

- THE OLD BATCHELOR.** Heartwell – Quin; Bellmour – Walker; Vainlove – Ryan; Fondlewife – Hippisley; Sir Joseph – Egleton; Sharper – Diggs; Bluff – Hall; Setter – Spiller; Laetitia – Mrs Bullock; Belinda – Mrs Younger; Araminta – Mrs Moffet; Sylvia – Mrs Legar; Lucia – Mrs Egleton. Wednesday 4  
LIF  
*DANCING.* *Two Pierrots* by Nivelon and Salle. *French Peasant* by Nivelon and Mrs Legare.  
*SINGING.* See *From the Silent Groves*, composed by Dr Pepusch and sung by Mrs Chambers. *The Play of Love*, made and sung by Leveridge.  
 COMMENT. Benefit Wood, Treasurer. Written by Mr Congreve. N.B. The Doors will not be open till Four o’Clock. Receipts: money £12 18s. 6d.; tickets £155 19s.
- MACKBETH.** As 5 Oct. 1725, but Malcolm, Lenox, Seyton omitted. Thursday 5  
DL  
*DANCING.* I: *Muzette* by Rainton and Miss Robinson. III: *Wooden Shoe Dance* by Sandham’s Children. IV: *Dutch Skipper* by Sandham. V: *La Pierette* by Roger and Mrs Brett.  
*MUSIC.* II: Corelli’s *8th Concerto*.  
 COMMENT. Benefit Castelman, Treasurer. Written by Shakespear.
- ALEXANDER.** *Cast not listed*, but edition of 1726 lists: Allessandro – Senesino; Tassile – Baldi; Clito – Boschi; Cleone – Signora Dotti; Leonato – Antinori; Rosane – Signora Faustina Bordoni; Lisaura – Signora Francesco Cuzzoni. King’s  
 COMMENT. [Text by Rolli. Music by Handel.] At 7 P.M.  
*Daily Journal*, 7 May: On Thursday Night, Signiora Faustina, the famous Roman Songstress, performed before his Majesty, their Royal Highnesses, and great Numbers of the Nobility and Quality, in . . . Alexander . . . with great Applause.
- THE COMMITTEE.** As 14 Sept. 1725. Friday 6  
DL  
*DANCING.* I: *Pastoral* by Boval and Mrs Brett. III: *La Peirrette* by Roger and Mrs Brett. V: A new *Saraband* and *Minuet* by Boval and Mrs Brett.  
 COMMENT. Benefit Mrs Brett and Mrs Young.
- THE SQUIRE OF ALSATIA.** As 29 Nov. 1725. LIF  
*SINGING.* By Mrs Chambers. In Italian and English by Mrs Forsyth, Mrs Davis, and Mrs Grimaldi, being the first Time of their respective Appearances on the Stage.  
 COMMENT. Benefit Dr Pepusch. Receipts: money £14 3s. 6d.; tickets £49 11s.
- L’HEUREUX NAUFFRAGE.** With a Prologue. *Cast not listed.* HAY  
*DANCING.* By Poitier, Boudett, Welman, Lalauze Jr, Madam Violante, Madam Boudett.
- KING HENRY THE FOURTH, Part I.** As 18 Sept. 1725, but Wales – Giffard; Kate omitted. Also **THE STAGE COACH.** Squire Somebody – Miller; Macahone – Hallam; Isabella – Miss Tynte. Saturday 7  
DL  
*DANCING.* By Thurmond, Boval, Mrs Brett, Miss Tenoe, Young Rainton, Miss Robinson.  
 COMMENT. Benefit Hallam, Rob. Williams, and Miss Tynte. Written by Shakespear.  
 Th. Cibber (*Lives and Characters*, pp. 49–49): I remember, some Years ago, on Mr Giffard’s coming from Ireland (then a young Actor) Mr Booth performed the Character of Hotspur one Night, when Mr Giffard played the Part of the Prince of Wales; Mr Booth knowing Mr Giffard must be naturally prejudiced in favour of Mr Thomas Elrington, to whose Performance in Hotspur he had many times attended with no small Admiration – Mr Booth, piqued on this Occasion, exerted himself in a particular Manner, and played the whole Part with such Fire, and