

- Thursday 29*
DL THE FUNERAL. As 22 Sept.
MUSIC. Between the Acts.
DANCING. *The Fawns* and *Pierate* by Roger and Mrs Brett.
COMMENT. At the Desire of several Ladies of Quality.
- LIF RICHARD THE THIRD. *Cast not listed*, but see 17 Oct. Also HARLEQUIN A
SORCERER. As 9 Dec.
COMMENT. Receipts: £54. Probable attendance: boxes, 26 paid and 14 orders;
stage, 1 paid; pit, 86 paid and 14 orders; slips, 27 paid and 6 orders; first gallery,
215 paid and 14 orders; second gallery, 137 paid and 1 order.
- Friday 30*
DL RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 20 Sept. Also
THE MISER; or, Wagner and Abericock. Miser (Quaker) – Cibber Jr; Pierrot
(Starved Servant) – Roger; Wagner (Faustus' Heir, in Character of Harlequin) –
Clark; Abericock (Spirit left him by Faustus) – Miss Robinson Jr; Harlequin's
Servant (Clown) – Harper; Miller's Wife and Daughter (Quakers) – Mrs Wetherilt,
Miss Tenoe; Four Spirits (Quakers) rais'd to entertain Harlequin – Young Rainton,
Young Sandham, Miss Robinson, Mrs Walter; Spirits rais'd for the Celebration
of Harlequin's Marriage: Rural Lass – Miss Robinson; Country Lads – Young
Rainton, Young Sandham; Countrymen – Boval, Haughton, Duplessis; Country-
women – Mrs Brett, Mrs Walter, Mrs Young; Pomona – Mrs Booth; Statues –
Thurmond, Lally, Roger, Essex.
COMMENT. [By John Thurmond, Dancing Master.] The Scenes, Machines,
Cloaths, &c. entirely New. The Scenes painted by Messieurs Tillemans, Eberlin,
Devoto, and Dominic.
- LIF OEDIPUS, KING OF THEBES. As 28 Sept.
COMMENT. Written by Dryden and Lee. Receipts: £38 11s. Probable
attendance: boxes, 14 paid and 4 orders; pit, 69 paid and 16 orders; slips, 22 paid
and 13 orders; first gallery, 225 paid and 15 orders; second gallery, 151 paid.
- Saturday 31*
DL PHAEDRA AND HIPPOLITUS. *Cast not listed*, but see 3 Dec. Also THE
MISER. As 30 Dec.
COMMENT. At the Desire of several Persons of Quality.
- LIF CAMILLA. *Cast not listed*, but see 19 Nov.
COMMENT. Receipts: £79 16s. 6d. Probable attendance: boxes, 85 paid and
20 orders; stage, 1 paid; balcony, 2 paid; pit, 249 paid and 12 orders; slips,
8 paid and 4 orders; first gallery, 155 paid and 14 orders; second gallery, 54 paid.
- King's LUCREZIA ROMANA VIOLATA, DA SESTO TARQUINIO: Viz, Lucretia the
Roman, Ravish'd by Sextus Tarquinius: With Harlequin a Jealous Husband and
Pantalon's Rivality for Argentina. *Cast not listed*. Also a French Farce, in Mock
Imitation of LUCRETIA. *Cast not listed*.
DANCING.
COMMENT. By His Majesty's Command.

January 1727

- Monday 2*
DL THE REHEARSAL. *Cast not listed*. Also THE MISER. As 30 Dec. 1726.
- LIF THE PROPHETESS. *Cast not listed*. Also THE SULTAN. As 5 Oct. 1726.
DANCING. As 3 Dec. 1726.

- COMMENT. Receipts: £38 12s. Probable attendance: boxes, 5 paid and 13 orders; stage, 1 paid; pit, 91 paid and 20 orders; slips, 13 paid and 8 orders; first gallery, 137 paid and 10 orders; second gallery, 106 paid. *Monday 2*
LIF
- THE OLD BATCHELOR. Fondlewife – Cibber; Laetitia – Mrs Oldfield, but see also 10 Sept. 1726. Also THE MISER. As 30 Dec. 1726. *Tuesday 3*
DL
- CAMILLA. *Cast not listed*, but see 19 Nov. 1726. *LIF*
COMMENT. Receipts: £62 5s. Probable attendance: boxes, 89 paid and 22 orders; pit, 141 paid and 15 orders; slips, 7 paid and 2 orders; first gallery, 135 paid and 19 orders; second gallery, 62 paid.
- SIR COURTLY NICE. *Cast not listed*. Also THE MISER. As 30 Dec. *Wednesday 4*
DL
- HAMLET, PRINCE OF DENMARK. Hamlet – Ryan; King – Quin; Ghost – Boheme; Polonius – Hippisley; Horatio – Diggs; Laertes – Walker; Fop – W. Bullock; Queen – Mrs Berriman; Ophelia – Mrs Vincent; Gravediggers – Bullock, Spiller. *LIF*
COMMENT. Written by Shakespear. Receipts: £35 13s. Probable attendance: boxes, 18 paid and 5 orders; stage, 1 paid; pit, 100 paid and 36 orders; slips, 6 paid and 8 orders; first gallery, 174 paid and 26 orders; second gallery, 91 paid and 4 orders.
- L'HONORATA POVERTA DI RINALDO: viz, The Honourable Poverty of Rinaldo, false accused by the Maganzesians: With Harlequin Guardian to his Master's Family and Defender of his Castle. *Cast not listed*. *King's*
COMMENT. By His Majesty's Command.
- LOVE'S LAST SHIFT. Sir Novelty – Cibber; Narcissa – Mrs Oldfield; Loveless – Wilks; Amanda – Mrs Porter. Also THE MISER. As 30 Dec. 1726. *Thursday 5*
DL
- CAMILLA. *Cast not listed*, but see 19 Nov. 1726. *LIF*
COMMENT. Receipts: £27 13s. Probable attendance: boxes, 32 paid and 9 orders; stage, 2 paid; pit, 66 paid and 26 orders; slips, 2 paid and 2 orders; first gallery, 68 paid and 10 orders; second gallery, 22 paid and 2 orders.
- WIT WITHOUT MONEY. As 15 Nov. 1726, but Lanca and Shorthose omitted. Also THE MISER. As 30 Dec. 1726. *Friday 6*
DL
- THE CARELESS HUSBAND and THE MISER. Advertised but dismissed on the sudden illness of Mrs Oldfield. *Saturday 7*
DL
- THE CONFEDERACY. *Cast not listed*. Also APOLLO AND DAPHNE; or, The Burgo-Master Trick'd. As 14 Oct. 1726, but 4th Nymph – Mrs Laguerre. *LIF*
COMMENT. Receipts: £147 5s. 6d. Mainpiece: Written by the late Sir John Vanbrugh. Probable attendance: boxes, 194 paid and 20 orders; stage, 1 paid; balcony, 4 paid; pit, 275 paid and 11 orders; slips, 38 paid and 5 orders; first gallery, 406 paid and 9 orders; second gallery, 165 paid.
- LUCIUS VERUS. *Cast not listed*, but edition of 1727 lists: Lucio Vero – Senesino; Lucilla – Signora Cuzzoni; Flavio – Boschi; Vologesso – Baldi; Berenice – Signora Faustina; Amiceto – Signora Dotti. *King's*
COMMENT. [Music by Ariosti. Text by Zeno.] Boxes and Pit by Ticket only (not to exceed 340) at half a guinea. Gallery 5s. At 6 P.M.