

- MACBETH. *Cast not listed*, but see 31 Dec. 1725. Also THE NECROMANCER. *Tuesday 12*
As 11 Jan., but Scaramouch Woman – Mrs Anderson. LIF
COMMENT. At the particular Desire of several Persons of Quality. Receipts:
£100 2s.
- SCIPIO. *Cast not listed*, but see 12 March. King's
- THE STRATAGEM. *Cast not listed*. With a new Prologue and Epilogue. HAY
SINGING AND DANCING.
COMMENT. Benefit Gilbert and Miss Besswick. At the Desire of several
Persons of Quality. Tickets deliver'd out for Thursday 31 March will be taken
this Day.
- THE AMOROUS WIDOW. *Cast not listed*, but see 24 Jan. Also APOLLO AND *Wednesday 13*
DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. DL
COMMENT. Benefit Monsieur Roger, Le Pierot. Afterpiece: With a new Scene
of Pierot, wherein he will perform the principal Part in a Concerto of his own
Composing.
- THE COUNTRY WIFE. *Cast not listed*, but see 22 Nov. 1725. LIF
SINGING. At End of Act I: *The Play of Love* by Leveridge. II: *The Wheel Turn'd*
To Some Tune (new) by Leveridge. III: Singing by Mrs Chambers. V: A Piece of
Musick between a Fop and a Topper: *In Praise of Love and Wine* by Leveridge and
Legare.
DANCING. II: *Wooden Shoe Dance* by Nivelon. III: *French Sailor* by Salle and Mlle
Salle. IV: *French Peasants* by Nivelon and Mrs Legare.
COMMENT. Benefit Leveridge. Tickets may be had at Mr Leveridge's in
Tavistock Street. Receipts: money £54 12s. 6d.; tickets £82 3s.
- LES METAMORPHOSES D'ARLEQUIN & PEINTRE PAR AMOUR. *Cast* HAY
not listed. Also LE DEUIL DE MAISTRE ANDRE. *Cast not listed*.
DANCING. *Pierrot and Pierrotess* by Mons and Mademoiselle Boudet. *Peasants* by
Boudet and Mlle Boudet. *Harlequin* by Poitier.
- THE DISTREST MOTHER. *Cast not listed*, but see 26 Oct. 1725. Also APOLLO *Thursday 14*
AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. DL
COMMENT. At the Desire of several Ladies of Quality. Afterpiece: As 13 April.
- OEDIPUS, KING OF THEBES. As 11 Oct. 1725. LIF
DANCING. By Nivelon, Glover, and Mrs Legare. *Saraband* and *Minuet* by Glover
and Mrs Legare. *French Peasant* by Nivelon and Mrs Legare. *Louvre* by Glover.
SINGING. *Love and Wine* by Leveridge and Legare.
COMMENT. Benefit Legare and Mrs Legare. Written by Dryden and Lee.
Receipts: money £36 15s.; tickets £83 5s.
- COLOMBINE FILLE SCAVANTE ET MARINETE CAPTAINE D'INFAN- HAY
TERIE. *Cast not listed*. Also ARLEQUIN COURIER DE BATAVIA. *Cast*
not listed.
SERIOUS AND COMIC DANCING. By Poitier, Boudet, Lalauze, Welman, Madam
Boudet, Madam Violante.
COMMENT. Mainpiece: Du Theatre de Gherardie.
- THE MAN OF MODE. As 2 Nov. 1725, but Emilia – Mrs Butler; Shoemaker and *Friday 15*
Lady Townley omitted. DL
DANCING. End Act I: *Polonese* by Rainton and Miss Robinson. II: *La Pierette* by
Roger and Mrs Brett. III: A new *Scaramouch* by Sandham's Son. IV: *Turkish Dance*
by Thurmond, Roger, Lally, Boval, Duplessis. V: *Passacaille* by Mrs Booth.