

- THE BUSY BODY. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb. *Thursday 2 LIF*
 COMMENT. Receipts: £191 10s. 6d. Probable attendance: boxes and pit, 494 paid and 1 order; stage, 2 paid; slips, 38 paid; first gallery, 393 paid and 3 orders; second gallery, 182 paid.
- A COMEDY WITHIN A COMEDY; or, The Foppish Merchant Turn'd Comedian for Love by Pantalón. *Cast not listed.* *King's*
 ENTERTAINMENTS. With Singing, Dancing, and Serenading after the Venetian Manner. To which is added, A most noble Concert of Musical French Horns, Songs, accompany'd by the said Concert, a Dance by Turkish Men and Women, at the Sound of Trumpets and Kettle Drums, a Dance call'd the King of Morocco's Diversions, by Signor Grimaldo Francolino of Malta, and his most surprizing Activity and Strength in a Dance on his Knees with a wonderful heavy Machine upon his Head, never yet attempted by any one before.
 COMMENT. Benefit Pantalón and Cintio. By His Majesty's Command. Pit and Boxes 5s. Gallery 2s. 6d. Book of the Comedy 1s. 6d., including a large Print of Pantalón's own Picture, the Argument and Explanation of the Plot.
- CATO. *Cast not listed,* but see 25 Jan. Also HARLEQUIN'S TRIUMPH. As 27 Feb. *Saturday 4 DL*
 COMMENT. *The Fair Penitent* intended but deferred by the indisposition of a principal actor.
- THE DRUMMER; or, The Haunted House. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb. *LIF*
 COMMENT. Receipts: £181 18s. 6d. Probable attendance: boxes and pit, 470 paid and 15 orders; stage, 3 paid; slips, 34 paid; first gallery, 360 paid and 1 order; second gallery, 189 paid.
- ADMETUS. *Cast not listed,* but see 31 Jan. *King's*
 COMMENT. For an essay on opera, see *British Journal*, 4 March.
- THE ORPHAN. *Cast not listed,* but see 21 Jan. Also HARLEQUIN'S TRIUMPH. As 27 Feb. *Monday 6 DL*
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE SAVAGE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 27 Feb. *LIF*
 COMMENT. Receipts: £130 10s. 6d. Probable attendance: boxes and pit, 305 paid and 19 orders; slips, 24 paid and 1 order; first gallery, 315 paid and 4 orders; second gallery, 162 paid and 3 orders.
- SIR COURTLY NICE. Sir Courtly - Cibber. Also HARLEQUIN'S TRIUMPH. As 27 Feb. *Tuesday 7 DL*
- AESOP. *Cast not listed,* but see 9 Jan. Also THE RAPE OF PROSERPINE. As 27 Feb. *LIF*
 COMMENT. Receipts: £124 1s. Probable attendance: boxes and pit, 294 paid and 30 orders; stage, 1 paid; slips, 10 paid; first gallery, 304 paid and 7 orders; second gallery, 140 paid and 1 order.
- ADMETUS. *Cast not listed,* but see 31 Jan. *King's*
 COMMENT. Benefit Signora Faustina. With several New Additions. By his Majesty's Command, for the better Convenience of the Audience, the Stage will be laid quite Open. N.B. The Court of Directors have resolved not to make use of their Tickets as Subscribers this Night.