## Tbursday 23

 LIFSaturday 25
DL

LIF

King's Admetus. Cast not listed, but see 3i Jan. comment. For a letter on opera, see Weekly Journal or Britisb Gazetteer, ${ }_{25} \mathrm{Feb}$.

The Second Part of King Henry the Fourth. Cast not listed, but see 21 Feb. Also Harlequin's Triumph. Miser-Cibber Jr; Pierot-Roger; Harlequin - Clark; Clown - Harper; Harlequin's Attendant Spirit - Miss Robinson Jr; Miller's Wife and Daughter - Mrs Wetherilt, Miss Tenoe; Rural Lass - Miss Robinson; Country Lads - Young Rainton, Young Sandham; Countrymen Boval, Haughton, Duplessis; Countrywomen - Mrs Brett, Mrs Walter, Miss Young; Pomona - Mrs Booth; Statues - Thurmond, Roger, Lally, Essex.
comment. Mainpiece: As 25 Feb. Afterpiece: [By John Thurmond.]
the Savage. Cast not listed. Also The Rape of Proserpine. As 13 Feb., but Gardeners - Lanyon and Smith.

сомMENT. Mainpiece: [Author unknown. Apparently not published.] By Reason of the Length of the Entertainment . . . the Savage is . . . to be Acted with it; and, for Brevity, will be presented without Prologue or Epilogue. Receipts: $£_{198}$ 75. $6 d$. Benefit J. Rich. Probable attendance: boxes and pit, si6 paid and 6 orders; slips, 47 paid and I order; first gallery, 400 paid; second gallery, 180 paid.

Aurengzebe. As 23 Feb., but Melesinda omitted. Also Harlequin's Triumph. As 27 Feb. comment. Mainpiece: Written by the late Mr Dryden.

The Royal Merchant. Cast not listed, but see ig Sept. 1726. Also The Rape of Proserpine. As 27 Feb.
comment. Receipts: $£ 154$ 185. $6 d$. Probable attendance: pit and boxes, 377 paid and 16 orders; stage, I paid; slips, 28 paid; first gallery, 383 paid; second gallery, 186 paid.

King's Admetus. Cast not listed, but see 31 Jan.

## March 1727

The Conscious Lovers. Cast not listed, but see in Feb. Also Harlequin's Triumph. As 27 Feb. comment. At the particular Desire of several Ladies of Quality.

