

- Saturday 11**
DL THE CONSCIOUS LOVERS. Sir John – Mills; Bevil Jr – Booth; Myrtle – Bridgewater; Sealand – Williams; Cimberton – Griffin; Tom – Cibber; Humphrey – Shepard; Indiana – Mrs Oldfield; Isabella – Mrs Thurmond; Mrs Sealand – Mrs Moore; Lucinda – Mrs Heron; Phillis – Mrs Horton.
DANCING.
- LIF THE PROPHETESS. *Cast not listed.* Also THE SULTAN. As 5 Oct. 1726.
DANCING. As 3 Dec. 1726.
COMMENT. Receipts: £47 10s. Probable attendance: boxes, 29 paid and 24 orders; pit, 138 paid and 30 orders; slips, 2 paid and 7 orders; first gallery, 141 paid and 14 orders; second gallery, 70 paid and 2 orders.
- King's ADMETUS. *Cast not listed*, but see 31 Jan.
- Monday 13**
DL THE FATAL MARRIAGE. As 13 Dec. 1726. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov. 1726.
- LIF THE CHEATS OF SCAPIN. *Cast not listed.* Also THE RAPE OF PROSERPINE: With The Birth and Adventures of Harlequin. Ceres – Mrs Barbier; Proserpine – Mrs Chambers; Jupiter – Rochetti; Mercury – Legar; Sylvans – Mlle Salle, Mrs Bullock, Mrs Pelling, Mrs Legar, Mrs Ogden; Gods of the Woods – Salle, Dupre, Poitier, Pelling. Sicilians – Glover, Newhouse, Lanyon, Dupre Jr; Pluto – Leveridge; Demons – Salle, Dupre, Poitier, Pelling, Newhouse; Harlequin – Lun; Yeoman – Nivelon; Old Man – Smith; Clodpole – Spiller; Colombine – Mrs Younger; Old Woman – Miss Latour; Countrymen and Lasses – Newhouse, Dupre, Lanyon, Mrs Vincent, Miss Fenton, Mrs Rice; Savoyard – Salway; Gardeners – Poitier, Pelling; Elements: Earth – Dupre; Air – Glover; Fire – Poitier; Water – Salle; Females – Mrs Pelling, Mrs Legar, Mrs Bullock, Mlle Salle.
COMMENT. [Written by Lewis Theobald. Set to Music by Galliard.] The Entertainment being entirely new Dress'd: With New Scenes, Machines, and other Decorations. Pit and Boxes laid together at 5s. Receipts: £216 12s. Probable attendance: boxes, 269 paid; stage, 1 paid; balcony, 4 paid; pit, 274 paid and 4 orders; slips, 54 paid and 2 orders; first gallery, 456 paid; second gallery, 195 paid. *Miss's*, 18 Feb.: It is of the Nature of Pantomimes, partly grotesque, and partly vocal, but far exceeds all ever yet shewn, in the Magnificence and Beauty of the Scenes, the Number and Richness of the Habits, as well as the Fable, which is purely poetical, as the Italian Operas ought to be. [See also *London Journal*, 18 Feb.]
- Tuesday 14**
DL THE AMOROUS WIDOW. As 9 Dec. 1726. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov. 1726.
- LIF THE CHEATS OF SCAPIN. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 13 Feb.
COMMENT. Receipts: £203 19s. Probable attendance: boxes and pit, 514 paid; slips, 55 paid; first gallery, 429 paid; second gallery, 191 paid.
- King's ADMETUS. *Cast not listed*, but see 31 Jan.
- Thursday 16**
DL TAMERLANE. As 4 Nov. 1726, but Tamerlane – Booth; Axalla – Williams.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE COUNTRY HOUSE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 13 Feb.
COMMENT. Receipts: £205 2s. Benefit J. Rich. Probable attendance: boxes and pit, 524 paid and 4 orders; slips, 44 paid; first gallery, 422 paid and 1 order; second gallery, 193 paid.