Tuesday 4 MACBETH. Cast not listed, but see 28Dec. 1726. Also HARLEQUIN'S TRIUMPH. As 27 Feb.

LIF THE ANATOMIST; or, The Sham Doctor. Cast not listed. Also THE RAPE OF PROSERPINE. As 27 Feb.

COMMENT. Receipts: £96 10s. Probable attendance: boxes and pit, 173 paid and 40 orders; slips, 23 paid and 3 orders; first gallery, 268 paid and 17 orders; second gallery, 225 paid.

King's ADMETUS. Cast not listed, but see 31 Jan.

Wednesday 5 JULIUS CAESAR. Cast not listed. Also HARLEQUIN'S TRIUMPH. As 27 Feb. COMMENT. At the particular Desire of several Ladies of Quality.

LIF THE CONFEDERACY. Gripe - Hippisley; Moneytrap - Spiller; Dick - Walker; Brass - Morgan; Clarissa - Mrs Berriman; Araminta - Mrs Vincent; Corinna - Mrs Rice; Mrs Amlet - Mrs Martin; Flippanta - Mrs Younger.

SINGING. A New Cantata compos'd by Signor Bonnoncini, and perform'd by Mrs Chambers.

DANCING. Two Pierrots by Nivelon and Poitier. French Sailor and Wife by Salle and Mlle Salle.

COMMENT. Benefit Mrs Chambers. Receipts: money £31 125.; tickets £77 195. Probable attendance: boxes, 39 by money and 175 by tickets; stage, 5 by money; pit, 57 by money and 208 by tickets; slips, 11 by money; first gallery, 62 by money and 30 by tickets; second gallery, 50 by money.

Thursday 6 THE CONSTANT COUPLE. As 24 Sept. 1726, but Lady Darling - Mrs Baker; Parly - Miss Tenoe.

DANCING. By Mrs Booth, Roger, Mrs Brett, Young Rainton, Miss Robinson. COMMENT. Benefit Johnson. At the particular Desire of several Persons of Quality.

LIF CAMILLA. Cast not listed, but see 19 Nov. 1726.

DANCING. Pastoral by Miss Rogers, a Child of Nine Years of Age, Scholar to Mlle Salle, it being the first Time of her Appearance on the Stage. Two Pierrots by Nivelon and Salle.

COMMENT. Benefit Mlle Salle. Four Rows of the Pit will be railed into the Boxes at 55. Receipts: money £44 15.; tickets £48 115. Probable attendance: boxes, 87 by money and 149 by tickets; stage, 1 by money; pit, 82 by money and 36 by tickets; slips, 5 by money; first gallery, 58 by money and 59 by tickets; second gallery, 15 by money.

CARTOUCHE THE FRENCH ROBBER. By Brighella: With his surprizing Disguises, and counterfeiting the Personages of a Foreign Prince, a Turk, a Petit Maitre, a Merchant, a Gniais, a Swiss, an English Waterman, an Armenian, a Florentine, a Venetian Gondolier, a Scaramouch, a Stuttering Musick-Master, and a French Dwarf Lady, condemn'd at last to the Galleys. Cast not listed.

ENTERTAINMENTS. The Representation of a true Accident that lately happen'd in this City. Likewise some Italian Catches, Musical Entertainments, extraordinary Comical, Sung by the said Brighella. The usual Concert of Instruments will be augmented, and the Dances entirely new, by several Grotesque Characters, the last by sixteen different Dancers. Signor Grimaldo Francolino of Malta, Operator for the Teeth, being on his Departure will perform for this Time only some of his wonderful Dances; particularly one within a Dark Lanthorn.

COMMENT. Benefit Brighella. By His Majesty's Command. [A notice denies the rumor that the company is leaving shortly.]

