cunningham – Mills; Merryman – Penkethman; Clodpole – Miller; DL
 Wanton Wife – Mrs Oldfield; Lady Laycock – Mrs Saunders; Lady Pride – Mrs
 Willis; Philadelphia – Miss Younger.
DANCING. As 18 March.
 COMMENT. Benefit Miller. At the Desire of several Persons of Quality.
- THE COQUET. *Cast not listed*, but edition of 1718 lists: Bellamy – Ryan; Monsieur LIF
 Caprice – Griffin; Valere – J. Leigh; Leander – Diggs; Le Bronze – C. Bullock;
 Ranger – Spiller; Le Grange – Egleton; Jesmin – H. Bullock; Julia – Mrs Thurmond;
 Mademoiselle Fantast – Mrs Spiller; Flavia – Mrs Robertson; Madame Filette –
 Pack; Le Jupe – Mrs Giffard. Prologue spoken by Ryan. Epilogue spoken by
 Spiller.
 COMMENT. [By Charles Molloy.] A New Comedy.
- THE CONSTANT COUPLE. As 4 Dec. 1717, but Vizard omitted. An Epilogue Monday 21
 by Penkethman riding on an Ass. DL
DANCING. As 18 March.
 COMMENT. Benefit Norris. At the Desire of several Ladies of Quality.
- THE COQUET. *Cast not listed*, but see 19 April. LIF
- THE INDIAN EMPEROUR. *Cast not listed.* Tuesday 22
DANCING. Serious and Comic. DL
 COMMENT. By His Royal Highness's Command. According to the *Original*
Weekly Journal 26 April the Prince was present, but Edward Harley Jr writing
 to Abigail Harley on 6 May stated: The P... , not long ago, bespoke at the
 Old Playhouse, a play called the Indian Emperour. The K... hearing of it, sent
 to the players to tell them that if the P... came, and they acted that play, he