

- Monday 9*
DL THE CHANCES. *Cast not listed.* Also THE MISER. As 30 Dec. 1726.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: As it was alter'd by the late Duke of Buckingham.
- LIF AESOP. Aesop – Quin; Learchus – Hippisley; Oronces – Walker; Hogstye – Diggs; Roger – Bullock; Quaint – Spiller; Fop – W. Bullock; Hortensia – Mrs Berriman; Doris – Mrs Egleton; Euphronia – Mrs Younger.
SINGING. In Italian and English by Mrs Rawlinson, who never appeared on any Stage before.
DANCING. A new *Dance of Moors* by Glover, Lally, Pelling, Newhouse, Mrs Laguerre, Mrs Pelling, Mrs Ogden.
COMMENT. Benefit Mrs Rawlinson. At the Desire of several Persons of Quality. Receipts: money £50 7s. 6d.; tickets £117 15s. Probable attendance: boxes, 67 by money and 206 by tickets; pit, 57 by money and 311 by tickets; slips, 9 by money; first gallery, 121 by money and 196 by tickets; second gallery, 89 by money.
- Tuesday 10*
DL THE ALCHEMIST. *Cast not listed,* but see 20 Oct. 1726. Also THE MISER. As 30 Dec. 1726.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson.
- LIF KING HENRY THE IVTH. As 21 Sept. 1726.
DANCING. *French Peasant* by Poitier and Mrs Bullock, being the first Time of his appearing on this Stage. *The Moors* as 9 Jan.
COMMENT. Written by Shakespear. Receipts: £28 7s. 6d. Probable attendance: boxes, 19 paid and 11 orders; balcony, 1 paid; pit, 80 paid and 27 orders; slips, 3 paid and 8 orders; first gallery, 132 paid and 43 orders; second gallery, 64 paid and 1 order.
- King's LUCIUS VERUS. *Cast not listed,* but see 7 Jan.
- Wednesday 11*
DL THE FATAL MARRIAGE. As 13 Dec. 1726. Also THE MISER. As 30 Dec. 1726.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE FALSE FRIEND. *Cast not listed.* Also THE NECROMANCER. As 5 Dec. 1726.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £73 3s. Probable attendance: boxes, 62 paid and 5 orders; stage, 2 paid; pit, 174 paid and 45 orders; slips, 6 paid and 5 orders; first gallery, 216 paid and 33 orders; second gallery, 140 paid and 13 orders.
- Thursday 12*
DL VOLPONE. *Cast not listed,* but see 15 Oct. 1726. Also THE MISER. As 30 Dec. 1726.
- LIF CAMILLA. *Cast not listed,* but see 19 Nov. 1726.
COMMENT. Receipts: £40 11s. 6d. Probable attendance: boxes, 74 paid and 25 orders; pit, 62 paid and 28 orders; slips, 10 paid and 6 orders; first gallery, 89 paid and 13 orders; second gallery, 32 paid.
- King's ARGENTINA A SORCERESS FOR COMPLAISANCE: Personating the Gypsy, Florentine Lass, Armenian Merchant, Running Footman, French Lady, and Counsel at Law.
DANCING. The usual Entertainments in Grotesque Characters.

- COMMENT. By His Majesty's Command. At the Desire of several Persons of Quality. With Flights, Apparitions, and Transformations, entirely new and diverting. *Thursday 12*
King's
- LOVE MAKES A MAN. *Cast not listed*, but see 9 Nov. 1726. Also THE MISER. *Friday 13*
As 30 Dec. 1726. DL
- THE MISTAKE. As 24 Oct. 1726. Also JUPITER AND EUROPA. Jupiter – LIF
Lun; but see 29 Oct. 1726.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £37 5s. Probable attendance: boxes, 21 paid and 5 orders; pit, 101 paid and 28 orders; slips, 20 paid and 10 orders; first gallery, 91 paid and 61 orders; second gallery, 95 paid and 6 orders.
- THE CARELESS HUSBAND. Lady Betty – Mrs Oldfield, but see also 27 Sept. *Saturday 14*
1726. Also THE MISER. As 30 Dec. 1726. DL
COMMENT. At the particular Desire of several Persons of Quality.
- MEASURE FOR MEASURE. *Cast not listed*. Also APOLLO AND DAPHNE; LIF
or, The Burgo-Master Trick'd. As 7 Jan.
COMMENT. Receipts: £51. Probable attendance: boxes, 28 paid and 20 orders; pit, 171 paid and 18 orders; slips, 9 paid and 10 orders; first gallery, 137 paid and 15 orders; second gallery, 60 paid. For an article on *The Fall of Saguntum*, forthcoming at LIF, see *Mist's*, 14 Jan.
- LUCIUS VERUS. *Cast not listed*, but see 7 Jan. *King's*
- THE DISTREST MOTHER. Pyrrhus – Booth; Orestes – Mills; Andromache – *Monday 16*
Mrs Oldfield; Hermione – Mrs Porter. Also THE MISER. As 30 Dec. 1726. DL
- THE FALL OF SAGUNTUM. Principal Parts by Boheme, Ryan, Walker, Quin, LIF
Hulett, Diggs, Milward, Mrs Berriman, Mrs Bullock; but edition of 1727 lists: Sicoris – Boheme; Murrus – Walker; Eurydamas – Quin; Theron – Hulett; Lycor- mas – Diggs; Fabius – Ryan; Curtius – Milward; First Saguntine – Ogden; Can- dace – Mrs Berriman; Timandra – Mrs Bullock. Prologue written by Theobald and spoken by Quin. Epilogue spoken by Mrs Younger.
COMMENT. [By Philip Frowde.] All the Characters new Dress'd. Receipts: £148 3s. Probable attendance: boxes, 198 paid and 17 orders; balcony, 1 paid; pit, 283 paid and 3 orders; first gallery, 409 paid and 1 order; slips, 64 paid; second gallery, 82 paid.
- HARLEQUIN CAPTAIN OF THE BANDITTOS, THIEF, SPY, HEAD SER- *King's*
JEANT, JUDGE, AND HANGMAN, POISON'D, AND NEW-FASHION'D
CANDLESTICK. *Cast not listed*.
DANCING.
COMMENT. By His Majesty's Command.
- KING RICHARD III. *Cast not listed*. Also THE MISER. As 30 Dec. 1726. *Tuesday 17*
DL
LIF
- THE FALL OF SAGUNTUM. As 16 Jan.
COMMENT. Receipts: £56 5s. 6d. Probable attendance: boxes, 34 paid and 9 orders; balcony, 2 paid; pit, 187 paid and 4 orders; slips, 19 paid; first gallery, 114 paid and 2 orders; second gallery, 102 paid.
- DON JOHN. *Cast not listed*. Also THE MISER. As 30 Dec. 1726. *Wednesday 18*
DL
LIF
- THE FALL OF SAGUNTUM. As 16 Jan.
COMMENT. Benefit the Author. Receipts: money £81 6s. 6d.; tickets £82 16s. Probable attendance: boxes, 69 paid and 221 by tickets; stage, 81 paid; pit, 133