

- MACBETH. *Cast not listed*, but see 31 Dec. 1725. Also THE NECROMANCER. *Tuesday 12*
As 11 Jan., but Scaramouch Woman – Mrs Anderson. LIF
COMMENT. At the particular Desire of several Persons of Quality. Receipts:
£100 2s.
- SCIPIO. *Cast not listed*, but see 12 March. King's
- THE STRATAGEM. *Cast not listed*. With a new Prologue and Epilogue. HAY
SINGING AND DANCING.
COMMENT. Benefit Gilbert and Miss Besswick. At the Desire of several
Persons of Quality. Tickets deliver'd out for Thursday 31 March will be taken
this Day.
- THE AMOROUS WIDOW. *Cast not listed*, but see 24 Jan. Also APOLLO AND *Wednesday 13*
DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. DL
COMMENT. Benefit Monsieur Roger, Le Pierot. Afterpiece: With a new Scene
of Pierot, wherein he will perform the principal Part in a Concerto of his own
Composing.
- THE COUNTRY WIFE. *Cast not listed*, but see 22 Nov. 1725. LIF
SINGING. At End of Act I: *The Play of Love* by Leveridge. II: *The Wheel Turn'd*
To Some Tune (new) by Leveridge. III: Singing by Mrs Chambers. V: A Piece of
Musick between a Fop and a Topper: *In Praise of Love and Wine* by Leveridge and
Legare.
DANCING. II: *Wooden Shoe Dance* by Nivelon. III: *French Sailor* by Salle and Mlle
Salle. IV: *French Peasants* by Nivelon and Mrs Legare.
COMMENT. Benefit Leveridge. Tickets may be had at Mr Leveridge's in
Tavistock Street. Receipts: money £54 12s. 6d.; tickets £82 3s.
- LES METAMORPHOSES D'ARLEQUIN & PEINTRE PAR AMOUR. *Cast* HAY
not listed. Also LE DEUIL DE MAISTRE ANDRE. *Cast not listed*.
DANCING. *Pierrot and Pierrotess* by Mons and Mademoiselle Boudet. *Peasants* by
Boudet and Mlle Boudet. *Harlequin* by Poitier.
- THE DISTREST MOTHER. *Cast not listed*, but see 26 Oct. 1725. Also APOLLO *Thursday 14*
AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. DL
COMMENT. At the Desire of several Ladies of Quality. Afterpiece: As 13 April.
- OEDIPUS, KING OF THEBES. As 11 Oct. 1725. LIF
DANCING. By Nivelon, Glover, and Mrs Legare. *Saraband* and *Minuet* by Glover
and Mrs Legare. *French Peasant* by Nivelon and Mrs Legare. *Louvre* by Glover.
SINGING. *Love and Wine* by Leveridge and Legare.
COMMENT. Benefit Legare and Mrs Legare. Written by Dryden and Lee.
Receipts: money £36 15s.; tickets £83 5s.
- COLOMBINE FILLE SCAVANTE ET MARINETE CAPTAINE D'INFAN- HAY
TERIE. *Cast not listed*. Also ARLEQUIN COURIER DE BATAVIA. *Cast*
not listed.
SERIOUS AND COMIC DANCING. By Poitier, Boudet, Lalauze, Welman, Madam
Boudet, Madam Violante.
COMMENT. Mainpiece: Du Theatre de Gherardie.
- THE MAN OF MODE. As 2 Nov. 1725, but Emilia – Mrs Butler; Shoemaker and *Friday 15*
Lady Townley omitted. DL
DANCING. End Act I: *Polonese* by Rainton and Miss Robinson. II: *La Pierette* by
Roger and Mrs Brett. III: A new *Scaramouch* by Sandham's Son. IV: *Turkish Dance*
by Thurmond, Roger, Lally, Boval, Duplessis. V: *Passacaille* by Mrs Booth.

- Friday 15**
DL COMMENT. Benefit Cibber Jr and Mrs Cibber. At the particular Desire of several Persons of Quality. Written by Sir George Etheridge.
- LIF **THE PROVOK'D WIFE.** As 19 March.
DANCING. *Two Pierrots* by Nivelon and Salle. *Flag Dance* by Nivelon. *Dutch Boor* by Nivelon.
SINGING. By Mrs Barbier. Vocal Musick proper to the Play by Leveridge and Legar.
COMMENT. Benefit Nivelon. Written by Sir John Vanbrugh. Receipts: money £41 17s.; tickets £51 8s.
- HAY **OCTAVE ETOURDI.** *Cast not listed.* Also **LE MARIAGE FORCE.** *Cast not listed.*
DANCING. As 24 March.
COMMENT. Afterpiece: Par Monsieur Moliere.
- Saturday 16**
DL **JULIUS CAESAR.** As 26 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- LIF **THE RIVAL QUEENS.** *Cast not listed,* but see 15 Oct. 1725. Also **HARLEQUIN A SORCERER.** As 4 Dec. 1725, but Atropos – Mrs Ogden; Clotho – Mrs Legar.
COMMENT. Receipts: £54 11s.
- King's **SCIPIO.** *Cast not listed,* but see 12 March.
- Monday 18**
DL **HAMLET, PRINCE OF DENMARK.** As 11 Sept. 1725.
DANCING. *Whitson Holiday* by Boval and Miss Tenoe. *Polonese* by Young Rainton and Miss Robinson.
COMMENT. Benefit Williams.
- LIF **THE ISLAND PRINCESS.** As 30 Nov. 1725, but Rui Dias omitted; Comic Parts – Spiller, Bullock, Hippisley, Hall.
DANCING. *Shepherds and Shepherdesses* by Dupre, Salle, Lally, Pelling, Mrs Bullock, Mrs Wall, Mrs Anderson. A new Dance in the Characters of Harlequin, Punch, and Harlequin Woman called *The Rivals*, by Salle, Nivelon, Mlle Salle. *Two Pierrots* by Nivelon and Salle. *Les Caracteres de la Dance* by Mlle Salle.
SINGING. *The Enthusiastick Song* by Leveridge.
COMMENT. Benefit Salle and Mlle Salle. Receipts: money £43 6s.; tickets £28 10s.
- HAY **LES INTRIGUES D'ARLEQUIN & LES CONTRE TEMPS D'OCTAVE.** *Cast not listed.* Also **LE MARIAGE FORCE.** *Cast not listed.*
DANCING. By Poitier, Boudet, Lalauze Jr, Welman, and others.
COMMENT. At the particular Desire of several Persons of Quality.
- Tuesday 19**
DL **THE TWIN RIVALS.** As 29 Nov. 1725.
DANCING. By Thurmond, Boval, Miss Tenoe, Mrs Brett, Young Rainton, Miss Robinson.
COMMENT. Benefit Griffin. Written by the late Mr Farquhar.
- LIF **THE ROVER.** As 11 Nov. 1725.
SINGING. By Leveridge and Legare.
DANCING. *Two Pierrots* by Nivelon and Salle. *Pastoral* by Lally and Mrs Wall. A new *Grand Dance of Two Punches, Two Scaramouches, and Three Harlequins.*
COMMENT. Benefit Lally. Receipts: money £22 13s. 6d.; tickets £83 6s.