

- Saturday 18**
LIF COMMENT. Receipts: £166 11s. Probable attendance: boxes and pit, 409 paid and 19 orders; slips, 32 paid and 2 orders; first gallery, 375 paid and 3 orders; second gallery, 179 paid.
- King's** ADMETUS. *Cast not listed*, but see 31 Jan.
COMMENT. With the same Additions there were in Signora Faustina's Benefit. [For a satiric poem on operatic difficulties, see *F——na's Answer to S——no's Epistle*, published 18 March.]
- Monday 20**
DL THE WAY OF THE WORLD. As 17 Dec. 1726, but Fainall – Booth; Petulant and Foible omitted.
DANCING. *Coquet Shepherdess* by Lally and Mrs Booth. *Harlequin* by Mrs Booth.
COMMENT. Benefit Mrs Booth. At the Desire of several Ladies of Quality. Written by Mr Congreve.
- LIF MEASURE FOR MEASURE. *Cast not listed*. Also THE LOVES OF DAMON AND CLEMENE; or, The Metamorphosis of Leander. Damon – Salle; Shepherds – Newhouse, Dupre; Shepherdesses – Mrs Pelling, Mrs Ogden; Clemene – Mlle Salle; Harlequin – Lun; Scaramouch – Salway; Harlequin's Wife – Mrs Younger; Scaramouch's Wife – Mrs Vincent; Leander – Nivelon; Pierrot – Spiller; Boor – Pelling; Taylor – Hippisley; Boor's Wife – Mrs Warren; Mezzetin – Leveridge.
MUSIC. The Kettle Drummer, by Poitier, being the first Time of his appearing on the Stage in that Character.
COMMENT. Benefit Nivelon. Receipts: money £58 7s. 6d.; tickets £27 10s. Probable attendance: boxes, 58 by money and 29 by tickets; stage, 12 by money; balcony, 1 by money; pit, 138 by money and 135 by tickets; slips, 14 by money; first gallery, 95 by money; second gallery, 108 by money.
- Tuesday 21**
DL THE COMMITTEE. *Cast not listed*, but see 11 Nov. 1726. Also HARLEQUIN'S TRIUMPH. As 27 Feb.
- LIF THE COUNTRY HOUSE. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 27 Feb.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £122 6s. Probable attendance: boxes and pit, 277 paid and 24 orders; slips, 19 paid and 2 orders; first gallery, 319 paid and 6 orders; second gallery, 134 paid.
- King's** ADMETUS. *Cast not listed*, but see 31 Jan.
COMMENT. As 18 March.
- Wednesday 22**
YB CONCERT.
MUSIC. A particular Entertainment of Musick by Sig Castrucci, who will perform several Concertos and Solos of his own Composition, with a Concerto of the famous Corelli.
COMMENT. At 7 P.M.
- Thursday 23**
DL THE MOURNING BRIDE. As 4 Feb.
DANCING. End Act II: *Pierrot's Dance* by Roger and Mrs Brett. III: *Polonese* by Young Rainton and Miss Robinson. IV: The Grand Flower Dance call'd *La Badinage Champetre* by Roger, Mrs Booth, Lally, Miss Tenoe, Boval, Mrs Walter, Haughton, Mrs Brett, Duplessis, Mrs Young.
COMMENT. Benefit Mrs Thurmond. Written by Mr Congreve.
- LIF THE COUNTRY WIFE. As 3 Oct. 1726.
SINGING. *The Spinning Wheel Dialogue* by Leveridge and Salway.

- DANCING.* *Two Pierrots* by Nivelon and Poitier. *Scottish Dance* by Mrs Bullock. *La Marriee* by Salle and Mlle Salle. Thursday 23
LIF
- COMMENT. Benefit Quin. Receipts: money £51 9s. 6d.; tickets £106 13s. Probable attendance: boxes, 81 by money and 219 by tickets; stage, 28 by money; balcony, 2 by money; pit, 44 by money and 304 by tickets; slips, 7 by money; first gallery, 87 by money and 63 by tickets; second gallery, 68 by money.
- ARGENTINA ORTOLANA CONTESSA PER FORZA. *Cast not listed.* King's
- DANCING.* A New Scaramouch, lately arriv'd from Italy. Serious and Grotesque Dancing, particularly by M de Camp and Mlle Mimi l'Post, first Dancers of the Opera at Brussels, just arrived.
- COMMENT. Benefit Sig Victoria and the Doctor. By His Majesty's Command. Mainpiece: Being a particular Fatigue of Argentina, with her Comical Affectation of her New Title; wherein the Doctor will perform by the Name of Tabarin, a New Character, very Comical and Jocose, never yet seen on the Stage, which has been reserved for that Day, and may be continued hereafter, if he has the Happiness of pleasing his most Noble Spectators better than by his former.
- TAMERLANE. Tamerlane – Booth, but see 16 Feb. Also HARLEQUIN'S TRIUMPH. As 27 Feb. Saturday 25
DL
- COMMENT. At the particular Desire of several Ladies of Quality.
- THE ANATOMIST; or, The Sham Doctor. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb. LIF
- COMMENT. Receipts: £157. Probable attendance: boxes and pit, 380 paid and 26 by orders; stage, 3 paid; slips, 32 paid and 3 orders; first gallery, 355 paid and 1 order; second gallery, 167 paid.
- ADMETUS. *Cast not listed,* but see 31 Jan. King's
- COMMENT. As 18 March.

Monday 27 March–Saturday 1 April

PASSION WEEK

April 1727

- THE LANCASHIRE WITCHES; or, Teague O'Dively. *Cast not listed.* Also HARLEQUIN'S TRIUMPH. As 27 Feb. Monday 3
DL
- MUSIC.* All the Witches Musick, both Vocal and Instrumental, composed by the late Mr Barret.
- COMMENT. Mainpiece: With all the Original Decorations of Rising, Sinking, and Flying; and Dances proper to the Play.
- MACBETH. As 26 Sept. 1726, but Banquo – Diggs; Lady Macbeth – Mrs Berriman. LIF
- DANCING.* With the usual Dances proper to the Play. Also *Two Pierrots* by Nivelon and Poitier. *French Sailor and his Wife* by Salle and Mlle Salle.
- COMMENT. Benefit Boheme. And the Flyings, Sinkings, and usual Decorations. N.B. Mr Boheme continuing indispos'd, the Tragedy of *King Lear* cannot be acted. Receipts: money £30 18s.; tickets £57 5s. Probable attendance: boxes, 6 by money and 49 by tickets; pit, 59 by money and 246 by tickets; slips, 9 by money; first gallery, 97 by money and 81 by tickets; second gallery, 51 by money.