

- Tuesday 11**
DL THE FAIR PENITENT. Fair Penitent – Mrs Oldfield, but see 8 Sept. 1726.
Also HARLEQUIN'S TRIUMPH. As 27 Feb.
COMMENT. Benefit Thurmond, Dancing-Master.
- LIF THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also THE RAPE OF
PROSERPINE. As 27 Feb.
COMMENT. Receipts: £99 10s. Probable attendance: boxes and pit, 235 paid
and 22 orders; slips, 22 paid and 7 orders; first gallery, 223 paid and 9 orders;
second gallery, 135 paid.
- King's OTHO. *Cast not listed.*
- Wednesday 12**
DL LOVE FOR LOVE. As 10 Feb., but Scandal – Booth; Angelica – Mrs Oldfield.
DANCING. By Lally, Roger, Essex, Haughton, Duplessis, Mrs Booth, Mrs Brett,
Mrs Walter, Young Rainton, Miss Robinson.
COMMENT. Benefit Miller. At the Desire of several Persons of Quality.
- LIF CAMILLA. *Cast not listed,* but see 19 Nov. 1726.
DANCING. *Two Pierrrots* by Nivelon and Poitier.
COMMENT. Benefit Leveridge. Receipts: money £33 17s.; tickets £58 7s.
Probable attendance: boxes, 66 by money and 106 by tickets; pit, 69 by money
and 167 by tickets; slips, 6 by money; first gallery, 33 by money and 68 by tickets;
second gallery, 13 by money. *Weekly Journal or British Gazetteer*, 15 April:
Wednesday died Mr Diggs, a noted Actor at the New Play-House.
- Thursday 13**
DL CATO. Cato – Booth, but see 25 Jan. Also HARLEQUIN'S TRIUMPH. As
27 Feb.
COMMENT. Benefit Clark.
- LIF A FOND HUSBAND. *Cast not listed,* but see 30 Nov. 1726. Also THE RAPE
OF PROSERPINE. As 27 Feb.
COMMENT. Receipts: £83 14s. 6d. Probable attendance: boxes and pit,
168 paid and 25 orders; slips, 14 paid and 1 order; first gallery, 252 paid and
3 orders; second gallery, 113 paid.
- King's OTHO. *Cast not listed.*
- Friday 14**
DL THE DISTREST MOTHER. As 13 March, but Phenix – Boman; Cephisa – Mrs
Heron; Cleone – Mrs Butler.
DANCING. *Le Badinage Champetre.* A new Dance, *Le Jeuness.*
COMMENT. Benefit Norris and Young Rainton. At the particular Desire of
several Ladies of Quality.
- LIF THE PROPHETESS. *Cast not listed.* Also THE SULTAN. As 5 Oct.
DANCING. As 9 Nov. 1726. *Harlequin* by Miss Violante, Scholar to Salle. *Les*
Charactres de la Dance by Mlle Salle. *Fury Dance*, with First Fury – Salle.
COMMENT. Benefit Salle. Receipts: money £23 6s. 6d.; tickets £44. Probable
attendance: boxes, 17 by money and 108 by tickets; stage, 5 by money; pit,
48 by money and 63 by tickets; slips, 2 by money; first gallery, 63 by money
and 73 by tickets; second gallery, 19 by money.
- King's CARTOUCHE THE FRENCH ROBBER. *Cast not listed.*
ENTERTAINMENTS. As 6 April, but True Incident and Francolino omitted.
- Saturday 15**
DL HAMLET, PRINCE OF DENMARK. As 12 Nov. 1726, but Ghost – Booth.
DANCING. By Roger, Lally, Miss Tenoe.

- COMMENT. Benefit Miss Tenoe. At the particular Desire of several Persons of Quality. *Saturday 15 DL*
- THE ROVER. *Cast not listed*, but see 10 Nov. 1726. Also THE RAPE OF PROSERPINE. As 27 Feb. *LIF*
- COMMENT. Receipts: £75 14s. 6d. Probable attendance: boxes and pit, 166 paid and 40 orders; slips, 13 paid and 4 orders; first gallery, 199 paid and 12 orders; second gallery, 103 paid.
- ADMETUS. *Cast not listed*, but see 31 Jan. *King's*
- COMMENT. As 18 March. *Daily Journal*, 15 April: Signora Faustina lies very ill of the Measles, attended with a high Fever.
- THEODOSIUS; or, The Force of Love. Varanes – Booth; Athenais – Mrs Porter; Theodosius – Williams; Marcian – Mills; Atticus – Boman; Leontine – Thurmond; Pulcheria – Mrs Horton. *Monday 17 DL*
- DANCING. By Lally, Boval, Young Rainton, Mrs Booth, Miss Tenoe, Mrs Walter, Roger, Mrs Brett.
- COMMENT. Benefit Williams.
- THE JEW OF VENICE. Antonio – Ryan; Bassanio – Walker; Gratiano – Berriman; Portia – Mrs Berriman; Nerissa – Mrs Bullock; Jessica – Mrs Legar. *LIF*
- SINGING. *The Genius of England* by Salway.
- DANCING. *Two Pierrots* by Nivelon and Poitier. *French Peasant* by Poitier and Mrs Bullock. *French Sailor and Wife* by Salle and Mlle Salle.
- COMMENT. Benefit Mrs Berriman. Written by Shakespear. Receipts: money £16 16s. 6d.; tickets £57 8s. Probable attendance: boxes, 8 by money and 97 by tickets; stage, 3 by money; pit, 45 by money and 135 by tickets; first gallery, 37 by money and 129 by tickets; second gallery, 45 by money.
- THE COMMITTEE. As 11 Nov. 1726, but Mrs Chat – Mrs Sherburn. *Tuesday 18 DL*
- DANCING. By Lally, Essex, Boval, Rainton, Miss Tenoe, Mrs Brett, Mrs Walter, Miss Robinson.
- COMMENT. Benefit Griffin.
- WOMAN'S A RIDDLE. *Cast not listed*, but see 10 April. Also THE RAPE OF PROSERPINE. As 27 Feb. *LIF*
- COMMENT. Receipts: £71 3s. Probable attendance: boxes and pit, 142 paid and 44 orders; slips, 16 paid and 7 orders; first gallery, 173 paid and 1 order; second gallery, 157 paid.
- ADMETUS. *Cast not listed*, but see 31 Jan. *King's*
- COMMENT. As 18 March.
- THE CARELESS HUSBAND. As 27 Sept. 1726. Also THE STROLERS. *Wednesday 19 DL*
- Buskin – Cibber Jr; Bindover – Griffin; Carbine – Bridgwater; Jeremy – Oates; Macahone – Miller; Spangle – Corey; Truncheon – Shepard; Fidelia – Miss Tenoe; Betty Kimbow – Harper; Mrs Buskin – Mrs Willis.
- MUSIC. Select Pieces between the Acts.
- DANCING. End Act III: *Spanish Dance* by Miss Robinson. V: *Coquet Shepberdess* by Lally and Mrs Booth. End of Farce: *Pieraite* by Roger and Mrs Brett.
- COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Ladies of Quality. Afterpiece: Not Play'd these Four Years.
- THE DOUBLE DEALER. Maskwell – Quin; Sir Paul – Hippiisley; Mellefont – Walker; Careless – Ryan; Froth – Morgan; Touchwood – Ogden; Saygrace – *LIF*