Wednesday 8 CONCERT.

MUSIC. By the best Hands from the Opera.

COMMENT. Benefit Pardini. At the Great House the Lower End of Spring Garden, Charing Cross.

Thursday 9 DL

THE AMOROUS WIDOW. As 27 Oct. 1726, but Lady Pride - Mrs Willis. DANCING. As 24 Sept. 1726.

COMMENT. Benefit Mrs Oldfield. By Their Royal Highnesses' Command.

LIF

A WOMAN'S REVENGE; or, A Match in Newgate. Cast not listed. Also THE RAPE OF PROSERPINE. As 27 Feb.

COMMENT. Receipts: £188. Probable attendance: boxes and pit, 472 paid and 20 orders; slips, 36 paid and 2 orders; first gallery, 410 paid and 2 orders; second gallery, 190 paid.

King's

ARLECHINO PITTOR ALLA MODA: Viz, Harlequin a New Fashion'd Painter: With his Love for Argentina and the Comical Fears of Pantalon at the Supposed Spirits.

SINGING AND DANCING. As usual. Also a curious Entertainment of Dancing by Persons lately arrived from Italy and France. COMMENT. By His Majesty's Command.

Saturday 11 DL

THE FAIR PENITENT. Cast not listed, but see 8 Sept. 1726. Also HARLE-QUIN'S TRIUMPH. As 27 Feb.

COMMENT. At the particular Desire of several Ladies of Quality.

LIF

THE RECRUITING OFFICER. As 3 Feb., but Rose - Mrs Warren. DANCING. Wooden Shoe Dance by Nivelon. Louvre by Glover. Two Pierrots by Nivelon and Poitier. Scotch Dance by Mrs Bullock. French Sailor by Salle and Mlle Salle. COMMENT. Benefit Mrs Younger. Receipts: money £42 9s.; tickets £123 5s. Probable attendance: boxes, 42 by money and 226 by tickets; stage, 12 by money; pit, 75 by money and 255 by tickets; slips, 5 by money; first gallery, 92 by money and 285 by tickets; second gallery, 40 by money. [For a letter on pantomime, chiefly at LIF, see Weekly Journal or British Gazetteer, 11 March.]

King's

ADMETUS. Cast not listed, but see 31 Jan. COMMENT. With several New Additions.

Monday 13

THE DISTREST MOTHER. As 16 Jan., but Pylades - W. Mills. And the usual Epilogue by Mrs Oldfield.

DANCING. Myrtillo by Mrs Booth and others.

COMMENT. Benefit Mills.

LIF

HAMLET, PRINCE OF DENMARK. As 4 Jan., but Ophelia - Mrs Rice; Fop omitted.

SINGING. The Lass of Patie's Mill by Mrs Warren. A Dialogue Betwixt a Rake and a Widow, the Rake by Leveridge, Widow by Salway.

DANCING. French Sailor and his Wife by Salle and Mlle Salle. Two Pierrots by Poitier and Nivelon.

COMMENT. Benefit Ryan. Written by Shakespear. Receipts: money £,46 125.; tickets £87 17s. Probable attendance: boxes, 32 by money and 162 by tickets; stage, 7 by money; pit, 78 by money and 243 by tickets; slips, 22 by money; first gallery, 128 by money and 109 by tickets; second gallery, 110 by money.

Tuesday 14 DL

THE SECOND PART OF KING HENRY THE FOURTH. Cast not listed, but see 21 Feb. Also HARLEQUIN'S TRIUMPH. As 27 Feb. COMMENT. At the particular Desire of several Persons of Quality.

